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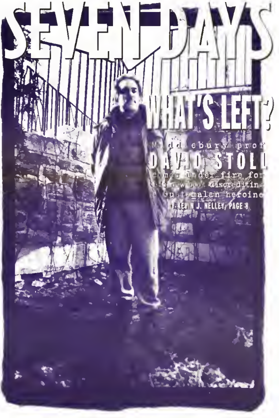
FREE

March 17 1999 Vol 4 No 29

# SEVEN DAYS



## WHAT'S LEFT?

Middlebury prof

**DAVID STOLL**

comes under fire for his new book discrediting a Guatemalan heroine

BY KEVIN J. KELLEY, PAGE 8

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**7D**

the week's [illegible] news, views and culture

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**SEVEN DAYS.**
In the clever.

"Politics, whether in Guatemala or Vermont, mustn't be confused with religion."

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question

## What *is* the Grecian formula?

**I think the real Grecian formula is one part Cleopatra, two parts Mark Anthony and three very large stone columns.**

— Marilyn Preston
Manager, Vermont Specialty Products
Burlington

**I think the Grecian Formula is a lifestyle that promotes longevity**

— Mark Weimiller
Executive Vice President, Howard Bank
Shelburne

**Charcoal and Vaseline**

Stephanie Canaboso
Cosmetologist, Men's Room
South Burlington

**It's a chariot wheel lube, made from pomegranates and kelp**

— Alex Pinto
Owner, Full Tank
Burlington

**One part mugwort, one part WD40, one part hemlock, couple of raisins, a pinch of rat's bane and black shoe polish**

— Tim Grannis
Jeweler, owner of Grannis Gallery
Burlington

**I don't know, ask Nectar**

— Andrew Smith
Musician
Burli[illegible]

***([illegible]unately, Nec[illegible] [illegible] unavailable [illegible] [illegible]ment.)***

***[illegible]stion is a weekly [illegible]dom question addressed [illegible]dom people usually in [illegible] [illegible] I look so [illegible] [illegible]***

# WEEKLY MAIL

### DOCTOR'S ORDERS

Now that I know how to get mentioned in "Inside Track" — have a stroke and end up in the hospital — I can tell you it's not worth it. Next time I'm going for recognition in "Crank Call" (though I quake at the thought of what may be necessary for that).

By the way it is true that Governor Dean kindly called me several times to check on *how* I was doing — his voice on the phone was that of a knowledgeable doctor. I met people at the hospital who remember Howard as a hard-working, idealistic intern. My thanks to all for your support and good wishes.

— **Sam Press**
Burlington

### BAIRD NOT DEMOCRATIC

I wouldn't care about Paula Routly doing a puff piece on Sandy Baird ["The Baird Essentials," March 3] except that once again it contains one-sided disinformation about the Burlington Women's Council in the pages of *Seven Days*. Although Paula claims Deb Venn was "one of the few women... who would say anything on the record," she did not contact me, Peggy Luhrs or four other women who were very involved. Isn't it just basic journalism ethics to contact a person when they are mentioned and in fact criticized in an article!

Frankly it pains me to write this, but after enduring Baird's public vilification for two years, I need to get my view heard, too. What goes around comes around. I used to like and respect Sandy Baird. I even defended her in some earlier ethical lapses. But in the course of the struggle at the BWC I lost all respect for her. Rather than someone who promotes fairness, justice and democracy, sadly I came to see her as a paragon of back-room manipulations, as someone who would sacrifice a successful organization for partisan political reasons.

Over the two disastrous years with Jennifer Matthews as director, Sandy either participated with her or backed her up in making unilateral decisions, in changing decisions made by the Council, issuing statements and press releases as if they came from the group, and making baseless allegations against other members — all without any Council discussion. This is hardly promoting democracy.

She stood by and even participated while Matthews used prejudice against lesbians to confuse the issues. She knew the allegations of reverse discrimination in Matthews' hiring weren't true; after all, she was on the hiring committee. When we proposed a workshop to discuss homophobia as a way to heal the organization, Sandy was vehemently against it and tried to block it. Is this espousing her value of fairness? After this experience, her criticism of "identity politics" as meaning "you are asking for power for your group whether they are right or wrong" is not only incorrect but actually insulting. As a lesbian who has been out there since the earliest days of gay liberation, and given continued discrimination, I know that organizing on the basis of "identity" is absolutely necessary for us to be treated as full citizens, to expand this democracy to include minorities, and for our own pride.

Her criticism of Peggy also is misleading. Peggy left of her own accord after 10 productive years and Jennifer was hired. That much is true. But Peggy did not "put herself on the board." She had to go through the same process of nomination and approval by the council as everyone else. Why should Peggy leave the organization? Many members wanted her to continue to contribute her knowledge and expertise and, after all, she remained a citizen of Burlington. There is nothing in our bylaws to say a former director can no longer be a member. In addition to Sandy being intensely disloyal to her friend, she was part of an attempt to drive out members who might not agree with using the organization as a partisan political football.

Though I can't prove it, I too believe Sandy was responsible for taking our internal struggles to the press, because the first article came from David Lines in the *Vermont Times*, who had never been to a meeting and was a political ally of Baird's.

Perhaps the most unethical move by Sandy came in the weeks following Matthews' resignation. Before the council could have a regular meeting, and in the disruption of the partisan defunding, Sandy (with no attempt at discussion and violating temporary arrangements) drew up an escrow agreement to lock up the Council's funds.

Sandy may profess a belief in the values of democracy, free speech, fairness, etc., but her actions do not follow suit.

— **Oak LaGallo**
Burlington

### THE REAL WINNERS

The election is over. The votes are tallied. In Burlington, Progressive Mayor Peter Clavelle decisively defeated Republican City Councilor Kurt Wright in the mayor's race.

A quick analysis of this year's mayoral election results reveal some interesting statistics when comparing them to the two most recent (1995 and 1993) contested mayor's races.

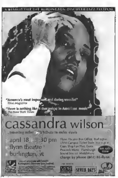
In the three-way 1995 race, if you take the percentage of votes that Paul Lafayette received and add them to the 1995 Peter Clavelle percentage of votes, the total is something close to 58 percent. A number that is remarkably close to the percentage of the vote that Peter Clavelle received in his current "landslide" victory over Kurt Wright. This would seem to disprove the often-repeated theory that Paul Lafayette was the spoiler in 1995, stealing the election from Peter Brownell.

The 1999 and the 1993 elections had a similarly small voter turnout, but with very different results. The likely reason for these different results would seem to point to the Democrats. But why the difference?

The Democrats learned from 1993. There are better ways to send a message to the administration than to vote for "the nice guy who won't win anyway." Even without our own candidate, we still hold a tremendous influence in the outcome of the election. This year we put our personal and partisan differences aside. Overwhelmingly we voted for the best mayoral candidate on the ballot. The difference in the outcome speaks for itself.

I congratulate Mayor Peter Clavelle on his win. With many other Democrats I look forward to the next two years. I am confident that all parties will move forward where there are areas of agreement. I hope that they will also work together where there is not. If they work to build consensus based on our best interests instead of fighting over partisan differences, the real winners of this election will be the city of Burlington and the members of our community.

— **John E. Patch**
Burlington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# Inside Track

BY PETER FREYNE

## Ireland's Fortune

It's "Corn Beef and Cabbage — Let's Have Another Pint Day" all around the world. Happy St. Patrick's Day to you, too! Today green articles of clothing make their annual appearance, and by the time *Seven Days* hits the street this morning there'll be a line outside Finnigan's Pub. Anybody and everybody can be Irish this fine day, just order up a glass of something.

And how fortunate it is for Burlap that Rí Rá, the new Irish pub on Church Street, is finally open for business. Rí Rá, the establishment whose very existence was opposed by no less a power than the editorial board of *The Burlington Free Press*, began pouring pints of Guinness stout Monday evening at 9 p.m. Ah yes, Guinness, the black stuff with the creamy head that was invented for one reason and one reason only: to keep the Irish from taking over the world. Today they'll be packing 'em in all over town and the pints will be flowing. Ah, bejasus, aren't you proud to be Irish?

Yours truly answers to the Irish call, too. An immigrant's son and the namesake of a 18-year-old IRA freedom fighter whose head was separated from his body one cold, damp Dublin morning many years ago. Been Irish as long as I can remember and as long as I can remember the annual quest by so many for the perfect hangover has left me cold. No teetotaler am I, it's just that every year I ask why does this mongrel race of Celts and Druids, Vikings and Normans have to flaunt its greatest weakness with such determination every March 17?

Ireland isn't so far away anymore. The jumbo jets took care of that. And now there's the Internet. Just click on www.irish-times.com and you can read Ireland's news of the day as easily as if you were parked on a cozy bench in St. Stephens Green. And the news will smack you right in the kisser with the incontrovertible fact that Ireland's changed dramatically in the last 20 years. Take the big news out of Ireland this very week.

On Monday the front page was plastered with the death of Fr. Sean Fortune. Two weeks after pleading not guilty to 29 counts of sexually assaulting altar boys, he took his own life. In a suicide note, the pedophile priest apologized to his family and blamed the media for his misfortune. Once upon a time the churches in Ireland were packed. Not anymore.

Then there's Tuesday's news of the murder of **Rosemary Nelson**, an attorney in Lurgan, Co. Armagh. The Red Hand Defenders, a loyalist paramilitary group, proudly claimed responsibility for planting the car bomb that ended her life. Rosemary, wife and mother of three, was a courageous soul. She represented Catholics and Protestants, but her friends say it was her representation of Catholics in well-publicized cases that made her a target. And you thought there was peace in Ireland? Without justice, there'll never be peace.

And on the silver screen we highly recom [illegible] Nickelodeon. *The General* tracks the life of the late **Martin Cahill**, the infamous Dublin gangster. A jaunting car ride around the Lakes of Killarney it isn't, folks, but a stinging Irish reality check.

From buggery to murder to gangsters. It's enough to drive you to drink.

Bartender! I changed my mind. Pour me a hangover, would you?

Election 2000 — Blame Ruthless **Ruth Dwyer** for the outbreak of early entries in Election 2000. For chrissakes, even **Steve Howard**, the ethically challenged Rutland wonder, has leapt back on the political radar screen with the declaration he'll run for Ed Flanagan's auditor post as Fast Eddie sets his sights on Washington, D.C.

Guys like Li'l Stevie make writing political columns fun. We always knew he'd be back, just never realized it'd be so soon. And let's make it clear from the get-go, we wish him the very best in his coming campaign. Just imagining Steve Howard as Vermont's state auditor brings a smile to one's face — a smile that quickly turns into raucous laughter. But, hey, a little humor is good for the soul.

But the hottest topic of political conversation in Vermont is the coming U.S. Senate race. Will he or won't he? Will Congressman **Bernie Sanders** take on Senator **Jim Jeffords**? Every creature in Vermont appears to have a point of view on this one. And the freshest perspective came from a conservative caller to a local talk radio program the other day. Clearly the gentleman has little use for Ol' Bernardo or Jeezum Jim. And he saw a silver lining looming ahead. Having our left-wing socialist congressman run against our left-leaning Republican in sheep's clothing would mean one of them would have to lose. It doesn't matter which one, just as long as one of them goes down. Right-wingers would finally have something to cheer about on a Vermont Election Day.

**On the Bernie Beat** — The U.S. Customs Service is stepping up enforcement of the new law that bans importation of products produced by child labor — a law that Ol' Bernardo wrote and got Congress to adopt. And word is Nike's **Philip Knight** may soon announce a whole new approach to treating his Third World workforce — an issue Sanders took the point on two years ago.

Bernie continues to put the boots to the big pharmaceutical companies that charge rip-off prices for prescription drugs, bleeding senior citizens of every last penny. Across the Canadian border, the same drugs are much cheaper. But even with NAFTA and free trade, your local pharmacist can't order a shipment from Montréal. Interesting. The congressman will be conducting a congressional hearing on the matter this Saturday at 1 p.m. at the Statehouse in Montpeculiar.

**Legislative Chow** — It's not all heavy lifting for Vermont's 180 legislators. This Thursday is the annual **Road Kill Dinner**, an event that's been around longer than anyone can remember. Former Reps. **Charlie Palmer** and **Harry Pickering** are hosting the tasty affair. The menu features moose any way you like it: moose meat loaf, moose meatballs and moose steaks. The animal flesh is provided by the Department of Fish and Game.

Road kill is a hot issue in Tennessee this year. A bill that's expected to pass will allow [illegible] out getting it tagged by the game warden as is required here. If you kill it, you can grill it. You'll get 48 hours to call it in. The bill's sparked a host of bumper stickers, like "Make Road Kill Legal Eatin'" and "Cat — The Other White Meat." (Actually cats and dogs are not included on the Tennessee menu.)

Imagine if Vermont followed suit? Going out for dinner would take on a whole new meaning. ⑦

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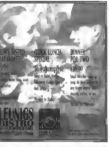
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## NEWS QUIRKS

BY ROLAND SWEET

### Yabba Dabba Doo

The city of Groningen in northern Holland banned airline pilot Wim de Nijs from landing at its airport for a whole year after he repeatedly jammed the airport radio frequency by singing the theme to "The Flintstones" cartoon show for up to 20 minutes at a time.

### Wrong Arm of the Law

Jail officials in Sonoma County, California, decided to hold a training exercise to see how the staff would react if a gunman took a guard hostage to gain access to a locked inmate area in the facility. A sergeant who was supposed to pretend to be the hostage was replaced by officer Shawn Davidson, who wasn't told his abduction by a masked, gun-toting colleague was just an act and who desperately pleaded for his life. "For a period of time he thought it was the real thing. He's very upset by that and very rightly so," said Assistant Sheriff Sean McDermott, who added the officer playing the masked gunman also was "pretty well shaken up" that Davidson didn't know what was happening. In addition, the exercise took place during public visiting hours, causing two visitors to cower in a booth and watch in horror as the shackled Davidson was held at gun point. Otherwise, authorities said, the exercise was a success.

- At least 12 clients of Philadelphia lawyer Thomas W. Smith accused him of ruining their pending malpractice lawsuits by pretending to file motions while actually stuffing them into his desk. According to *The New York Times*, when the head of the law firm where Smith worked learned that several of Smith's cases were dismissed after time had expired, he searched Smith's office, found unanswered motions stuffed in a credenza and confronted the attorney. Smith explained he abandoned his caseload after he "lost his mind" under financial and mental strain.
- Convicted killer Charles Manson agreed to help students at Newman University in Wichita, Kansas, reenact his trial. Political science instructor Robert Beattie said Manson, who didn't testify in his own defense at his trial for the 1969 killings of actress Sharon Tate and six others in Los Angeles, gave Beattie a 45-minute interview for students to use as evidence in the mock trial.

### Celebrity Celery

When the mayor of Paris ordered creation of an organic vegetable garden in the Marais district to honor Princess Diana, the *Telegraph* of London noted the princess "had no links with the district and no known interest in vegetables."

### Tending His Flock

When Dale Robinson, 35, an associate minister of the Greater Love Tabernacle in Boston, confronted a high-school teacher who gave his daughter a D-minus in conduct, the teacher tried to walk away. Headmaster Steven Leonard told *The Boston Herald* that Robinson chased the teacher and punched him in the head, breaking the teacher's jaw.

### Classroom Capers

Fugitive Michael Backman, 31, eluded authorities by posing as a 17-year-old senior at Grant High School in Portland, Oregon, where he graduated in 1986. Backman, accompanied by a woman posing as his guardian, presented a fake transcript identifying him as Deandre Deangelo, a transfer student from California's Beverly Hills High School. He became a popular student at Grant, making the honor roll, singing in the A Cappella Choir and driving a new Chevrolet Camaro. "He was like one of us, but he didn't seem to be struggling in school," said classmate Will Mouse, 16. "He's the kind of guy who handed in his reports two weeks early." Detective Sgt. Mike Hefley, who arrested Backman after receiving an anonymous tip, said the fugitive told him "he wanted to start over and try to get an education and continue to college."

- Northern Illinois University in DeKalb began offering instruction in how to use golf to advance business deals. Instructor Don Weilbaker, director of the office of selling effectiveness, said fairway conversation should be limited to personal and company background information for the first six holes, shift to business practices by the eighth, set up the deal on the last six holes, then close it after the match in the bar and at dinner. The seller should avoid intentionally losing, Weilbaker said, explaining, "If the game is thrown, it sets up negative trust in the relationship."

### Quick Thinking

When Republicans meeting in Lawrence, Kansas, last September couldn't find an American flag for the Pledge of Allegiance, the chairperson held up a roll of postage stamps bearing the flag as a substitute.

### Flick Your Bic

Federal prosecutors accused Johnie Wise, 72, Jack Abbott Grebe Jr., 43, and Oliver Dean Emigh, 63, of plotting to assassinate President Clinton, Attorney General Janet Reno, FBI Director Louis Freeh and state and local officials using "a weapon of mass destruction." The weapon in question is a Bic lighter modified to expel air instead of butane that the government insisted would fire a cactus needle coated with anthrax or botulism into the victim. FBI agents reported finding several 30-gallon drums, whose contents "could include rotten meat, HIV-infected blood, anthrax spores and rabies virus," but Wise's lawyer said they contained orange marmalade and coconut oil for making soap. ⑦

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# Back Talk

By Paula Routly

**ON THE TAMARKIN TRAIL.** Seven "women in the arts" took home Susan B. Anthony awards last Friday night at the Radisson but departing Vermont Symphony conductor **Kate Tamarkin** got a special "trailblazing" tribute. No matter that the 42-year-old baton slinger is riding off into the sunset after back-to-back concerts this weekend at the Flynn. The "trailblazing" title fits. For years Tamarkin jetted between Vermont and East Texas to make musical ends meet. She also agreed to an aerial role as the Wicked Witch of the West in a Lyric Theater production of *The Wizard of Oz*. Tamarkin made note of past prejudice as she addressed the advancement of women in the field of music. "Conducting is the last bastion," she told the audience. "It's about will. It's about giving orders." It's about reactions like the one she got after the first concert she conducted: "You're pretty good — for a girl." The well-coiffed conductor threw the crowd for a loop when she made her own announcement of impending marriage. Tamarkin will tie the knot in October with a physicist living in Minneapolis. "That may not sound like trailblazing to you," she said with a laugh. "But it comes in all forms." Awards also went to **Andrea Rogers, Hannah Dennison, Doreen Kraft, Constance Price, Tina Tourin** and **Carol MacDonald**.

**FROSTY RECEPTION:** John Updike takes the road less traveled in his cranky review of *Robert Frost: A Life* published in last week's *New Yorker*. When he finally gets around to mentioning Middlebury author **Jay Parini** after his own three-page portrait of the poet, Updike's main beef is the quantity of Frost biographies and whether Parini's is really needed. "Is it enough that Parini is very fond of Frost?" Updike asks, with enough tenderness to suggest his answer is "no." And while he calls Parini a "benign guide," Updike faults the author for a "certain bland ness, even lameness, of style" that "suggests Parini wearied more than once during the long traverse across the wide scree of accumulated Frost data." Perhaps coincidentally, Parini used that same "lame" line in his last review of an Updike work.

**IN BRIEF:** After a number of reconnaissance flights looking for "locations" along the shores of Lake Champlain, DreamWorks has selected the D.A.R. State Park in Addison to host the production of its upcoming film, *What Lies Beneath*. Harrison Ford and Michelle Pfeiffer will star in the movie to be shot next fall — along with the scenery, of course... No more "mystery meat" at Middlebury College. The old food is new cuisine now thanks to Foodservice Director **Peter Napolitano**. The college won an Ivy Award last month from *Restaurants and Institutions* magazine for its high-brow chow, which includes a self-sustaining salad bar. An on-campus greenhouse produces all the arugula you can eat — not to mention vit, sylvetta, tessoi, claytonia and mizuna. And a composting project keeps everything organic... After a winter defending the virtue of Thomas Jefferson against what he calls "the DNA thing," presidential biographer **Willard Sterne Randall** is on to a new subject: former first couple John and Abigail Adams. It's a good beat for Randall. He got the Imus nod last week when guest Brian Lamb listed him as one of the best historical biographers writing today. "I am very happy I was the first one out of his mouth," Randall says. Just wait till Bill and Hill are history... The challenge went out over the Internet last summer: "Identify yourself as a generation through your own words." Thousands of "Gen X" poets responded with verse, and editors boiled the e-mail down to a 114-poem anthology, several of which were penned by Burlington poets **Marc Awodey, Michael Nedell** and **Arni Daiclay**. Thankfully, not all the verse in *In Our Own Words: Generation X Poetry* addresses the ongoing argument that the post-boomer generation has gotten a bum rap. Editor Marlow Peerse Weaver laments labeling in the intro, then turns around and markets the hell out of it. "A mission was to include as many 'voices' as possible," she writes. And typefaces — a different font for each short poem. An old-timer suggestion for the next volume? A table of contents... Plattsburghers may have to work a little harder to find *Seven Days*. The local Wal-Mart threw us out in January after a customer complained about a photo of a nude male painting that appeared in our year-end issue. No matter that the image hung in a public gallery in Burlington. The store has "values" to uphold, according to manager **Russ Walker**. Hey, buddy, ever heard of free speech? ⑦

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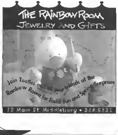

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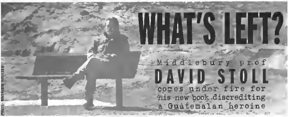
PHOTO: MATTHEW THORSEN

# WHAT'S LEFT?

### Middlebury prof DAVID STOLL comes under fire for his new book discrediting a Guatemalan heroine

**By Kevin J. Kelley**

Inveterate leftists watched and hooted when a book by one of their own — *Nation* columnist Christopher Hitchens — muddied the immaculate image of Nobel Peace Prize-winner Mother Teresa, a mainstream saint. But unreconstructed radicals won't be at all amused by a Middlebury anthropologist's exposé of another Nobel laureate, Mayan Indian activist Rigoberta Menchú.

Even prior to its publication, David Stoll's *Rigoberta Menchú and the Story of All Poor Guatemalans* was being damned as "sacrilegious." And as the book's notoriety spreads, its author is sure to be driven out of the temple of Marxian academia and cursed by the high priests of post-modernism.

*I, Rigoberta Menchú*, the 1983 autobiography that Stoll has dared to deconstruct, tells a wrenching story that profoundly moves many of its readers. Not only does Menchú come across as a heroic female freedom fighter, her family was decimated by a savage oppression directed against impoverished Guatemalans.

Stoll has thus invited recriminations aplenty by arguing that *I, Rigoberta Menchú* is riddled with exaggerations, fabrications and deliberate misinterpretations — all in the service of a guerrilla movement that, he further charges, essentially used Mayan farmers as cannon fodder.

Campus multiculturalists are angry with Stoll, a white American scholar, for challenging the *testimonio* of a Mayan, whose stories seldom reach Western ears. And although she has not refuted his charges, Menchú herself has attacked Stoll's book as a politically motivated attempt to silence dissident voices like her own.

Some Vermont activists involved in Guatemala solidarity work also think Stoll is misdirecting his fire.

"If Rigoberta Menchú claimed as her own experiences that actually happened to others, then I think that was wrong," comments Malcolm Bell, a Weston resident who serves as secretary of the U.S. branch of the International Mayan League. But Bell, who has not read Stoll's book, hastens to add, "If she did what she is accused by David Stoll of doing, that is not nearly so flagrant as the falsehoods Ronald Reagan actually told during the 1980s — for example, saying that [then-dictator of Guatemala] Ríos Montt was getting a bum rap for his human rights violations. In fact, Ríos Montt was one of the great butchers of the Western Hemisphere."

Po-mo lit crits are piling on as well. They note that indigenous peoples have their own non-Western narrative traditions, which should not be expected to conform with Western standards of "truth." Indeed, avant-garde critics are offended by Stoll's old-fashioned insistence that there is such a thing as objective truth, that facts are different from fictions and must not be seen as mere "social constructs."

"I think Rigoberta Menchú has been used by the right to negate the very important space that multiculturalism is providing in academia," Marjorie Agosin, chair of the Spanish department at Wellesley College, recently told *The Chronicle of Higher Education*. "Whether her book is true or not, I don't care. We should teach our students about the brutality of the Guatemalan military and the U.S. financing of it."

At Middlebury, where he's taught for the past year and a half in the anthropology department, Stoll's heresy hasn't led to his excommunication. "There's less uproar here than at other places," the author reports.

Menchú's autobiography, which has sold 150,000 copies and been translated into a dozen different languages, appears on many lists of required reading at progressive colleges across the country. Not at Middlebury, though. The book hasn't proven as fashionable at a college considered much more conservative than it once was. "This is an elite school consisting of upper-middle-class students, including the minorities," Stoll observes.

The reaction to his book may be fiercest among veterans of the Central America solidarity movement who have read only reviews of it in progressive journals. A *New York Times* front-page story confirming Stoll's findings no doubt further infuriated those who rely on hearsay. But U.S. leftists who give his arguments a full hearing — and who have not been deafened by their own dogma — will find Stoll's analysis difficult to dismiss. They may even come to regard it as one of those rare works that actually forces readers to revise their beliefs.

First, though, admirers of *I, Rigoberta Menchú* must discern the subtle but crucial distinction Stoll draws in his critique of that affecting autobiography. Even as he refutes key elements of Menchú's life story, Stoll insists that her *testimonio* remains worthy of respect. Its central aspect — that several Menchú family members were murdered by the Guatemalan army — cannot be doubted, he emphasizes.

Certain fundamental features of the country's 36-year civil war thus go largely unchallenged in *Rigoberta Menchú and the Story of All Poor Guatemalans*. Yes, Stoll acknowledges, a series of dictators, spawned by a U.S.-sponsored coup in 1954, did unleash a "homicidal" army in the mainly Mayan highlands. Tens of thousands of indigenous Guatemalans were indeed slaughtered as government forces waged an all-out terrorist campaign against leftist rebels.

In these vital respects, Menchú's portrayal of her own experiences and her country's history during the 1970s is quite accurate. But in other, also important, ways, her presentation was falsified, Stoll demonstrates. And he goes on to explain why Menchú's camouflage operation is damaging not only to the trustworthiness of her autobiography but to the international left's entire interpretation of Guatemala's civil war. Stoll further implies that lessons derived from this specific set of revelations should shatter illusions about "armed struggle" in general.

> "Whether her book is true or not, I don't care. We should teach our students about the brutality of the Guatemalan military and the U.S. financing of it."
>
> Marjorie Agosin, Wellesley College

A self-described alumnus of the "marijuana wing" of the Ann Arbor left, Stoll first traveled to Latin America in the mid-'70s after graduating from the University of Michigan. It was the fascist overthrow of Chile's elected socialist government that inspired Stoll to conduct research into the region's power structures. During several years of independent study in Latin America, he noticed that evangelical Protestantism was beginning to challenge the Catholic Church's hold on the souls of Latin American peasants.

Interest in this phenomenon led Stoll to Guatemala in the early '80s. He was eager to learn more about the country's latest dictator, Efraín Ríos Montt — the first in Latin American history to profess a "born-again" faith. At the time of Montt's takeover, the army had escalated its slaughters of the previous two decades, with entire Mayan villages now being wiped out and their inhabitants dumped in unmarked mass graves.

Over the course of visits during the next several years, Stoll became well-acquainted with Menchú's corner of the country. And he began to hear stories from friends, neighbors and even family members that contradicted aspects of her increasingly renowned autobiography.

Systematic investigations eventually uncovered disturbing contradictions between Menchú's published story and her actual circumstances. Stoll learned, for example, that she was neither unschooled nor illiterate, as *I, Rigoberta Menchú* claims, but that she had in fact attended a prestigious boarding school where she became fluent in Spanish. That unacknowledged period of study in Guatemala City also casts considerable doubt on Menchú's account of the many months she supposedly worked during her childhood years as a virtual slave-laborer on coastal plantations.

The political economy of her home region is not as Menchú depicted it, Stoll further reveals. Her father was indeed engaged in bitter and interminable but

# Campus multiculturalists are angry with a white American scholar, for challenging *testimonio* of a Mayan, whose stories seldom reach Western ears.

PHOTO MATTHEW THORSEN

this for control of farmland he cultivated. However, contrary to his daughter's depiction, Vicente Menchú was not victimized by a rapacious aristocracy made up of *ladinos* — light-skinned Guatemalans of European or mixed-race descent. The Menchú patriarch was instead engaged in one of the Mayans' many internecine land feuds — this one waged against his own in-laws.

The violence that would ravage Rigoberta's family and her entire native area was instigated, Stoll discovered, not by marauding government troops, as she contended, but by the Guerrilla Army of the Poor (EGP), one of the rebel factions. Itself commanded by *ladinos* from outside the Mayan homeland, the EGP brought down the army's wrath on the local Indians by killing two prominent landowners.

This was in 1979, a time when the guerrillas were seeking to widen their war against Guatemala's U.S.-backed government. It was also a period of optimism for the Latin American revolutionary left. Fidel Castro's Cuba was still exerting a magnetic attraction, the Sandinistas were fighting their way to power in nearby Nicaragua, and neighboring El Salvador was convulsed by its own armed uprising. Despite severe setbacks sustained by Guatemala's guerrillas, their cause still seemed winnable at that heady moment.

Stoll neglects to provide enough of this context, some critics contend. And his detractors make an especially valid point when they accuse him of blaming the guerrillas for the mayhem wrought by the Guatemalan army and right-wing death squads. He attributes these killing sprees to "paranoia generated by irregular warfare."

*Rigoberta Menchú and the Story of All Poor Guatemalans* likewise fails to place sufficient emphasis on the atrocities committed by government forces. This imbalance at the heart of Stoll's book has been made starkly evident by the recent findings of a U.N.-sponsored Truth Commission report on the civil war. That definitive investigation says the army was responsible for the vast majority of the 200,000 killings, and that its assaults on Mayan communities amounted to "acts of genocide." The United States also bears some responsibility for the bloodbath, the Truth Commission concluded.

There was no point in repeatedly excoriating the Guatemalan military, the author says, since its guilt was already well-established and universally acknowledged. Stoll explains that his focus was on Rigoberta Menchú and her role in boosting the international credibility of the EGP, a group whose analysis he is determined to discredit.

Critics of Stoll's book seize upon another of his findings as indicative of an excessive concern with minor details of Menchú's autobiography. One of Rigoberta's brothers, it turns out, was not burnt to death by soldiers in a public square while the Menchú family watched in horror and fury, as Rigoberta writes. Instead, Petrocinio Menchú was murdered elsewhere by the army with no witnesses present, his body reportedly thrown into a hole.

Does it really matter if Rigoberta's version of her brother's death is not 100 percent accurate? The essential fact of his murder by the army remains uncontested. And isn't Stoll's book actually nothing more than a collection of quibbles, critics have asked, that he inflates for the purpose of discrediting Menchú's narrative?

Stoll has anticipated such objections. He launches a preemptive strike against them by asserting, repeatedly, that omissions, exaggerations and inventions in Menchú's autobiography would indeed be relatively minor matters, were they not designed to serve some larger — and dangerous — purpose: her "heavily romanticized portrait of indigenous life" and the righteousness of the EGP's armed revolt.

Corners were cut throughout *I, Rigoberta Menchú* to make it conform to the political template of the EGP, Stoll contends. The autobiography "is not just a compendium of too many episodes for one person to have experienced," Stoll writes. "It also works revolutionary paradigms into one episode after another, subtracting factual elements that contradict them."

The result was a work of semi-fiction used by the EGP as an effective weapon in its worldwide propaganda campaign. *I, Rigoberta Menchú* was instrumental in enabling the Guerrilla Army of the Poor to carry on its armed campaign in Guatemala for several years after it had already been lost, Stoll argues. Many lives were needlessly sacrificed as the guerrillas blindly pursued their unreachable objective. What's more, Stoll says, the analysis on which the EGP based its actions, and which is mirrored in Menchú's book, was flat-out wrong.

Stoll never actually calls Menchú a liar, instead leaving his readers to draw their own conclusions about her veracity. He notes that she was a 23-year-old noncombatant member of the EGP at the time she told her story to Elisabeth Burgos, a Venezuelan anthropologist living in Paris. Burgos edited the transcripts of that taped narrative and arranged for publication of the resultant book in 1982. The ex-wife of Marxist theoretician Regis Debray, Burgos was herself a longtime supporter of the Guatemalan guerrilla movement.

This collaboration produced a work, Stoll notes, that leftists all over the world came to misapprehend as "an authoritative text on the social roots of political violence, indigenous attitudes toward colonialism, and debates about ethnicity, class and identity."

So, in Stoll's view, is it Menchú or Burgos who is primarily to blame for forcing Guatemala's realities to fit the EGP's model?

He exonerates Burgos, whom he interviewed for the book, noting, "she never doubted Rigoberta's story. After listening to the first two hours [of more than 20 hours of Menchú's taped testimony] I could understand why. She was utterly convincing. Under the spell of her calm voice, I, too, would have believed every word she said."

By the late '80s, Burgos had figured out that she had been a participant in myth making. "I didn't want to be associated with her" during Menchú's campaign for the 1992 Nobel Peace Prize, Burgos recently told the Madrid newspaper *El País*.

But "I cannot say that Rigoberta lied," Burgos added. "All of these things happened, even if they did not necessarily happen to her."

Stoll doesn't accept Burgos' contention that a storyteller from "a different cultural tradition" should be allowed to present her people's "collective memory" as though it were her own life story. He acknowledges that everyone shades his or her autobiography to varying degrees and that we all tend to bend reality to make it fit our ideologies. But Stoll nevertheless insists on uncovering the facts about Menchú's life because of the ends to which her fictionalized autobiography was put.

He points out, for example, that the actual political situation in her region prior to and during the civil war was far more complex than the straightforward class-struggle interpretation presented by the EGP. Stoll finds that the Mayans were not nearly as predisposed to insurrection as the left imagined them to be.

Consequently, he adds, Rigoberta's life story is far from being "the story of all poor Guatemalans" — the claim she makes on the first page of her autobiography.

And why, Stoll asks, should Rigoberta's story be regarded as more authentic than conflicting tales told by other Mayans? "Obviously, Rigoberta is a legitimate Mayan voice. So are all the young Mayans who want to move to Los Angeles or Houston. So is the man with a large family who owns three worn-out acres and wants me to buy him a chain saw so he can cut down the last forest more quickly," Stoll says.

"I doubt that the man who wants a chain saw will be invited to multicultural universities any time soon," he continues, his dander rising. "Until he does, books like *I, Rigoberta Menchú* will be exalted because they tell many academics what they want to hear."

Despite the distance he puts between himself and radical colleagues, Stoll continues to define himself as a leftist. That's at least partly because he could never count himself among conservatives. "They have no time for peasants or for poor people," he says.

But he also argues for a more nuanced brand of progressivism, one that takes full account of inconvenient factors, such as the possibility that Rios Montt, the same born-again dictator he investigated in the early '80s, "might still be able to win a presidential election" in Guatemala. "The country remains a lot more complicated than many on the left would have it," Stoll declares.

He also advocates a kind of radical pragmatism. Asked if Bernie Sanders does not occasionally depict U.S. society in misleadingly simplistic terms, Stoll initially said he hasn't lived in Vermont long enough to offer an opinion. But he hastily added, "Is Bernie doing any harm by oversimplifying? If not, I have no problem with it."

Politics, whether in Guatemala or Vermont, mustn't be confused with religion, Stoll suggests. Nothing about it is sacred, and all its practitioners would do well to question their own beliefs, at least on occasion. That, more than anything, may be the main message of *Rigoberta Menchú and the Story of All Poor Guatemalans.*

**_Rigoberta Menchú and the Story of All Poor Guatemalans_, Westview Press, 336 pp. $27.**

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# Fun with Guns

MONTREAL

## The aim of the game is survival at Laser Quest in Montréal

PHOTO: MATTHEW THORSEN

**HALF THE BATTLE** Montreal teens wait to suit up for warfare at Laser Quest

**By Jeanne Keller**

*It is before dawn when I meet Aznet at the Park & Ride Transporter Dock. Our breath makes frost on the windows and we do not talk, although there is much on our minds. I am called Buka, the name I chose to honor a heroine of the Kosovo Liberation Army. My comrade Aznet calls herself Nikita as in "La Femme." Last night we received our calls from the Controller. Our country has received a challenge from an upstart former European Community republic, and the Senate has declared war.*

When a friend who works in the mortgage business told me she and six other thirtysomething women had spent part of an afternoon in Montréal running through a labyrinth and shooting each other with laser guns, I really couldn't understand the appeal. I know her from a book group. Playing with guns has never been on my to-do list.

What intrigued me, though, was her description of how "something came over" her when she put on the gear and picked up the weapon. Many people find ways to live out their fantasies on Ste-Catherine Street in Montréal, and at Laser Quest she found hers. She became "Ivana Killyu" — international spy *femme fatale*.

*In the primitive days when the real Buka and Nikita lived, wars were fought by armies who actually killed each other. In our method of war the risk and the responsibility is not shared with an army of thousands. Today our conflicts are decided by teams competing in a laser pavilion. The fate of our nation rests on a team of 15 playing a best-of-seven series.*

Laser Quest is a two-story labyrinth of ramps, false hallways, strange mirrors and grid catwalks. The décor is industrial: plywood, fluorescent paint and black lights — more *Mad Max* than *Star Wars*. Most of the habitués are pre-teens of both genders, but when I visited last summer on Father's Day with the two daughters of a friend, there were many adults of all ages, both Franco- and Anglophones. Once you don your special vest and pick up your weapon, though, you are just another soldier in the false combat, imagining your own danger.

When you sign in, your *nom de guerre* is entered into the computer and you are told which team you'll be on for your game. Your name is coded to the vest and weapon you use, so that every time you "kill" or "are killed," it can be recorded for the final scoresheet.

*We arrive in the gear room, and take our vests down from the hooks on the wall. The vests are not for protection. They actually contain the targets at which our enemy will take aim. One target on each shoulder and target discs on the front and back. I remember my partner before Aznet, who thought that all she had to do was aim for the targets on the enemy. She did not remember that at the same time she must shield her own targets and keep her targets moving and hard to reach. She lasted only one major challenge before being sent back to the Schwartzkoff AA League.*

A "kill" — that is, a laser beam to one of the targets on your vest — deactivates your laser for five seconds, just enough time to run away from your assassin. Running away when "killed" is an important strategy so you can't be hit again as soon as you are "alive." This limits the points the enemy can score against you.

It's also important to know that you are penalized for shooting and missing. Players receive bonuses for a high kill ratio. For example, I made a kill

Continued on page 12

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## Montréal

Continued from page 11

on my target on 40 percent of my shots, which gave me second place on Fathers Day. Was it due to being female or Vermont frugality that I considered it indulgent to just spray the maze with laser beams? Who knows, but I did it anyway, and this time it paid off.

*The Starter signals to us and we line up in ranks to recite the Rules of Engagement. After a brief countdown, the door opens, and we rush into the darkened labyrinth. I head up the ramp, on the heels of Nikita. "Baba after" I call ahead to her. We dart around the corner at the top and wait behind a false wall for members of the other team. They run up the ramp straight into our sights, we shoot and the lights on their targets flash and then go dead. We shriek our battle cry and take off for the next level. Here because there are fewer corners for hiding, we stand back-to back and scan in all directions. We find four more targets and silence them. We move to the right side of the maze, where we find enemy targets as they walk on the gratings above and below us. Very frugal. Very effecitve.*

*We pace ourselves. A challenge match lasts 20 minutes, and five minutes into it we are already sweating. There is no time to peel off layers, and besides, the black lights turn white undershirts into beacons of death.*

The darkness of the maze, the false name and the techno-equipment all contribute to a sense of total anonymity. It's easy to slip into that other persona, and easier than you might think to become a killer. The other people don't know you. They'll never see you again.

*We battle on. Our nation is counting on us. The enemy is all around. I hear them call to each other: "Sheena! Medusa! Xena!" Nikita puts her finger to her lips, and then points to the left. She drops to a crouch and I follow. Suddenly, three of the enemies fly around the corner, thinking to hide where we are standing. We laser their targets and they moan in disappointment. Again we are* *off. It is like this for 20 minutes. Finally, the ending signal sounds and the lights come up. Nikita is Annot again, and she hugs me. It was a good challenge. We find our way down the catwalks to the door. The Starter hands out the computer printout of the results. Our team has triumphed! Annot and I are in the top five, which guarantees our return to Montreal for the next game.*

My friend was right: Something really does "come over you." I found myself creeping like a cat around corners, the snout of the weapon leading the way into a new room — just like Dana Scully! A voice inside tells you to drop low back against the wall, head turning side-to-side to protect your back and watch for oncoming guerrillas — just like Sly Stallone! My transformation was complete when I heard myself howl in delight when I nailed four seventh-grade boys through a catwalk grid, one floor below me. They never knew what hit them.

*Annot and I leave our vests and lasers in the gear room, and walk out onto Ste-Catherine Street. "There's a Second Cup on the next block," says Elizabeth (formerly Sheena). "I think the losers are supposed to buy the next latte?" I do not know what form of war will follow ours. But I know this is better than what came before us.* ⑦

> **Once you don your special vest and pick up your weapon, though, you are just another soldier in the false combat, imagining your own danger.**

*Laser Quest is at 1226 Sainte Catherine Ouest (near Drummond) Métro. Peel. Tel. (514) 393-3000. $7 per person per game. Open Friday 5 p.m.-midnight, Saturday 10 a.m.-midnight, Sunday 1 p.m.-midnight.*

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BOOKS

# A Good Hook

### By John Engels

I well remember my Uncle Jimmy once telling me he of course preferred fly fishing, but if the trout weren't taking flies he'd use garden hackle — meaning worms — all this with a wonderfully complex, defensive arrogance, at once challenging my values as a hard-core fly fisherman and excusing himself to me.

In his new book, *Fishing With the Presidents*, Bill Mares shows us presidential anglers, many of them much like my Uncle Jimmy, who desired greatly to be seen as practical and down-to-earth sportsmen, but whose pleasure in fishing was founded every bit as much as mine on the simultaneous glamor of living water and feeding trout and our necessary roles as anglers and strategists in an ancient morality play, our validation as Rulers of the Garden.

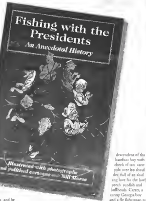
Mares, a Burlington teacher and author, former state legislator and a fly fisherman himself, portrays through political cartoons, news articles, public relations releases, letters and presidential diary entries some of the more prominent anglers among the Leaders of the Free World. Each of them apparently felt the need to pass himself off as simply a man among men, happy in the practice of sound proletarian pursuits. Each also saw to it that his pleasure in angling, whether real or not, received proper notice — though most found themselves uneasy enough to spend considerable time in explanation and apology. For most, fishing was presented as a means of getting away from the pressures of the job, clearing the mind, refreshing the spirit. As Hoover once said, "One of the few opportunities given a president for the refreshment of his soul and the clarification of his thoughts by solitude lies through fishing."

Nevertheless, angling is a leisure activity, and presidents are not supposed to lead leisurely lives. Thus, Mares points out that Benjamin Harrison was warned to be cautious about acquiring a "fishing reputation," while the chapter on political cartoons displays Grover Cleveland as an angler asleep under a tree, deeply oblivious to the efforts of the Democratic Party to prod him awake to his duties.

And of course there was always the danger of seeming to be above the herd, rather than part of it: Some kinds of fishing carry with them the aristocratic stink. Fly fishing, for instance, practiced most notably by Cleveland, Hoover, Calvin Coolidge and Jimmy Carter, has the true high reek to it. Among the several themes of *Fishing With the Presidents* is a presidential anxiety over class issues.

Calvin Coolidge refused to bait his own hook, leaving that low and unsanitary task to his Secret Service attendants.

The book makes clear how uneasy, though at the same time ingenious, some of the presidents were about the undertaking. Did Hoover really not understand how Americans could never wholly trust a president who went fishing in a Panama hat, jacket, high collar, necktie and cufflinks? *Fishing With the Presidents* includes photographs of Hoover thus dressed and flailing away on his private water, the Rapidan in Virginia, and of Coolidge, equally formal in attire, though sporting a straw boater and, at times, white gloves. Mares notes that it took three years of great effort for Coolidge to be per


Fishing with the Presidents
An Anecdotal History
Illustrated with photographs and political cartoons by Bill Mares

road

ed to the sport and he took pains to make clear that he remained at heart a bait fisherman—maybe he refused to bait a his own hook leaving that low and unsavory task to his Secret Service attendants.

Mares documents the special pains taken to see that the great men would catch fish: brooks specially stocked with big breeders from state and federal hatcheries, for Eisenhower on Hunting Creek in Maryland and Coolidge on the Brule in Wisconsin, while FDR fished from the Coast Guard ship *Potomac*. Sometimes presidential angling seemed downright a sport of kings, rich with privileges and opportunities unavailable to the ordinary citizen.

But at the same time, to be a fisherman was to be, more or less One of the Guys. So even politicians who otherwise would never have considered standing in cold water up to their waists, or developing numb butts, as re backs and blackfly bitten body parts in a canoe or guide boat, found it necessary to get out there on the water and flail away — or at least to pretend to have done so. Mares reveals how even Harry Truman, who didn't care for the sport, once snatched away his wife's stringer of bass to display to photographers as his own catch.

To land big fish and a lot of them, is good; everyone admires the successful angler, especially if he can manage to get skunked once in awhile. The People can identify with that. It's always been part of the American way to delight in the humiliation of the mighty and politicians know it — thus all the frantic presidential gestures at ordinariness. It is important that great aces should publicly stumble, and Mares treats us to a number of examples. Most notable among these is Jimmy Carter and the infamous "Killer Rabbit" — a bunny he encountered while fishing a pond near his home. The rabbit swam "toward his boat hissing menacingly, its teeth flashing and nostrils flared." This story made the front pages of *The Washington Post* and *The New York Times*, among other dailies.

Certainly Coolidge and Hoover in their manner on the stream, as in most everything else, seemed out of touch with the Body American. Others got away with the angling thing though — notably FDR and Jimmy Carter. Carter because no president has ever seemed in every way so maddeningly ordinary and trustworthy; and FDR because he undertook a kind of fishing as generally unavailable to the masses that it seemed practically otherworldly.

*Fishing With the Presidents* makes it clear that, whatever his real instincts, any angling politician had better have appeared a populist on the stream, a direct descendent of the barefoot boy with cheek of tan, cane pole over his shoulder full of an abiding love for the lowly perch, sunfish and bullheads. Carter, a canny Georgia boy and a fly fisherman to the core, nevertheless knew his obligations in that respect. George Bush, on the other hand, never had a clue up there in Maine, running down bluefish in a cigarette boat while Kuwait simmered away unattended, or so it seemed.

*Fishing With the Presidents*, painstakingly researched and filled with anecdotes, is good and instructive fun. The presidents found solitude at their sport hard to come by, and all of them eventually retreated to private waters — Cleveland to Cape Cod, Hoover to the Rapidan, Eisenhower to Camp David, Bush to his estate at Kennebunkport, where he was swarmed by boats full of reporters, sightseers and his Secret Service agents. Mares views the whole spectacle of the angling presidents as a fine blend of the serious and farcical: Those great politicians, the ultimately public persons, revealing themselves for all to see in what is next to sex, the most thoroughly private of undertakings. Or used to be. ⑦

*Bill Mares discusses and signs* Fishing With the Presidents *at Barnes & Noble in South Burlington this Sunday, March 21, at 2 p.m. and Wednesday, March 31, 7 p.m. at the Fletcher Free Library in Burlington. Both events are free and open to the public.*

***Fishing With the Presidents: An Anecdotal History*, by Bill Mares**
**Stackpole Books, 256 pp. $14.95**

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# Mixed Signals?

## Vermont Public Radio jumps on a national "band" wagon to deliver the world

PHOTO: MATTHEW THORSEN

FUTURE JOCK? A student broadcaster catches air at St. Mike's

**By Pip Vaughan-Hughes**

At the heart of Vermont Public Radio's headquarters in Fort Ethan Allen is a room filled with banks of sleek electronic hardware where lights flash and digital readouts blink. This is where VPR's programming is scheduled and broadcast on 107.9 FM. Off to one side, dwarfed by towering slabs of technology, stands a small console about the size of a house music center. This modest little box is WorldChannel, which receives, edits and transmits a constant stream of English language broadcasts from all over the globe. Ironically, the "home" of that international programming is a nearby studio with more rock posters than digital technology on the wall and whose airwaves are a swap slide down the radio dial: WWPV 88.7 FM.

WorldChannel represents a new collaboration between VPR and the student-run radio station at St. Michael's College — the latest example of an increasing national trend in public and college stations "sharing" airwaves. In its short life so far the partnership has generated both praise and controversy in the listening and broadcast communities of Vermont.

Last December, as impeachment hysteria mounted in Washington — and was followed faithfully on VPR — Burlington was given a Muzak-free holiday treat: a stand-the-clock selection of shows on WWPV's frequency, courtesy of WorldChannel. While St. Mike's students were away for the winter break, VPR borrowed the bandwidth to broadcast news from such sources as the BBC World Service and the less familiar RTE Dublin and Radio Prague. Listeners in Chittenden County were suddenly able to tune in to the kind of eclectic, informative broadcasting normally available only on short-wave radio.

Without this convenient outlet, VPR could have experienced a torturous struggle with the Federal Communications Commission in its search for more airspace. Broadcasters can't simply beef up the power of their signals, which are strictly regulated by the FCC. The alternatives are to secure a vacant bandwidth or utilize one already used by another station. That's because new frequencies are almost impossible to come by. Powerful broadcasting organizations can and do reserve frequencies for future use, explains Doug Jaffe, the technician who set up and programs WorldChannel's hardware. Religious broadcasters, for example, have been snapping up frequencies all over the country, he says — the cause of some alarm in the broadcast community.

A frequency-sharing arrangement thus might be the only — not to mention the most cost-effective — option for a station like VPR to gain more access, until such time as wave-splitting technologies become available. "There are some theories about divisible signals," suggests VPR's WorldChannel project manager Steve Delaney, "and ways to 'hitchhike' one signal to another, but these are a very long way from being realized."

Why is VPR in need of more outlets? The station's "Dialogue" phone-in last December shed some light. Many callers were irritated that the main channel had been so occupied by the presidential impeachment trial at the expense of normal programming. Other callers said they were "not interested in hearing classical music all day, every day" and wanted "more variety than we have in the area right

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now." Many were enthusiastic about the possibility of receiving news "that gives a different viewpoint from the narcissistic one we get from Washington."

Other listeners were annoyed by the growing number and length of sponsorship slots, pointing out that these are commercials by any other name. "I'm hearing commercials not only from Vermont businesses but from national businesses," complained one caller.

This is a point that particularly concerns competing broadcasters as well. Limited airwaves inevitably result in intensified competition for advertising space, and the increasing public radio sponsorships are seen as a threat.

Ken Squier, owner of WDEV in Waterbury and the classical station WCVT in Stowe, agrees that competition is mounting from the NPR network. "Public radio continues to be the biggest enemy; they continue to run their fundraisers and their call-ins, and there's no way the commercial stations can compete," he says.

But with nowhere to go on the dial, public radio may feel itself gasping for air. "Trendlines in public radio have been clear for awhile," says Delaney. "Rather than saying 'either, or' to talk and music, they're looking for ways to provide both." And public radio in Vermont is a rather special case, he points out. "Twenty-five percent of Vermonters listen in to the public station, as compared to a national average of 6 percent." So VPR is simply trying to meet its listeners' demands, according to Delaney, rather than indulging in expansion for its own sake.

WWPV does have one disadvantage as the carrier for WorldChannel. The transmitter is distinctly underpowered. As Jaffe points out, "the antenna is just on top of the college, not a mountain. FM radio is pretty much line-of-sight, so coverage is limited to Chittenden County." Even in Burlington there are "black spots" where the signal can't be heard clearly — a situation exacerbated by the proximity of other broadcasters. "The country station WOKO sends out a very powerful signal on 98.9 megahertz and tends to saturate the neighborhood," says Jaffe. "It's not the strength of WWPV per se that's the problem, it's that strength pitted against a background of strong broadcast interference."

Black spots notwithstanding, the VPR/WWPV arrangement should make some people happy — other than CNN, the availability of electronic news coverage with an international slant is virtually nil in the U.S. When the nation was obsessively following — or avoiding — blow-by-blow accounts of the trial in Washington, WorldChannel allowed listeners to gauge what the rest of the world considered important.

The Channel's initial appeal lay in its novelty, VPR General Manager Mark Vogelzang believes — to get the word out, the station organized a phonathon encouraging supporters to tune in. The quality of material began to attract more listeners. Responses to the December programming e-mailed to VPR were telling: "It is *so* great to get the European perspective on world events, especially during this Iraq attack and impeachment foolishness," one message read.

> **When the nation was obsessively following — or avoiding — blow-by-blow accounts of the trial in Washington, WorldChannel allowed listeners to gauge what the rest of the world considered important.**

Some in the broadcast community, though, are leery of public radio involvement with college stations for reasons besides competition. In Ken Squier's opinion, stations like WBUR in Boston and KEBS in San Diego were swallowed by the public sector at the expense of student involvement. "College radio is an important training ground for radio personnel, from technicians to deejays and broadcast journalists," he says. "If there was ever a time when we need more and better electronic journalism, it is now."

Squier's concerns are not without basis. National Public Radio member KPBS began its life as student station KEBS. "Thirty years ago, KEBS opted to go NPR, and that meant that they were no longer going to employ students to run the station," says Xavier Vasquez, manager of UCSD's current student station, KCR, which was started by those disgruntled students.

At WBUR in Boston, the decision to become part of the public network in the early '80s came from within. One of the nation's biggest public stations, WBUR began as an educational station staffed by students and educators from Boston University. "The license is held by the trustees of BU," explained public-relations spokesperson Mary Stohn. "It is part of NPR, but it is also a division of the university." The station provides a strong internship program for BU students, who also have their own station, WTBU, Stohn says.

Is WWPV at risk from a public radio take-over? Not in the foreseeable future, apparently. The college is a willing and active participant in the World-Channel project. At first, concedes Delaney, students worried that they might be crowded out, but this hasn't happened. "As the two parties become more comfortable with each other, we're finding that we at VPR are becoming more interactive with the students," he says.

Kevin Murphy, student manager of WWPV, agrees. "Initially they were more present, but now everything's going well. VPR's influence offers WWPV 24-hour exposure," he says, adding, "it also opens our minds to a professionalism that's had an impact on students as well as listeners."

WorldChannel will broadcast for most of each day when St. Michael's students are on college vacations. During term time, the Channel's programming, which is nearly all automated, is restricted to 6 to 10 a.m. and a one-hour afternoon slot featuring a mix of BBC and NPR material. "There is a diversity of material coming in, mainly from World Radio Network in London," explains Jaffe, "which is a clearinghouse for international broadcast material, but also from two other satellite links."

The future shape of the collaboration is still being formalized. But as WorldChannel gears up to take over WWPV's frequency during the summer vacation, Delaney says both parties envision "an arrangement by which some broadcasting by students or community members will be contemplated during the evening, as this period seems to be most attractive to WWPV and less attractive, for demographic reasons, to us."

"At the moment, we control well over half the hours in every week," says Murphy. "Definitely, some things will be continued during the summer. For example, we have a lot of very, very good jazz that will remain." Though he concedes that "there may be different philosophies coming in" when the student staff changes at the end of March, Murphy favors continuing the collaboration.

"Whoever is chosen to be station manager could engage in a paid internship position" at VPR, suggests Delaney. "It is, after all, students' fees that make the station possible, so nobody wants to impose an outside relationship by dictat." The college station will maintain its own student board of directors.

How much budding deejays at WWPV will benefit from their elder public radio partner remains to be seen. But for VPR — and news-thirsty listeners in Burlington — the extra channel could make a world of difference. Stay tuned. ⑦

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# sOUnd AdviCe

**DENTAL *HIGH*GIENE** If you've got a sweet tooth when it comes to rock, expect a little rush from the Syracuse foursome called Sugarhigh. Luckily just the right amount of indie additives — lo-fi thrash, strum-and-angst — keep them off the dentist's no-no list. Pretty voiced Clara Byrne leads the pack, last heard locally at the Burlington Music Conference. Sugarhigh returns to join Chin Ho!, Zola Turn and The Implants at the New Music Showcase this *Friday* at Emerald City.

**'VIOLENT' REACTION** Playing unplugged long before it was trendy, Milwaukee's Violent Femmes — discovered as street buskers by Chrissie Hynde, no less — knew what they were doing after all. Some 17 years after its release on Slash, "Blister in the Sun" is still an acoustic athem for the ages. Brian Ritchie, Gordon Gano and Guy Hoffman bring a little Femme logic to the Pickle Barrel this Sunday.

## where to go

Adam's Apple, Portland & Main St., Morrisville, 888-6727.
After Dark Music Series, Knights of Columbus Hall, Middlebury, 388-0216.
Alley Cats, 41 King St., Burl., 660-4304.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Blue Tooth, Access Rd., Warren, 583-2656.
[illegible], Rt. 236, Franklin, 933-[illegible].
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Brewski, Rt. 108, Jeffersonville, 644-[illegible].
Cactus Cafe, 1 Lawson Ln., Burl., 862-[illegible].
Cafe Sambinas, Mountain Rd., Jeffersonville, 644-[illegible].
Cafe 404, [illegible], 865-2722.
Cambridge Coffee House, Smugglers' Notch Inn, Jeffersonville, 644-[illegible].
Champlain's, 3? Main St., Winooski, 655-[illegible].
Charlie O's, 70 Main St., Montpelier, 223-[illegible].
Chicken Bone, 43 King St., Burlington, 864-[illegible].
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
Club Metronome, 188 Main St., Burlington, 865-[illegible].
Cobbweb, Sandybirch Rd., Georgia, [illegible].
[illegible] Books, Main St., Bristol, [illegible].
Diamond Jim's Grille, Highgate Plaza, [illegible], St. Albans, [illegible].
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-[illegible].
Emerald City Nightclub, 114 River St., Montpelier 223-7200.
Fiddleheads, State St., Montpelier, [illegible].
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-[illegible].
Gallaher's, Rt. 100 & 17, Waitsfield, 496-[illegible].
Gracie's Cafe, Tucker Hill Lodge, Rt. 17, Waitsfield, 496-[illegible].
Good Times Cafe, Hinesburg Village, Rt. 116, 482-4444.
Grateful Bread, 60 Pearl St., Essex Jct., 878-[illegible].
Ground Round, 1633 Williston Rd., S. Burlington, [illegible].
Halverson's, 16 Church St., Burlington, 660-[illegible].
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, [illegible].
Higher Ground, 1 Main St., Winooski, 654-[illegible].
Jake's, 1?33 Shelburne Rd., S. Burlington, [illegible].
J.P.'s Pub, 139 Main St., Burlington, [illegible].
[illegible], 80 Main St., Montpelier, [illegible].
Last Chance Saloon, 547 Main, [illegible].
Leunig's, 115 Church St., Burlington, 863-[illegible].
Live Art at the Barre Opera House, [illegible], 476-[illegible].
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-[illegible].
Main St. Bar & Grill, 118 Main St., Montpelier, [illegible].
Manhattan Pizza, 167 Main St., Burlington, [illegible].
[illegible] at Capitol Plaza, 100 State St., Montpelier, [illegible].
The Mountain Roadhouse, 1677 Mountain Rd., Stowe, [illegible].
Nectar's, 188 Main St., Burlington, 658-4771.
[illegible], Rt. 73, East [illegible], [illegible].
The Nightspot Outback, Killington Rd., Killington, 422-[illegible].
135 Pearl St., Burlington, 863-2343.
Pickle Barrel, Killington Rd., Killington, 422-3035.
[illegible], 60 [illegible] St., Burlington, [illegible].
Red Square, 136 Church St., Burlington, [illegible].
[illegible], 160 College St., Burlington, [illegible].
Ripton Community Coffee House, Rt. 125, [illegible].
Ruben James, 159 Main St., Burlington, [illegible].
[illegible], 4 Green St., Vergennes, 877-[illegible].
[illegible], Sugarbush Village, Warren, [illegible].
Rusty Nail, Mountain Rd., Stowe, 253-[illegible].
[illegible] Cafe, 133 Bank St., Burlington, [illegible].
[illegible] Bar & Grill, 36 Main St., Winooski, 655-[illegible].
[illegible] Theater, 25 Brinkerhoff St., Plattsburgh, NY [illegible].
Swany's, 205 Main St., Vergennes, 877-[illegible].
[illegible], 115 Church St., Burlington, 864-[illegible].
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Thirsty Turtle, 1 S. Main St., Waterbury, 244-[illegible].
Three Mountain Lodge, Rt. 108, Jeffersonville, 644-[illegible].
[illegible] Tavern, 107 State St., Montpelier, 223-[illegible].
[illegible], Rt. 4, Killington, 422-[illegible].
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-[illegible].
[illegible] Tavern, 148 Elmwood Ave., Burlington, [illegible].
Tuckaway's Tavern, 690 Williston Rd., S. Burlington, [illegible].
Valley Players Theater, Rt. 100, Waitsfield, 496-[illegible].
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
Villa Tragara, Rt. 100, Waterbury Ctr., 244-[illegible].
Windjammer, 1076 Williston Rd., S. Burlington, 862-[illegible].
Wobbly Barn, Killington Rd., Killington, 422-[illegible].

99.9 Buzz

17

**WEDNESDAY**

**PAT AUSTIN, BILL PATTON & BOB GUERRINA** (jazz), Leunig's, 7:30 p.m. NC.
**KARAOKE**, 135 Pearl, 9:30 p.m. NC.
**DISCO FUNK** (DJs John Demus & Tim Dust), Ruben James, 11 p.m. NC.
**THE X-RAYS** (rock/r&b), Nectar's, 9:30 p.m. NC.
**SANDRA WRIGHT & SHANE MCGOWAN** (blues), Red Square, 9:30 p.m. NC.
**HIP HOP DJ NIGHT**, Rasputin's, 9:30 p.m. NC.
**DISCO INFERNO** (DJ Little Martin), Club Metronome, 9 p.m. NC.
**OPEN MIKE W/PICKLE**, Manhattan Pub, 1:30 p.m. NC.
**KARAOKE**, J.P.'s Pub, 9 p.m. NC.
**ACOUSTIC JAM W/HANNIBAL HILL** (hard to k!), Alley Cats, 6 p.m. NC.
**SHAMROCK PATTY** (field St. Patty's Day party), Henry's Pub, Holiday Inn, 4 p.m. NC, followed by **ABAIR BROS** (rock), 9 p.m. NC.
**BOB4, UNCOMMON TONGUE** (rock), Higher Ground, 9:30 p.m. $5/7.
**MIKE TROMBLEY EXPERIENCE** (rock St. Patty's Day party), Trackside Tavern, 7 p.m./$3. **VELVET TERRY DIERS** (acoustic gospel/r&b), Good Times Cafe, 7:30 p.m. Donations.
**OPEN MIKE**, Swany's, 9 p.m. NC.
**TNT** (DJ & karaoke), Thirsty Turtle, 9 p.m. NC.
**[illegible] W/LESTER BOWIE & FONTELLA BASS** (acid jazz), Emerald City, 9 p.m. $7/10.

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**KARAOKE**, Danny's Pub 9 p.m. NC.
**OPEN MIKE**, Cambridge Coffee House, Smuggler's Notch Inn, 7 p.m. Donations.
**SHANE & CHARLOTTE BRODIE W/LINDA HAINES** (folk w/bagpipes) Three Mountain Lodge, 6 p.m. NC.
**SEARCH PARTY** (rock) Wobbly Barn, 8:30 p.m. $7
**KASEY & JOE** (acoustic), Nightspot Outback, 9 p.m. NC.

## 18
## THURSDAY

**ELLEN POWELL & MARK VAN OULDEN** (jazz) Leunig's, 7:30 p.m. NC.
**ERIC ANDERSON** (singer-songwriter) Burlington Coffeehouse at Rhombus 8 p.m. $12.
**UNCLE JIM & THE TWINS** (acoustic) Sweetwaters, 9 p.m. NC.
**BARBACOA** (surf) Red Square, 9:30 p.m. NC.
**THE BLAME** (rock), Nectar's, 9:30 p.m. NC
**METRO MASSIVE** (hip-hop/dancehall w/DJs Hols & Dan), Club Metronome 9 p.m. NC.
**SETH YACOVONE & BRENT WEAVER** (unplugged blues), Manhattan Pub 9:30 p.m. NC.
**DJ NIGHT** Club Extreme, 8 p.m. NC.
**KARAOKE NIGHT** Rasputin's, 9:30 p.m. NC.
**OPEN MIKE W/D. DAVIS** Cactus Cafe 9 p.m. NC.
**FRYDADDY** (acoustic soul/rock) Vermont Pub & Brewery, 9:30 p.m. NC.
**GUY COLASACCO** (singer-songwriter) Jake's 6:30 p.m. NC.
**KARAOKE W/MATT & BONNIE DRAKE** Edgewater Pub, 9 p.m. NC.
**DJ & KARAOKE** Thirsty Turtle, 9:30 p.m. NC.
**REGGAE NIGHT** (DJ) The Matterhorn 9 p.m. NC.
**TAMMY FLETCHER & SOUL POWER** (10-pc. funk) Rusty Nail, 8:30 p.m. $5
**OPEN MIKE** Gallagher's 8:30 p.m. $4/7
**JALAPENO BROS. W/VASSAR CLEMENTS & BUDDY CAGE** (acoustic rock/Americana) Mad Mountain Tavern, 9 p.m. $12.
**ELISABETH VON TRAPP** (singer-songwriter) Georgia's Cafe 7 p.m. NC.
**OPEN MIKE** Rumble Rock Tavern, Sugarbush Village, 8 p.m. NC.
**MARK LEGRAND** (Americana) Thrush Tavern 7:30 p.m. NC.
**MISSING JOE, DEAD HIPPY** (rock) Emerald City Nightclub, 9:30 p.m. $3/5
**KARAOKE**, Danny's Pub, 9 p.m. NC.
**OPEN MIKE** Swany's, 9 p.m. NC.
**BIG CITY JOE** (rock) Wobbly Barn, 8:30 p.m. $7.
**JIM'S BIG EGO** (alt-rock), Nightspot Outback, 9 p.m. NC.

## 19
## FRIDAY

**CLYDE STATS** (jazz) Windjammer, 5 p.m. NC.
**DROWNINGMAN, MOVIELIFE, GLASSJAW, QUIET TIME, DIARY** (hardcore) 242 Main 7 p.m. $5
**BOOTLESS & UNHORSED** (Irish) Last Chance Saloon 7:30 p.m. NC.
**ERIC BRENNER** (acoustic) 135 Pearl 6 p.m. NC, followed by **EVOLUTION** (DJ Craig Mitchell), 10 p.m. $5
**MEG HUTCHINSON** (singer-songwriter) Borders 8 p.m. NC.
**CRAIG HUROWITZ** (acoustic), Sweetwaters, 9 p.m. NC.
**PERRY NUNN** (acoustic) Ruben James 5 p.m. NC followed by **DJ NIGHT** 10 p.m. NC.
**BLOOZOTOMY** (jump blues) Red Square 9:30 p.m. NC.
**GREAT BIG SEA** (Maritime trad./rock) Club Metronome, 10 p.m. $8.
**THE NATURALS** (rock) Nectar's, 9:30 p.m. NC.
**HOUSE PARTY** (DJs Spin & Dode), Club Extreme, 9 p.m. NC.
**FRYDADDY** (funk/Latin/soul), Vermont Pub & Brewery, 9:30 p.m. NC.
**DJ NIGHT** (Butch, Dubee & Wyze hip-hop r&b, dancehall) Chicken Bone Cafe, 10 p.m. $2.
**COMEDY ZONE** (stand-up) Radisson Hotel, 8 & 10 p.m. $8.
**DJ NIGHT** Franny O's, 9 p.m. NC.
**RUN FOR COVER** (rock) Henry's Pub Holiday Inn 9 p.m. NC.
**ADAM ROSENBERG** (acoustic), Ground Round, 8 p.m. NC.
**QUADRA** (classic rock) Trackside Tavern 9 p.m. $3
**CHROME COWBOYS CONSTRUCTION JOE** (vintage country, alt-country) Higher Ground, 9:30 p.m. $5.
**RUSS & CO.** (rock) Champion's, 9 p.m. NC.
**ALEX SMITH** (jazz) Tavern at Inn at Essex, 8 p.m. NC.
**SMOKIN' GUN** (rock) Edgewater Pub 9 p.m. NC.
**DJ NIGHT** (country benefit for Milton Rescue Squad) Cobbweb, 7:30 p.m. $5.
**LIVE JAZZ**, Diamond Jim's Grille, 7:30 p.m. NC.
**BLUES FOR BREAKFAST** (all Dead night) Thirsty Turtle, 9 p.m. $5
**MONIKA BEIDEMANN & SETH EAMES** (jazz blues) Villa Tragara, 6:30 p.m. $7.50
**THE CLIQUE** (dance band) Rusty Nail 8:30 p.m. $5
**THE DETONATORS** (blues/r&b) Gallagher's, 9 p.m. $4/7
**TAMMY FLETCHER & THE DISCIPLES** (soul/blues; benefit for Mad River Glen naturalist Program) Mad Mountain Tavern, 9 p.m. $4.
**CHIN HO!, ZOLA TURN, SUGARHIGH, THE IMPLANTS** (alt-rock; new music showcase) Emerald City Nightclub, 8:30 p.m. $5
**GEORGE VOLAND & FRIENDS** (jazz) Morgan's Capitol Plaza, 7 p.m. NC.
**ROCKIN' DADDIES** (rock) Charlie O's, 9 p.m. NC.
**SHANE & CHARLOTTE BRODIE** (folk) Three Mountain Lodge, 6 p.m. NC.
**NUBBY REED BAND** (blues), Mountain Roadhouse, 9 p.m. NC.
**DUB SQUAD**, The Matterhorn 9 p.m. $3-5
**DAYCARE SWINDLERS** (ska-core) Toadstool Harry's, 9 p.m. $2.
**LOVE PUPPIES** (alt-rock), Wobbly Barn 8:30 p.m. $7
**THE SPIDERS** (rock) Nightspot Outback 9:30 p.m. $7

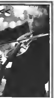
## 20
## SATURDAY

**DYSFUNKSHUN, CHAINSAWS AND CHILDREN, SUPER SPIES** (hip-hop/funk, techno) 242 Main, 7 p.m. $5
**PHIL OCHS SONG NIGHT** (folk performers; benefit for Burlington Coffeehouse), Contois Auditorium, Burlington 8 p.m. $12/15
**BOOTLESS & UNHORSED** (Irish) Last Chance Saloon 7:30 p.m. NC.
**THE NATURALS** (rock) Nectar's, 9:30 p.m. NC.
**FACTORIA** (DJ Little Martin), 135 Pearl 10 p.m. $4/5
**DJ NIGHT** (hip-hop/r&b DJs), Ruben James 9 p.m. NC.
**STARLINE RHYTHM BOYS** (hillbilly boogie) Red Square, 9:30 p.m. NC.
**MICHELLE LEWIS, AARON FLINN** (pop-alt) Club Metronome 7 p.m. $4 followed by **RETRONOME** (DJ Craig Mitchell) 10 p.m. NC.
**DANCE PARTY** (DJs) Club Extreme, 9 p.m. NC.
**KARAOKE** J P's Pub, 9 p.m. NC.
**FLASHBACK** ('70s-'80s DJ) Rasputin's, 9:30 p.m. NC.
**HIP HOP NIGHT** Ruben James, 11 p.m. NC.
**BILLINGS BREW BAND** (rock-blues) Vermont Pub & Brewery, 9:30 p.m. NC.
**SOLOMONIC SOUND SYSTEM** (reggae DJ) Chicken Bone 10 p.m. $1
**COMEDY ZONE** (stand-up) Radisson Hotel 8 & 10 p.m. $8.
**GUY COLASACCO** (singer-songwriter) Jake's 6:30 p.m. NC.
**RUN FOR COVER** (rock) Henry's Pub Holiday Inn 9 p.m. NC.
**SAM ARMSTRONG** (jazz favorites) Tuckaway's Sheraton Hotel, 9 p.m. NC.
**ADAM ROSENBERG** (acoustic), Ground Round, 8 p.m. NC.
**QUADRA** (classic rock) Trackside Tavern, 9 p.m. $3
**WIDE WAIL, TOM LAWSON** (alt-rock, unplugged) Sneakers, 9:30 p.m. $4
**RUSS & CO.** (rock), Champion's, 9 p.m. NC.
**EAST COAST MUSCLE** (blues), Backstage Pub, 8:30 p.m. $2.
**ALEX SMITH** (jazz) Tavern at Inn at Essex, 8 p.m. NC.
**SMOKIN' GUN** (rock) Edgewater Pub, 9 p.m. NC.
**RHYTHM RAMBLERS** (country-rooted & square dancing) Cobbweb 8:30 p.m. $7/12
**JENNI JOHNSON, ROB BUENRIMA & GREGG CARPENTER** (jazz/blues) Chow! Bella, St. Albans, 7 p.m. NC.
**LOUISE TAYLOR** (singer-songwriter), Good Times Cafe 8:30 p.m. $10
**FIRE & ICE** (12-string guitar & vocals) Bonny's, 9 p.m. NC.
**C4** (rock) Swany's, 9 p.m. NC.
**EDGE OF SUNDOWN** (rock) Thirsty

continued on page 21

## FIDDLE DEE DEE

**Laurie Lewis was initially attracted to Bluegrass for its "spookiness," she has said. It was enough of a love affair to guide this San Franciscan toward fiddle championships and playing in bands from Phantoms of the Opry to the female Bluegrass supergroup Blue Rose. On last year's CD, *Seeing Things*, Lewis demonstrates the joys of the medium as well as its high-and-lonesomes. She brings it to the Barre Opera House this Saturday with mandolinist Tom Rozum and bassist Todd Phillips.**



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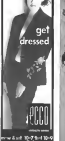

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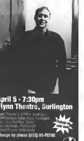

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AARON FLINN'S SALAD DAYS
PORK TORNADO
ORIGINAL P
PARLIAMENT/FUNKADELIC
BANYAN
feat. ROB WASSERMAN
& STEPHEN PERKINS
GALACTIC
THE SLIP
JORMA KAUKONEN
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# rhYtHm & nEws

By Pamela Polston

Phil Ochs

**THE MIGHTY OCHS** When the first **Phil Ochs** *Song* Night happened at the Speakeasy in Greenwich Village in 1982, probably no one imagined the idea would soon be an annual institution. In fact, the event became — with the dedicated efforts of Ochs' sister **Sonny** — a living tribute to the music of a dead musician. Ochs was a fiercely political and original singer-songwriter who came of age in the heady folk-revival days of the 1960s. With equal parts protest and humor, he won legions of fans, and his songs were covered by many other artists. *Sadly*, Ochs succumbed to depression in 1976 and hanged himself. The Phil Ochs Song Night was born six years later, grew over the years and began to be held in different locations. This year it's Burlington's turn, thanks to the organizing prowess of local songstress **Rachel Bissex**. The concert this Saturday at Contois Auditorium — which benefits the Burlington Coffeehouse — features performances by Vermonters **Pete Sutherland**, **Katherine Quinn** and Bissex as well as national artists **Greg Greenaway**, **Nancy Tucker**, **Maggie**, **Kim & Reggie Harris**, **Stan Moeller** & **T.S. Baker**. "It's really exciting to be part of a constantly evolving show with the main purpose of keeping Phil Ochs' music out there," says Bissex, "but also to make people aware that there are many current performers who are also writing meaningful music." That "Small Circle of Friends" keeps on growin'.

**NIGHT OF THE LIVING DEAD** Speaking of tributes to the dead: this one really is. **Rings For Breakfast** does a whole night of **Grateful Dead** covers, and enterprising band leader **Charlie Frazier** offers it up for sale. "If you're having an event and want to remember Jerry..." he suggests. It's a four-hour concert, and there's only six songs! Ha ha, just kidding. Anyway, if you're considering throwing a party your friends won't soon forget, check out RFB's entertainment option — this Friday at the Thirsty Turtle.

**SONGS OF FREEDOM?** There aren't too many opportunities to mention **Bernie Sanders** in a music column, but here's one: The Congressman's efforts (with the rest of the Vermont delegation) to free Tibetan ethnomusicologist and former Middlebury College student **Ngawang Choephel** was reinforced last week with passage of a House resolution condemning China for continued human rights violations. A Sanders-authored provision in the resolution specifically cites Choephel's imprisonment as an egregious abuse. He was reported missing in 1995 while researching Tibetan folk music as a part of his studies. More than a year later the Chinese acknowledged his arrest on charges of espionage, and his sentencing to 18 years in a high security prison. That's some mighty threatening folk music. Sanders is calling for a similar U.S.-backed resolution at the annual meeting of the U.N. Commission on Human Rights, which commences next Monday.

**SINGLE TRACKS** *In Jest*, the latest Vermont-made film from Kingdom County Productions, includes two tracks from **DysFunkShun**'s *Groovy* on the soundtrack. The comedy, written in part by Vermont high school students, premieres March 27 at Champlain College Auditorium... **Chin Ho!** kick off a seven-week eastern seaboard tour at Emerald City this Friday — that gig is also the first of a series of New Music Showcases at the Montpelier nightspot. Next up: a funk rock night in June... On the air this week: The dramatic chanteuse **Margot Day** appears on "Burlington & Beyond" (WWPV 88.7 FM) this Friday. The **Starline Rhythm Boys** with rockabilly hero **Sean Mencher** (who will be producing SRB's CD in May) this Sunday morning on **Tim Downey**'s "Crossroads" on 104.7 The Point. ⑦

**Band name of the week: Joywalkers**

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**MICHELLE LEWIS, *LITTLE LEVIATHAN*** (Giant/Warner Bros., CD) — Michelle Lewis grew up in New York the daughter of two musicians, and turned pro by the time she was in kindergarten singing on "Sesame Street." That didn't explain why she later tried to become a shrink, but it does explain why she failed. *Little Leviathan* is evidence that woman is genetically programmed to make music. In this case, it's got gorgeously melodic, with equal parts sweetness and grit. The sweet part is Lewis' babydoll voice — somewhere between Tracy Bonham and Sheryl Crowe — the grit, her rock-worthy arrangements. It doesn't hurt that Joan Osborne producer Steve Fisk is at the controls here, stirring beauteous strings in with flanged guitar and bombastic fills on "Loaded," turning the flame on high under Lewis' voice on balladry like "Outside" or the acoustic, Liz Phair-esque "Dig Me Out." Lewis kicks in with a talk-sing mutant single, "Nowhere and Everywhere," raising high the flag of the social outcast — a song that in structure and catchiness is the female corollary of Sean Mullins' alt radio hit "Lullaby." Never mind her early success writing dance tunes: Lewis has a strong singer-songwriter streak, social conscience and all — witness the street-smart visions of "January's Child" and "Storytellers." *Little Leviathan* is fueled by passion, intelligence and humorous wordplay, and shimmers with the intimacy and unpretentious purity of Lewis' pop angel voice. On top of that, the girl can rock: "Everyday Alien" is 100-proof. Lewis comes to Metronome this Saturday (with Aaron Flinn opening) and next. Two experiences not to miss.

— *Pamela Polston*

**GREAT BIG SEA, *RANT AND ROAR*** (Sire Records, CD) — Not quite the Pogues and certainly not U2, Canada's Great Big Sea nonetheless shares lineage, and musical taste, with the British Isles. After all, the seafarers who came to Newfoundland brought with them a bawdy, heel-kicking musical tradition that lives on in the Maritimes — and is further enhanced by bass, guitar and drums. That doesn't mean traditional close harmonies are dropped *au contraire*, rock 'n' roll married to fiddle-and-penny whistle tunes showcases the voice as the ultimate instrument. Lead singer/songwriter/guitarist Alan Doyle is blessed with a great big one — voice, that is. He also contributes bouzouki and mandolin. Sean McCann adds bodhran, tin whistle and snare drum; Bob Hallett, button accordion, fiddle, tin whistle and mandola; and Darrell Power bass and hoses. All four sing, layering a lush choral sound even over breakneck tunes like the traditional "Mari-Mac" and REM's "The End of the World As We Know It." Great Big Sea mixes up traditional covers and originals on *Rant and Roar*. Doyle's jolly opener looks plaid too, while his "Fast As I Can" is simply pretty pop — and as gentle a way to say "slow down" to a relationship as I've ever heard. The lads don't let things get too saccharine, though: a love song is elbowed out of the way, pint in hand, by rollicking pub fare like "The Night Pat Murphy Died." The catchy, syncopated "Goin' Up," penned by Doyle, deserves serious airplay. The oddsong is the last: a guitar and penny whistle duet over Great Big harmonies that do the sons of Newfoundland proud. This band, who live even further north than we do, could be your new find. Friday at Metronome.

— *Pamela Polston* ⑦

# sOUnd AdviCe

continued from page 19

## bUZZViEW

THE 80-WORD BUZZVIEW is your chance to praise — or pan — a live show you've seen in the past week, and win prizes for your prose! Give us exactly 80 words (not including name of band and venue) describing and rating the set. Winners get their review printed right here and win a prize from the Buzz Booty Bin!

Deliver your Buzzview to Seven Days by fax (865-1015), e-mail (sevenday@together.net) or in person (255 So. Champlain St., Burlington, VT) by Monday noon, and listen to 99.9 The Buzz for details!

**CRY CRY CRY (LUCY KAPLANSKY, DAR WILLIAMS AND RICHARD SHINDELL), UNITARIAN UNIVERSALIST CHURCH, BURLINGTON, MARCH 6:** During the second verse of Richard Shindell's rendition of the deathbed tale of a haunted smoke jumper, "Cold Missouri Waters," by James Keelaghan, I swear I smelled smoke. Doubtless the custodian was having a cigarette backstage. But to me it epitomized perfectly the vividness with which these folkies evoked at various times a desolate highway, a frozen pond in February, the aftermath of a mining disaster, and distant stars. The standing ovation for the group encore of the prophetic Johnny Cash's "Cry, Cry, Cry" brought home just how great it feels to wallow in sorrow once in a while.

— *Alice Christian*

Table, 2 p.m. $3
**JALAPENO BROS. W/VASSAR CLEMENTS, BUDDY CAGE & GUESTS** (acoustic rock/Americana), Emerald City Nightclub, 9 p.m. $10/14
**LAURIE LEWIS W/TOM ROZUM & TODD PHILLIPS** (bluegrass/country), Lost Art Series, Barre Opera House, 8 p.m. $15/17
**LIVE MUSIC**, Mad Mountain Tavern, 9 p.m. $4
**WILLY PORTER & TOM PIROZZOLI, GREG RYAN** (acoustic), Mad River Unplugged, Valley Players Theater, 8 p.m. $12/15
**THE DETONATORS** (blues/r&b), Gallaghers, 9 p.m. $4/7
**COMEDY NIGHT**, Bumble Rock Tavern, Sugarbush Village, 8:30 p.m. $2.
**LUCKY MARTIN** (rock), Blue Tooth, 9 p.m. $3/4.
**THE CLIQUE** (dance band), Rusty Nail, 8:30 p.m. $5
**DAVE KELLER BLUES BAND**, Mountain Roadhouse, 9 p.m. NC.
**THE DETONATORS** (blues/r&b), The Matterhorn, 4 p.m. NC, followed by **DUB SQUAD**, 9 p.m. $10
**BLUES FOR BREAKFAST**, Cafe Banditos, 9:30 p.m. $5
**DAYCARE SWINDLERS** (skacore), Toadstool Harry's, 3 p.m. $2.
**LOVE PUPPIES** (alt-rock), Wobbly Barn, 8:30 p.m. $7
**THE SPIDERS** (rock), Nightspot Outback, 9 p.m. $7

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## SUNDAY

**PAUL WEBB** (jazz), Windjammer, 11:30 a.m. NC
**HIP-HOP DJ NIGHT**, Rasputin's, 9:30 p.m. NC.
**COBALT BLUE** (blues-rock), Nectar's, 9:30 p.m. NC.
**METRO PUB** (DJ), Club Metronome, 9 p.m. NC
**RUSS & CO.** (rock), Chicken Bone, 10 p.m. NC.
**KARAOKE W/MATT & BONNIE DRAKE**, Edgewater Pub, 7 p.m. NC
**BEN KOENIG** (acoustic folk/ragtime), La Brioche, 11 a.m. NC.
**LIVE MUSIC** (acoustic), Main Street Bar & Grill, 11 a.m. NC.
**SWING LESSONS** (dance), Emerald City Nightclub, 4 p.m. $5
**JOEY LEONE DUO** (Delta blues), Mountain Roadhouse, 7:30 p.m. NC.
**LOVE PUPPIES** (alt-rock), Wobbly Barn, 8:30 p.m. $7
**THE HUGE MEMBERS** (rock), Nightspot Outback, 9 p.m. NC.
**STAND UP EIGHT** (alt-rock), Toadstool Harry's, 9 p.m. $3.
**VIOLENT FEMMES** (alt-rock), Pickle Barrel, 9 p.m. $16.50/18.50

## 22
## MONDAY

**ALLEY CATS JAM W/NERBAK BROS.** (rock), Alley Cats, 9:30 p.m. NC.
**UNCOMMON TONGUE** (hard rock), Nectar's, 9:30 p.m. NC.
**DAVE GRIPPO** (funk), Red Square, 9:30 p.m. NC.
**METRO SWING** (dance lessons), Club Metronome, from 7 p.m. $8, followed by **THE JIVE ACES** (U.K. jump-swing), 10 p.m. $7
**JALAPENO BROS. W/VASSAR CLEMENTS, BUDDY CAGE & GUESTS** (acoustic rock/Americana), Higher Ground, 9:30 p.m. $10/12.
**OPEN MIKE**, Emerald City Nightclub, acoustic from 4 p.m., electric from 9 p.m. NC.
**PETE MOSS & THE FERTILIZERS** (rock), Wobbly Barn, 8:30 p.m. $7
**ACOUSTIC ALLEY** (rock), Nightspot Outback, 9 p.m. $5.
**LUSTED KINGS, HUMMED** (rock), Toadstool Harry's, 9 p.m. $5

## 23
## TUESDAY

**OPEN STAGE** (acoustic), Burlington Coffeehouse at Rhombus, 8 p.m. $3-6
**TIN PAN VALENTINOS** (swing jazz), Leunig's, 7:30 p.m. NC.
**MARTIN & MITCHELL** (soul DJs), Club Metronome, 10 p.m. NC.
**JAMES HARVEY** (jazz), Red Square, 9:30 p.m. NC.
**DAVE KELLER BLUES BAND**, Nectar's, 9:30 p.m. NC.
**BASHMENT** (reggae/dancehall DJ), Rubin James, 11 p.m. NC.
**RUSS & CO.** (rock), J.P.'s Pub, 9:30 p.m. NC.
**'BOG NIGHT** (DJ Psychotrope), Club Extreme, 9 p.m. NC
**KARAOKE W/FRANK**, Trackside Tavern, 9 p.m. NC.
**KARAOKE**, Danny's Pub, 9 p.m. NC
**BLUE ERB** (acoustic blues), Three Mountain Lodge, 6 p.m. NC
**PETE MOSS & THE FERTILIZERS** (rock), Wobbly Barn, 8:30 p.m. $7
**KASEY & JOE** (acoustic rock), Nightspot Outback, 9 p.m. $5

UNCOMMON TONGUE
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9pm
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Monday, March 22

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Puccini's MADAMA BUTTERFLY

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WEDNESDAY, MARCH 24

7:30 pm,
The Flynn Theatre,
$51, $36, $18

*Our annual visit from New York City Opera's National Company remains one of the high points of Burlington's cultural season.*

The clash of opposing cultures spells tragedy for a young geisha when she becomes trapped between two worlds. Cio-Cio-San, a shy Japanese girl of fifteen renounces family and religion to marry American Naval Lieutenant Pinkerton. What ensues as he deserts her is one of the most poignant and heart-wrenching stories in all opera. Puccini captures both the soaring romance and the bitter betrayal in music of unsurpassed beauty.

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Friday, March 26, 1:30 – 8:30 pm &
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**character study:** There are 15 definitions for the word "character" and none of them mentions lying under oath. Have we taken integrity for granted? What does it take to develop good character in students who get their jollies calling in bomb threats? Dr. Lloyd Vincent Hackley takes a shot at these and other big ethical questions in a lecture about building backbone — and stronger communities. Turns out "just say no" is just the beginning.
*Thursday, March 18. Burlington High School, 7-8:30 p.m. Free. Info, 862-9622.*

**sister city:** Surely no one has to remind Bill Clinton that March is Women's History Month. But Monica Lewinsky's not the only chick stepping into the limelight these days. In the mostly all female comedy musical cabaret "One Chick, Two Chick, Red Chick, Blue Chick," four local artists have their say on womanly matters: folk singer Rebecca Padula, actor Candy Peace, blues diva Laura Simon and drag queen Chene Tarte. You go, girls.
*Friday & Saturday, March 19 & 20, 26 & 27. Mann Hall Auditorium, Trinity College, 8:30 p.m. $5. Info, 872-2738.*

**model citizens:** While Amtrak is busy touting its new high speed train, there are those who think less is more. Much, much less. The Northwestern Vermont Model Railroad Society makes a whistle stop at an upcoming show booked solid with model railroads, activities, door prizes and a crew of hobby supply vendors. All aboard will find plenty to keep them chugging along. Hey, it beats waiting around for the commuter train to Charlotte.
*Saturday, March 20. Frederick Tuttle Middle School, S. Burlington, 10 a.m. – 4 p.m. $4. Info, 878-1135.*

**just wandering. . . :** Long before Phish heads and Deadheads, nomadic peoples traveled the land, propelled by the rhythms and melodies of sacred song. Algerian filmmaker Tony Gatlif chronicles the history of European Gypsies in the documentary film *Latcho Drom*. In his later narrative *Gadjo Dilo*, a French musicologist pines for a Gypsy singer. Both films are screened in preparation for Gypsy Caravan — a music and dance showcase coming to town next month ... by caravan?
*Sunday, March 21. Flynn Gallery, Burlington, 2 & 4 p.m. Free. Info, 863-5966.*

MADAME BUTTERFLY

# To Do List

by erik esckilsen

**murder, he wrote:** Th
industrialized nation in the world. So w
of the safest regions in the country? D
element? Lovely landscapes? Rural hist
matter in an upcoming lecture on the
parts. He covers four centuries — and
*Tuesday, March 23. Memorial Lounge*
*Free. Info, 656-4389*

# CaleNdar

march 17 - 24

## 17 wednesday

### music

**DERVISH:** The acclaimed folk musicians from County Sligo perform traditional Irish tunes to celebrate St. Patrick's Day. Flynn Theatre, Burlington. 7:30 p.m. $16-24. Info, 863-5966.

**CLASSICAL MUSIC TALK:** Musica Propria director Jack Austin offers a spoken prelude to an upcoming Vermont Symphony concert. Borders, Church St. Marketplace, Burlington. 7 p.m. Free. Info, 865-2711.

**OPEN MIKE NIGHT:** Bring your own talent to a performance potluck a.k.a. the "Cambridge Coffee House" at Smuggler's Notch, Jeffersonville, 7-9 p.m. Free. Info, 644-2233.

**GENIUS & SOUL:** Tenor Francois Clemmons and pianist Jeff Marder compare notes at a musical mixing of Gershwin and Ellington. Concert Hall, Center for the Arts, Middlebury College, 8 p.m. Free. Info, 443-6433.

### dance

**BURLINGTON CONTACT JAM:** Explore and expand your range of motion at this informal gathering of spontaneous movers and shakers. Memorial Auditorium Loft, Burlington. 7-9 p.m. Free. Info, 860-3674.

**"AMELIA EARHART":** Linda Myer portrays the record-breaking aviator in a one-woman flight through the flappers and Freud era. State House, Montpelier. 7:30 p.m. Free. Info, 828-2455.

### drama

**OH VICTORIA!** Montpel
actress Sarah Lougman Payne p
Victoria Woodhull in a one w
show about the first female pr
dential hopeful. Waterbury Ar
Senior Center. 10:30 a.m. Fre
Info, 244-1234.

### art

**FIGURE DRAWING:** The h
figure motivates aspiring and
accomplished artists in a week
drawing session at the Fireho
Gallery, Burlington, 6:30-9:3
$3-6. Info, 865-7165.

### words

**FICTION READING:** Local
authors Valerie Hurley and C
Tebbetts read from their origi
work at Rhombus Gallery, 18
College St., Burlington, 8 p

Stato is by far the most violent
is northern New England one
o temps discourage the criminal
udolph Roth investigates the
e number of murders in those
s — in one shot.
, *UVM, Burlington, 7:30 p.m.*

**stand by your man:** Forbidden love. Culture clashes. The ravages of war. Giacomo Puccini's worked it all into *Madame Butterfly* — his opera about a young geisha who renounces family and religion for an American navy man stationed in Japan. The tale explores themes of loyalty, love and, of course, betrayal. The New York City Opera National Company comes through for a single performance in Italian with English supertitles. *Wednesday, March 24. Flynn Theatre, Burlington, 7:30 p.m. $11-51. Info, 656-4455.*

836. Info, 865 3144.

**MYSTERY BOOK GROUP:** Marian Mosher leads this deductive discussion of Nora DeLoach's *Mama Solves a Murder.* Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

**"GREAT WOMEN" DISCUSSION:** Look back at Remarkable Women of the Twentieth Century with a discussion of Kristin Golden's book. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

## kids

**SONG AND STORYTIME:** The under three crowd drops in for tunes and tales. Fletcher Free Library, Burlington, 10 a.m. Free. 865-7216.

**YOUNG PARENTS AND BABIES GROUP:** Something fun and educational is always in store at this gathering of young parents and their kids up to age three. H.O. Wheeler School, Burlington, noon - 1 p.m. Free. Info, 864-0377.

**STORYTIME:** Four- and five-year-olds enjoy stories, songs, fingerplays and crafts. South Burlington Community Library, 11 a.m. Free. Register, 652-7080.

**STORIES:** Little listeners hear stories, snack and make crafts at the Children's Pages, Winooski, 10 a.m. Free. Info, 655-1537.

## sport

**ST. PATRICK'S DAY FUN RUN:** Work up an appetite for corned beef and cabbage on this two-miler organized by the Irish Heritage Festival. Edmunds School, Burlington, 4 p.m. Free. Info, 434-5017.

## etc

**VERMONT ADULT LEARNING CENTER:** Adult learners drop in to brush up on reading, writing and math skills. H.O. Wheeler School, Burlington, 8:30-11:30 a.m. Free. Info, 864-0377.

**BLOOD DRAWING:** Share a pint with a stranger at this special "Made in Vermont" event. Crafts from Lesm's of Vermont will be raffled off. Red Cross Blood Center, 32 North Prospect St., Burlington, 10 a.m. - 7 p.m. Free. Info, 658-6400.

**FAMILY SUPPER:** Local folks dish it out at this neighborly meal. H.O. Wheeler School, Burlington, 4:30-6:30 p.m. Free. Info, 864-0377.

**"BE HAPPY" WORKSHOP:** Learn to embrace your "naturally joyous nature" at this serenity-seeking session. Spirit Dancer Books, Burlington, 6-8 p.m. Free. Info, 660-8060.

**ARTS ADVOCACY DAY:** Take the artful approach to citizen lobbying. A day of workshops includes one on preparing for Y2K. State House, Montpelier, 10 a.m. - 6:30 p.m. Free. Info, 828-5422.

**HOMEOWNERSHIP ORIENTATION:** Potential buyers learn how to shop — and pay — for a home at the Burlington Community Land Trust, 179 South Winooski Ave., 5:30 p.m. Free. Register, 660-0642.

**MARITAL HISTORY LECTURE:** A history prof uses "The Saga of Horace and Jane" to revisit marital mores in 19th-century New York. Farrell Room, St. Edmunds Hall, St. Michael's College, Colchester, noon. Free. Info, 654-2535.

**EDUCATORS WORKSHOP:** "Making Curriculum" is the theme of this gathering of administrators, teachers and grad students from the public, private and homeschool sectors. The Gailer School, Shelburne, 8:30 a.m. - 2:30 p.m. $25. Info, 655-6048.

**SNOWMAKING TALK:** It's been a rough year for ski areas — even the ones that can make snow. Meet

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the minds behind the machinery at Mt. Mansfield Hostel, Stowe, 6 p.m. Free. Info, 253-4010.
**BROWN BAG LECTURE SERIES:** UVM Prof Vincent Feeney looks back through emerald-colored glasses with "The Story of the Vermont Irish." UVM, City Center, Montpelier, noon - 1 p.m. Free. Info, 223-0388.
**DONALD E. AXINN:** Middlebury's "executive-in-residence" draws from his experience as a developer to address "The Creative Process: Its Application to Art, Science and Business." Geonomics Center, Middlebury College, 4:30 p.m. Free. Info, 443-5795.
**KNITTING GROUP:** Needle workers swap techniques and design ideas with other wool workers. Northeast Fiber Arts Center, S. Burlington, 10 a.m. Free. Info, 865-4981.

## 18

## thursday

### music

**ORGAN CONCERT:** Carillonneur George Matthew Jr. plays organ music by American and Canadian composers with accompaniment by violinist Molly Morrison. Congregational Church, Middlebury, noon. Free. Info, 388-7634.

### drama

**'DIRT':** Playwright and teacher Jan Deneley presents the first reading of her latest one-act play about self-discovery. Morgan Room, Aiken Hall, Champlain College, Burlington, 7 p.m. Free. Info, 860-2700.
**'REFLECTIONS':** Eating disorders are food for thought in this dramatic "journey towards healing." Borders, Church St. Marketplace, Burlington, 8 p.m. Free. Info, 865-2711.
**STOWE THEATRE GUILD KICKOFF:** Meet the players and producers before they head backstage to prepare for the upcoming dramatic season. Town Hall Theatre, Stowe, 7 p.m. Info, 253-3961.
**'GODSPELL':** The musical celebration based on the Gospel of St. Matthew is described as "part rock, part revival." Fine Arts Center, Castleton State College, 8 p.m. $8. Info, 468-1119.

### words

**MATTHEW SWEENEY:** The London-based poet and children's book author teaches an open class as part of the "March Madness" poetry and prose series. Farrell Room, St. Edmunds Hall, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2535.
**POETRY READING:** Get a taste of *The Spirits Need to Eat*, a new collection of poetry from Montpelier poet Fran Carulk. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.
**'WRITING YOUR WAY OUT OF A RUT':** Learn to bust writer's block at this wordsmith's strategy session. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

### kids

**'NEW TITLES' STORY TIME:** Nap time may be more appealing after a reading of *Peter's Patchwork Dream*. Barnes & Noble, S. Burlington, 3 p.m. Free. Info, 864-8001.
**STORYTIME & CRAFTS:** Cultural activities keep three- to six-year-olds occupied at the Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.
**PARENTS ANONYMOUS:** Parents gather for support and assistance around the challenges of childrearing. Babysitting goes with the program at two meetings in Burlington and Milton, 6-8 p.m. Free. Info, 800-639-4014.
**STORY HOUR:** Young readers learn from lighthearted literature in a country setting. Flying Pig Childrens Books, Charlotte, 10:30 a.m. Free. Info, 425-2600.

### sport

**'YOGA FOR PARENTS':** A starting stretch helps parents limber up for the day ahead. H.O. Wheeler School, Burlington, 9:30-10 a.m. Free. Info, 864-0377.
**WOMEN'S RUGBY:** The Burlington Rugby Football Club invites beginning and veteran scrummers to spring training. Mater Christi School, Burlington, 7:30-8:30 p.m. Free. Info, 864-3529.

### etc

**VERMONT ADULT LEARNING CENTER:** See March 17.
**BLOOD DRAWING:** See March 17. Pleasant Valley Creative Crafts will be raffled off.
**CHARACTER-BUILDING TALK:** A national "character" witness makes the connection between personal integrity and strong communities. See "to do" list this issue. Burlington High School, 7-8:30 p.m. Free. Info, 862-5622.
**'MANHATTAN PROJECT' LECTURE:** A scientist from the Oak Ridge National Laboratory argues that "Some of the Cowboys Wore White Hats" in the early days of atomic energy research. B-112 Angell Hall, UVM, Burlington, 8-9 p.m. Free. Info, 893-3606.
**WORLD RELIGIONS LECTURE:** Visiting religion prof Elaine Pagels discusses "The Discovery of the Gnostic Gospels: New Views of Jesus and His Message." Mann Hall, Trinity College, Burlington, 8 p.m. Free. Register, 846-7110.
**HINDA MILLER TALK:** The co-founder of Jogbra uses the "Women in Transition" principle to help business hopefuls develop winning strategies. McAuley Hall, Trinity College, Burlington, 6-8 p.m. $2. Info, 253-7618.
**CHAMBER MIXER:** Business types mix and mingle with members of the Lake Champlain Regional Chamber of Commerce. Hawthorn Suites, S. Burlington, 5:30-7:30 p.m. $12. Info, 863-3489.
**CONSULTANTS MEETING:** The Vermont Consultants Network holds an open meeting to review "realistic approaches" to Y2K. Network Performance, 85 Green Mountain Dr., S. Burlington, 7:30 a.m. $15. Info, 655-3031.
**'DIETING FOR DUMMIES':** Jane Kirby offers tips from her not-so-thin volume on designing a diet and exercise regimen. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.
**LONG-TERM CARE DISCUSSION:** A forward-thinking talk covers the high cost of retirement. The Pillars, Shelburne, 1:30 p.m. Free. Register, 985-8600.
**'NO MORE SILENCE' LECTURE:** *Damned Strong Love* author Lutz van Dijk tells tales of courage in the fight against homophobia. Noble Hall Lounge, Vermont College, Montpelier, 7 p.m. $5. Info, 223-3409.
**AFRICAN-AMERICAN HERITAGE LECTURE:** Boston Law School prof Alfred Yen sets off on "Images of Asian-American Women Golfers: A Race and Gender Conversation." Chase Community Center, Vermont Law School, S. Royalton, 5-6:30 p.m. Free. Info, 763-8303.
**GLBTQ SUPPORT GROUP:** Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Central Vermont, Montpelier, 7 p.m. Free. Info, 800-452-2428.
**EMOTIONS ANONYMOUS:** Women suffering from depression, anxiety or any other mental or emotional problem find security in this 12-step support group. Seneca Center, Champlain Mill, Winooski, 6-7 p.m. Free. Info, 660-5036.

## 19

## friday

### music

**VERMONT SYMPHONY ORCHESTRA:** Conductor Kate Tamarkin's swan song concert features Vaughan Williams' Serenade to Music, the Poulenc Gloria and Elgar's Enigma Variations. Flynn Theatre, Burlington, 8 p.m. $9-29. Info, 863-5966.
**ORPHEUS QUARTET:** The award-winning European chamber ensemble plays Mozart, Wolf and Beethoven at the First Congregational Church, Burlington, 8 p.m. $9-18. Info, 863-5966.
**EAKEN PIANO TRIO:** The globe-trotting chamber players of public radio fame present a program of American and European music in old-world style. Trapp

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New World Saki Ale
Wee Heavy '98
Blackwatch
Smuttynose Dogwood
Dogbite Bitter
Burly Irish Ale
Vermont Smoked Porter
Bombay Grab I.P.A.
7 Cask-Conditioned Ales
Cider Jack
VERMONT PUB + BREWERY

# Calendar march 17-24

Family Lodge, Stowe, 7 p.m. Free. Info, 253-8511.
**LESTER BOWIE & FONTELLA BASS:** Jazz trumpeter Lester Bowie is joined by the gospel singer of "Rescue Me" fame to jam with local jazz cats and the Montpelier Gospel Choir. Barre Opera House, 7:30 p.m. $10. Info, 229-5408.
**THE BALTIMORE CONSORT:** Mirth and merriment make this early-music rock through the ages sound more like pop than classical. Trinity Episcopal Church, Rutland, 8 p.m. $18. Info, 775-5413.

## dance

**CONTRA DANCE:** Rachel Nevitt calls for Brian Perkins, Ben Wong and Ellery Klein at this community dance. Champlain Club, Crowley St., Burlington. 8 p.m. $5. Info, 865-9931.
**SWING DANCE:** Look for cool cats — human and feline — at a North Country Animal League fundraiser with the Swingin' Vermont Big Band. Stoweflake Resort, Stowe. 8 p.m. $25. Info, 888-4303.
**SOCK HOP:** Spaghetti, a silent auction and some fancy footwork help eighth-graders fund a trip to the nation's capital. U-32 High School, Montpelier. 6:30 p.m. $5-8. Info, 229-0321.

## drama

**'GODSPELL':** See March 18.
**'MEMOIR':** Turn-of-the-century actress Sarah Bernhardt comes to life in a debut production from New Group Theatre. Shelburne Town Hall. 7:30 p.m. Free. Info, [illegible]
**'ONE CHICK, TWO CHICK, RED CHICK, BLUES CHICK':** Two musicians, an actor and a drag queen join femme forces in Theatre Factory's original comedy-cabaret. See "to do" list, this issue. Mann Hall Auditorium, Trinity College, 8:30 p.m. $5. Info, 872-3738.
**'THE LOGGER':** Actor Rusty DeWees swings onto the scene with his one-man "Vermont play in two acts." Dan Cormier accompanies the rustic raconteur on fiddle. Bellows Free Academy, St. Albans, 8 p.m. $10. Info, 888-7140.

## art

**CHRIS HANLEY RECEPTION:** The "Eireann" artist showing Irish landscapes is *feted* as part of the Irish Heritage Festival. Isabel's on the Waterfront, Burlington, 4-6 p.m. Free. Info, 660-1044.
**NVAA ART SALE:** Members of the nonprofit Northern Vermont Artist Association let it all hang out at the University Mall, S. Burlington. 9:30 a.m. - 9 p.m. Free. Info, 899-1106.

## words

**OPEN READING:** "The uncommon doe runs again" at this open reading for poets of all persuasions. Firehouse Gallery, 135 Church St., Burlington. 8 p.m. Free. 864-6106.

## kids

**SONG AND STORYTIME:** The under-three crowd drops in for tunes and tales. Fletcher Free Library, Burlington, 10:15 a.m. Free. Info, 865-7216.
**'MUSIC WITH ROBERT RESNIK':** Kids sing songs with the musical host of Vermont Public Radio's folk show "All the [illegible]" [illegible] Burlington, 11 a.m. Free. Register, 865-7216.
**STORY HOUR:** Toddlers listen to stories at the Milton Public Library. 10:30 a.m. Free. Info, 893-4644.

## etc

**EMOTIONS ANONYMOUS:** See March 18. This co-ed session welcomes men.
**BLOOD DRAWING:** See March 17. Gary K[illegible] [illegible] from 9-11 a.m.
**CHRISTIANITY LECTURE:** Noted religious scholar Bernard McGinn leads listeners in "Imagining the Last Judgment." McCarthy Arts Center, St. Michael's College, Colchester. 3 p.m. Free. Info, 654-2535.
**'BEAT THE BLUES' BASH:** Whet your appetite for warm weather with all the barbecue you can eat to raise funds for Independence Day fireworks. Neshobe Golf Club, Brandon, 6-9 p.m. $5. Info, 247-3929.
**OPEN HOUSE:** The Vermont Center for Independent Living welcomes a new executive director on the occasion of its 20th anniversary. 11 E. State St., Montpelier. 4-6 p.m. Free. Info, 229-0501.
**'LEARNING TREE' WORKSHOP:** Educators and youth group leaders find the forest thick with lessons at the VINS North Branch Nature Center, Montpelier. 9 a.m. - 3:30 p.m. $16. Register, 229-6206.
**SEXUAL ORIENTATION AND LAW CONFERENCE:** Same-sex marriage, gay backlash and the future of human rights highlight this day of legal lectures and panel discussions. Vermont Law School, S. Royalton, 8:30 a.m. - 6 p.m. Free. Info, 763-8498.
**[illegible] SUPPORT GROUP:** Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington, 6:30-9 p.m. Free. Info, 800-452-2428.
**BATTERED WOMEN'S SUPPORT GROUP:** Women Helping Battered Women facilitates a group in Burlington, 9:30-11 a.m. Free. Info, 658-1996.

# 20
# saturday

## music

**VERMONT SYMPHONY ORCHESTRA:** See March 19. $11-31.
**EAKEN PIANO TRIO:** See March 19. 8:30 p.m.
**ORPHEUS QUARTET:** See March 19. South Congregational Church, St. Johnsbury. 7:30 p.m. $12. Info, 748-2600.
**PHIL OCHS SONG NIGHT:** Local folk artists convene to play tribute to the late political songwriter who sang out against the Vietnam War. Proceeds benefit the Burlington Coffeehouse. Burlington City Hall Auditorium. 8 p.m. $15. Info, 864-5888.
**JAZZ CONCERT:** The wind and jazz ensembles combine musical forces for a swinging lunch hour. McCarthy Arts Center, St. Michael's College, Colchester, noon. Free. Info, 654-2535.
**LAURIE LEWIS:** The champion fiddler and bluegrass stalwart saws away with Tom Rozum and Todd Phillips. Barre Opera House. 8 p.m. $17. Info, 476-8188.
**JAM SESSION:** Bring your [illegible] an open public performance led by jazz trumpeter Lester Bowie. Haybarn Theatre, Goddard College, Plainfield, 8 p.m. Free. Info, 877-6737.

## dance

**BALLROOM DANCING:** The local chapter of the U.S. Amateur Ballroom Dancers Association leads the way to fox trot fun. Frederick Tuttle Middle School, S. Burlington, 7-11 p.m. $10. Info, 879-0501.
**CONTRA DANCE:** [illegible] calls for the *Pandora* band at this northern-style community hoedown. Capitol City Grange Hall, Montpelier. 8 p.m. $6. Info, 744-6163.

## drama

**'ONE CHICK, TWO CHICK, RED CHICK, BLUES CHICK':** See March 19.
**'MEMOIR':** See March 19.
**'GODSPELL':** See March 18.
**'THE LOGGER':** See March 19.
**'GLENGARRY GLEN ROSS' AUDITIONS:** Theatre Factory seeks tough-talking guys for a June production of David Mamet's real-estate office rumble. Mann Hall Auditorium, Trinity College, Burlington. 3-5 p.m. Free. Info, 872-2738.
**THEATRE SHOWCASE:** Two student-written comedies highlight this varied program of theater, dance and song. McCarthy Arts Center, St. Michael's College, Colchester. 2 & 8 p.m. Free. Info, 654-2535.

## film

**CHILDREN'S FILM FESTIVAL:** A 19th-century Native American girl is stranded on an island off the California coast in this film adaptation of Scott O'Dell's children's book *Island of the Blue Dolphins*. Savoy Theater, Montpelier, 11 a.m. Free. Info, 229-0598.

## art

**NVAA ART SALE:** See March 19. 11 a.m. - 6 p.m.

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152 saint paul street (corner of St. Paul & Bank)
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THURS 3/18 HANGOVER SPECIALS (TO BE ANNOUNCED) DJ 11-2
FRI 3/19 HAPPY HOUR 6-8 FREE PIZZA SARANAC BLACK & TAN $2 DJ 11-2
SAT 3/20 ALL WELL DRINKS $2.50 DJ 11-1
SUN 3/21 CALL FOR
MON 3/22 PRIVATE PARTIES
TUES 3/23 658-3994
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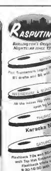
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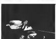

Wed
Kosmik Lounge
DJ Flail
Tricky Pat
(House, Breaks, Jungle)
$1.50 Well Drinks No Cover 21+

Thur
95 Triple X
Ladies Nite
$5 and Trash Specials
21+ No Cover For The Ladies
Jeff Thomas and Ray Savage

Fri - Sat
Extreme House Party
9pm-2am 21+
Eric Lang & Ray Savage
Extreme Dance Party
9pm-2am 21+

Mon
KQ Hip Hop Party
18+ No Alcohol
Ladies $4 cover
Fellas $6 Cover

Tue
Flashback!
80's hits w/ DJ Psychotrope
$1.50 pints No Cover 21+

# Calendar

**LANDSCAPE PAINTING:** Bob Dikon shares pointers with painters looking outside for inspiration. Art Gallery of Barre, 1-4 p.m. $5. Register, 476-1030.

**MUSEUM TOUR:** Assistants lead the way on this visual voyage through the Middlebury College Museum of Art, 2 p.m. Free. Info, 443-6455.

## kids

**STORY TIME:** Kids show and up listen to literature read aloud. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

**TRAVELING STORY TELLER:** Road raconteur Ernie Shumway Hemmingway follows the familiar path of Little Red Riding Hood. Barnes & Noble, S. Burlington, 1 p.m. Free. Info, 864-8001.

**AMERICAN GIRL PARTY:** Celebrate historic Vermont "girls" Dorothy Canfield Fisher and Ann Story with a discussion and crafts. Childrens Pages, Champlain Mill, Winooski, 7 p.m. $5. Preregister, 655-0231.

**'STORIES OF SEASONS':** Families bring seasonal stories to life through readings, crafts and activities at Shelburne Farms, 9:30 a.m. & 12:30 p.m. $5. Register, 985-8686.

## sport

**TENNIS TOURNEY:** Women's doubles teams swing into action at this "Mud Season" match. Twin Oaks Sports & Fitness, Kennedy Dr., S. Burlington, 9 a.m. - 5 p.m. Free. Info, 658-0001.

**WINTER WALK:** Warm up by the evaporator after a walk in the woods around the Proctor Maple Research Center in Underhill. Info, 434-2076.

**CROSS-COUNTRY SKI DAY:** The Montpelier chapter of the Green Mountain Club takes to the trails of the Stowe Mountain Resort. Meet at Montpelier High School, 8:30 a.m. $10. Info, 229-9851.

## etc

**RABIES CLINIC:** Dogs and cats get vaccinated against a deadly disease carried locally by racoons and foxes. Cash only. Burlington City Hall Auditorium, 10 a.m. - 2 p.m. $8. Info, 658-2704.

**SLEIGHT OF HAND DEMONSTRATION:** Local magician Chris McBride gives away a secret or two at this demonstration of fancy finger work. Rhombus Gallery, 186 College St., Burlington, 9 p.m. $4-6. Info, 879-5726.

**GRATITUDE CELEBRATION:** Tarot readings, massage and foot reflexology make for a placid party at Spirit Dancer Books, Burlington, noon - 5 p.m. Free. Info, 660-8060.

**EXPEDITION BENEFIT DINNER:** Burritos benefit a research expedition studying ecological impact in Mexico. Friends Meeting House, North Prospect St., Burlington, 6-8 p.m. $10. Info, 863-0571.

**MODEL TRAIN SHOW:** The state's largest model railroad roundup pulls into town. See "to do" list this issue. Frederick Tuttle Middle School, S. Burlington, 10 a.m. - 4 p.m. $4. Info, 878-1135.

**NUTRITION TALK:** Reps from the Vermont Dietetic Association discuss "forbidden" foods, cookbooks and weight loss at this feast of information. Barnes & Noble, S. Burlington, 3 p.m. Free. Info, 864-8001.

**CREATING BACKYARD HABITATS:** Want a few wild things in your own backyard? Get a handle on "habitat" at the Lamoille County Nature Center, Morrisville, 10:30-11:30 a.m. Donations. Register, 888-9218.

**LEGISLATIVE TOWN MEETING:** Rep. Bernie Sanders and Vermont Senator Cheryl Rivers offer an antidote for the high cost of prescription drugs. State House, Montpelier, 1 p.m. Free. Info, 800-339-9834.

**BIRDING DAY TRIP:** Avian aficionados flock to Cape Ann to scope out winged wonders. Meet at VINS North Branch Nature Center, Montpelier, 5 a.m. - 9 p.m. $30. Register, 229-6206.

**MATH COMPETITION:** Vermont middle school "mathletes" count off at this state championship. Judd Auditorium, Vermont Technical College, Randolph, 9 a.m. - 2:30 p.m. Free. Info, 656-1931.

**'STARLAB':** Get a guided tour of the heavens in a planetarium show that brings to light stars, planets and galaxies. Montshire Museum of Science, Norwich, 11 a.m., 1 & 3 p.m. $1. Info, 649-2200.

**SUGAR ON SNOW PARTY:** Whet your appetite for spring with something sweet at Dakin Farms, 100 Dorset St., S. Burlington, noon - 4 p.m. Free. Info, 425-3971.

**TERMINAL ILLNESS SUPPORT GROUP:** Caregivers of people who are terminally ill and others coping with death convene at the Vermont Respite House, 25 Prim Rd., Colchester, 9-10:30 a.m. Free. Info, 434-4159.

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# Classes

teaching a class? call 864.5684 to list it here

## aikido

**AIKIDO OF CHAMPLAIN VALLEY** Adults: Mondays–Fridays, 5:45-6:45 p.m. and 7-8:15 p.m., Saturdays, 9-11:45 a.m. Children, Tuesdays & Thursdays, 3:45-4:45 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month, $120/three months, intro specials. Info 654-4999. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

**AIKIDO OF VERMONT:** Monday through Friday, 6-7 p.m. and 7-8 p.m., Saturday 9-10:30 a.m., Sunday 10-11:30 a.m. Above Onion River Coop, 274 N. Winooski Ave., Burlington. Info 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

## aromatherapy

**BASIC AROMATHERAPY:** Two Wednesdays, March 10 and 17, 6:30-8 p.m. Star Root, Battery St., Burlington. $35. Info 862-4421. *Explore essential oils, blending and "recipes" in this two-part class.*

**INTRO TO AROMATHERAPY:** Tuesday, March 23, 6:30-8:30 p.m. Purple Shutter Herbs, Main Street, Burlington. $20. Info 865-HERB. *Look at the history of essential oils and their uses, pleasurable and medicinal.*

## art

**STAINED GLASS WORKSHOP:** Six weeks, March 22 through April 26, Mondays, 6:30-8:30 p.m. or Thursdays, 6:30-8:30 p.m. Quarksilver Studios, 4 Howard St., Burlington. $75/six weeks. Register 865-6856. *Get an introduction to the copper foil technique used to make stained glass.*

**ART CLASSES:** Classes starting in February and March. Above Firehouse Gallery, 135 Church St., Burlington. Info 865-7166. *Elders, adults, teens and children take classes in oils, acrylic or mixed media.*

**ELDER ART PROGRAM:** Winter classes starting in February. Locations in Burlington, S. Burlington, Winooski, Williston, Richmond, Bristol, S. Hero and St. Albans. $32-40 new students, $16-24 returning students. Info 658-7454. *Aspiring artists 55 and up learn to use charcoal, oil, watercolor, acrylic and matting.*

## astrology

**ASTROLOGY READINGS:** Sunday, March 21, 1-5 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $25/half hour. Info 660-8060. *Get an astrological chart reading, and your chart printed while you wait.*

## business

**GETTING SERIOUS:** Four Mondays, April 5, 12, 19 and 26. Burlington. $115. Grants available. Info 846-7160. *The Vermont Small Business Program helps you explore the possibilities and realities of business ownership by developing an entrepreneurial idea.*

## career

**CAREER FOCUS:** Monday, April 19, 12-4 p.m. Vermont Student Assistance Corp., Champlain Mill, Winooski. Free. Info, 800-642-3177. *Adults clarify career interests and goals in this VSAC workshop.*

## computer

**CYBERSKILLS VERMONT:** Ongoing day, evening and weekend classes. Old North End Technology Center, 279 N. Winooski Ave., Burlington. Info 860-4057, ext. 20. *Take small, hands-on classes in Microsoft Office, the Internet and e-commerce.*

## cooking

**PASTA MAKING AND CREATIVE SAUCES:** Monday, March 22, 6-9 p.m. Isabel's On the Waterfront, Lake St., Burlington. $40. Register 865-2522. *Learn to make your own pasta and something other than marinara to go on top.*

## dance

**SWING LESSONS:** Saturday, March 27, 7-10 p.m. Hinesburg Elementary Gym. $10, $5 for kids. Info, 482-3620. *Get instruction before your swing into action with the CVU Jazz Band.*

## feldenkrais®

**AWARENESS THROUGH MOVEMENT:** Mondays, 7:30-8:30 p.m. 35 King St., Burlington. Fridays, 9-10 a.m. Chace Mill, Burlington. Info 434-5065. *Enhance coordination, flexibility, strength and awareness with the guided movement sequences of Feldenkrais®.*

## flowers

**FLOWER ARRANGING:** Ongoing small group classes. Hinesburg. $20. Info 482-3444. *Learn the art of dry flower arranging and how to recognize common and exotic varieties.*

## healing

**KABBALAH AND HEALING:** Friday, March 19, 7-10 p.m. Healing in Common, 4007 Shelburne Rd., Shelburne. $15. Register 496-9022. *Learn [illegible] models for healing yourself and others, based on ancient Jewish mysticism.*

**THERAPEUTIC TOUCH:** Ongoing Wednesdays, 10 a.m.-1 p.m. and 3-8 p.m. Middlebury. Donations. Info, 388-7584. *Exchange stress and pain for health, with help from this 10-minute "balancing" session.*

## herbs

**HERBAL STRESS RELIEF:** Thursday, March 25, 6-9 p.m. Purple Shutter Herbs, Main St., Burlington. $35. Info, 865-HERB. *Explore ways to handle stress using herbs, essential oils and breathing techniques.*

## kendo

**KENDO:** Ongoing Wednesdays and Fridays, 6:45-8:30 p.m. Warren Town Hall. Donations. Info 496-4669. *Develop focus, control and power through this Japanese samurai sword-fencing martial art.*

## language

**ITALIAN:** Ongoing individual and group classes, beginner to advanced, adults and children. Burlington. Info 865-4795. *Learn to speak this beautiful language from a native speaker and experienced teacher.*

**SPANISH:** Ongoing individual and small group lessons. S. Burlington. Info, 864-0870. *Make 1999 the year you learn to speak another language.*

**SPANISH:** Flexibly scheduled individual and small group classes. Hinesburg or at your location. Info 482-2387. *Students of all abilities get instruction in Spanish conversation and grammar with an experienced, certified teacher.*

**ESL:** Ongoing small group classes, beginners and intermediates. Vermont Adult Learning, Sloan Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

## massage

**FOOT REFLEXOLOGY:** Classes beginning soon. S. Burlington Yoga Studio, Barrett St. Info 658-3766. *Learn the fun and easy form of acupressure foot massage from a certified reflexologist.*

## meditation

**THE WAY OF THE SUFI:** Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *The Sufi-style meditation incorporates breath, sound and movement.*

**MEDITATION:** Thursdays, 7-8:30 p.m. Green Mountain Learning Center, 15 Dorset Lane, Suite 205, Williston. Free. Info 872-3797. *Don't just do something, sit there.*

**MEDITATION:** First & third Sundays, 10 a.m.-noon. Burlington Shambhala Center, 187 S. Winooski Ave. [illegible] *teach non-sectarian and Tibetan Buddhist meditation.*

**GUIDED MEDITATION:** Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info 985-2229. *Practice guided meditation for relaxation and focus.*

## music

**DIDGERIDOO WORKSHOP:** Friday, March 19, 6-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $7. Info 660-8060. *Learn the history, playing and breathing techniques of the Australian didgeridoo.*

**DRUM CLASSES:** Thursdays, 7:15-8:45 p.m. Memorial Auditorium Loft. $10. Info, 660-4385. *Master drummer Mohamed Soumah teaches traditional rhythms from Guinea, West Africa.*

**DRUMMING:** Mondays, 5:45-6:45 p.m. and 7-8:30 p.m., Burlington. Saturdays and Sundays, 11 a.m.-1 p.m., Montpelier. $5-10/class. Info 223-9560. *Emily Lanxner offers classes in Caribbean steel drums and women's ensemble drumming.*

## photography

**PHOTOGRAPHY:** Private or group basic and intermediate classes, Grand Isle or Burlington. Info 372-3104. *Learn darkroom skills as well as how to choose, use and exploit the camera to express your creative style in color and black and white.*

## reiki

**USUI REIKI II:** Saturday, February 27, 10 a.m.-6 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $150. Info 660-8060. *Commune with your "Reiki guides," discuss building a practice and get an attunement.*

## self-defense

**BUJINKAN BUDO TAIJUTSU:** Ongoing Tuesdays and Thursdays, 6:30-8:30 p.m. and Sundays, 9:30-11:30 a.m. Hinesburg. Info, 482-4934. *Formerly known as Ninjutsu, this self-defense technique uses natural movement and distance to overcome an opponent.*

**BRAZILIAN JIU-JITSU:** Ongoing classes for men, women and children Monday through Saturday. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072 or 253-9730. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

## spirit

**SPRING EQUINOX CEREMONY:** Saturday, March 20, 7:30-9 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $9. Info 660-8060. [illegible] *and night, otherwise known as the equinox.*

**AURA PHOTOGRAPHY:** Saturday and Sunday, March 20 and 21, noon-5 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. $15. Info, 660-8060. *See your aura in color and get a computer interpretation and personal reading.*

**AWAKENING THE HEROES WITHIN:** Two Thursdays, March 25 and April 1, 6-8 p.m. 119 S. Winooski Ave., Burlington. $35. Info, 862-8240. *Get an understanding of your heroic archetype in relationship to working and loving with others.*

**"WOMENCIRCLE":** Six-week support group. Burlington. Info, 862-8240. *Women come together for support, inspiration and spiritual connection.*

## support groups

**NARCOTICS ANONYMOUS:** Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, Help Line, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

**PROBLEM DRINKERS:** Group now forming in Burlington. Free. Info, 864-4635. *Join a group of people seeking an alternative to Alcoholics Anonymous.*

## writing

**POETRY WORKSHOP:** Thursdays, 1 p.m. Ilsley Public Library, Middlebury. Free. Info 388-7523. *Bring a poem or two to read and discuss at this ongoing workshop.*

## yoga

**S. BURLINGTON YOGA:** Ongoing Mondays and Tuesdays, 6:30-7:45 p.m., Thursdays, 4:15-5:30 p.m. and Wednesdays, 9-10:15 a.m. Barrett St., S. Burlington. Info, 658-3766. *Focus on stretching, breathing, relaxation and centering with Hatha yoga.*

**KUNDALINI YOGA:** Ongoing Tuesdays, 9-9:30 a.m., Fridays, 5:30-7 p.m. beginning March 19. Sun Dance and The Movement Center, 7 Court St., Montpelier. Info, 234-6528. *Take Kundalini yoga classes for a vigorous, meditative and healing practice.*

**YOGA:** Wednesdays, 7 p.m. Green Mt. Learning Center, 15 Dorset Lane, Williston. $8. Info 872-3797. *Practice yoga with Deborah Binder.*

**YOGA AT THE CREAMERY:** Tuesdays and Thursdays, 7-8:30 p.m., Fridays, 9:30-11 a.m., Saturdays, 4-5:30 p.m. The Creamery, Shelburne. $10/class, $60/eight classes. Info, 482-2450. *Practice Iyengar-style yoga using props to help align the body.*

**YOGA VERMONT:** Daily classes, 12 p.m., 5:30 p.m. and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info 660-9718. [illegible] *variety fun for all levels of experience.*

**YOGA VT JERICHO:** Wednesdays, 6:30 p.m. The Bird's Nest, Rt. 15, Jericho Flats. Info, 660-9718. *Astanga-style "power" yoga classes offer variety fun for all levels of experience.*

**YMCA YOGA:** Ongoing classes. YMCA, College St., Burlington. Info, 862-9622. *Take classes in various yoga styles.*

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@ Spring Equinox Ceremony, Saturday 7:30-9pm, $9
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*Swing into Spring*
DINNER & DANCE

**Friday, March 26, 1999**

**Sheraton Conference Center, So. Burlington**
6:00 Doors open, cash bar
7:00 Dinner buffet begins
8:30 Dancing begins

*Music provided by the Swingin' Vermont Big Band*

A dinner & dance put on by and to benefit the organizations of the McClure Multi-Generational Center: The Burlington Children's Space and the Champlain Senior Center. Featuring a Silent Auction.

TICKETS $30/person for dinner & dancing (purchase by March 19)
$10/person for just dancing (purchase at the door)

*For more information:*
658-3585 or 658-1500

# Calendar march 17-24

Continued from page 26

## 21 sunday

### music

**EAKEN PIANO TRIO** See March 19. 10 a.m. - noon. $50 includes wine tasting.

**'EBAH' CONCERT** "Equality Begins at Home" with freedom songs from the Samadhi Singers and a discussion of the state of gay and lesbian affairs in Vermont. [illegible] St. Albans. 5-6 p.m. $10. Info 434-6686.

### dance

**DANCES OF UNIVERSAL PEACE.** Set peace in motion by participating in simple circle dances and group chants from around the world. [illegible] Community Center. 3:30-5 p.m. $1-5. Info 482-2836.

### drama

**'THE LOGGER'** See March 19. 2 p.m.

**GODSPELL.** See March 18.

**MACBETH MEETING.** Actors well acquainted with Shakespeare's dark tale of power and politics prepare for a summer staging. Burlington City Hall Auditorium. 5-9 p.m. Free. Info 860-3611.

**CHAPTER TWO AUDITIONS:** Stowe Theatre Guild is looking for actors to stage a May production of Neil Simon's autobiographical romantic comedy. Town Hall Theatre, Stowe. 1-4 p.m. Free. Info 253-3961.

### film

**HENRY FOOL.** Hal Hartley's recent film is a loser-to-laureate tale of a laborer who finds his poet's voice amid urban decay. Burlington College. 7 p.m. Free. Info 862-9616.

**GYPSY FILMS.** Algeria-born filmmaker Tony Gatlif's efforts [illegible] exploration of Gypsy culture and history *Latcho Drom* and *Gadjo Dilo*. See "[illegible]" list this issue. Flynn Gallery, Burlington. 2 & 4 p.m. Free. Info 863-5966.

### kids

**STORYTIME.** Young readers delve into classic and new tales at a half-hour happening. Borders, Church St. Marketplace, Burlington. 4 p.m. Free. Info 865-2711.

### sport

**TENNIS TOURNEY.** See [illegible]

**SNOWSHOE HIKE.** Expect good views and some slippery slopes on an Adirondack ascent of Noonmark Mountain. Info 660-3891.

### etc

**SUGAR ON SNOW PARTY** See March 20.

**VEGETARIAN POTLUCK.** You won't find "the beef" at this meatless meal. Bring food for eight and your own plates and utensils, to the Seventh Day Adventist Church, Williston. 5 p.m. Free. Info 864-0954.

**'TALKING TURTLES'** Reptile lovers of all ages come out of their shells to learn about the state's seven species of turtle. VINS North Branch Nature Center, Montpelier. 1-2:30 p.m. $4. Register 229-6206.

**SUGAR ON SNOW PARTY** Get sweet relief at this seasonal event complete with a 'boil' and family activities. Green Mountain Audubon Society, Huntington. 1-4 p.m. $3. Register, 434-3068.

## 22 monday

### music

**ONION RIVER CHORUS** Singers of all sorts are welcome to the world's rehearsal for a spring performance of Mendelssohn's "Elijah." Bethany Church, Montpelier. 7-9 p.m. Free. Info 476-4300.

### film

**GOVERNESS.** Minnie Driver plays a proper 19th-century lass who discovers art, sex and autonomy through the art of photography — part of the St. Albans Free Library's Women's Film Festival. Welden Theatre, St. Albans. 7 p.m. $3.50. Info 524-1507.

### art

**FIGURE DRAWING.** Artists of all abilities are welcome to participate in this weekly session. Fresco Studio, Union Station, Burlington. 6-8:30 p.m. $3-5. Info 862-4893.

**ARTISTS RECEPTION** Artists in residence Jerry Neuhaus and Bill Sabuck are the guests of honor at an unveiling of their co-creation. Alliot Hall, St. Michael's College, Colchester. 2-4 p.m. Free. Info 654-2535.

### kids

**SINGING WITH MARY** Local folkie Mary McGinnis plays for kids at the H.O. Wheeler School, Burlington. 10-10:30 a.m. Free. Info 864-0377.

**STORYTIME.** Children from three to five enjoy stories, songs, fingerplays and crafts. South Burlington Community Library. 11 a.m. Free. Info 652-7080.

**CREATIVE MOVEMENT:** Kids two to five get into the groove by using their bodies to dance and pretend. H.O. Wheeler School, Burlington. noon - 12:45 p.m. Free. Info 864-0377.

### sport

**RELAY FOR LIFE.** The American Cancer Society is looking for "team captains" to lead the way in an upcoming walkathon. Standing types meet in the Cafeteria, Fanny Allen

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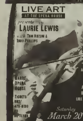

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*Saturday*
*March 20 8 pm*

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SATURDAY MARCH 27
6:30-10PM RADISSON HOTEL
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Please help us by pre-registering with your contact info and number of people in your party at ru12ccenter@hotmail.com or 860-1144 or Burlington R.U.1.2? PO Box 5883, Burlington VT 05402

YOUR DONATION OF $10 AT THE DOOR COVERS THE COST OF FOOD & THE EVENT (NO ONE WILL BE TURNED AWAY FOR LACK OF FUNDS). NOTIFY IN ADVANCE IF YOU REQUIRE ON-SITE CHILDCARE OR AN ASL INTERPRETER.

Campus, Colchester. 5:30 p.m. Free. Info 223-2348.

**AQUA FITNESS GUEST DAY** Water works in salubrious ways. Take an aqua-fitness class or just swim a few laps at Twin Oaks Sports & Fitness, 75 Farrell St., S. Burlington. 5:30 a.m. – 10 p.m. Free. Info, 658 0002.

## etc

**VERMONT ADULT LEARNING CENTER.** See March 17

**SEWING WORKSHOP:** Joan Wolvington lends an experienced hand at this stitching session. H.O. Wheeler School, Burlington. 9 a.m. – 12:30 p.m. Free. Info 864-0377

**LITE-N LENS CAMERA CLUB** Local shutterbugs focus on shots from the exotic travels of Dr. Hank Lambert. Delahanty Hall, Trinity College, Burlington. 7-9 p.m. Free. Info 878-0627

**PREGNANT WOMEN'S SUPPORT GROUP:** Expectant mothers learn about the awesome changes ahead at this informal "wisdom circle." Burlington, 6-7:30 p.m. Free. Info 658 2478

**PARENTING AND DIVORCE WORKSHOP:** It takes two to navigate the stresses of splitting up, as you co-parent learn at this separation session. Williston Central School. 6:30-8 p.m. Free. Info, 879-5855.

**SILENT AUCTION:** Bid on goods, services and artwork valued from five to several hundred dollars. Proceeds benefit the Green Mountain Shalom Preschool, Ohavi Zedek Synagogue, North Prospect St., Burlington, 7:30 p.m. $5. Info 862 2311

**TEEN HEALTH CLINIC.** Teens get information, supplies, screening and treatment for sexually related problems. Planned Parenthood, Burlington, 3:30-6 p.m. Pregnancy testing is free. Info 863-6326.

**BATTERED WOMEN'S SUPPORT GROUPS:** Women Helping Battered Women facilitates a group in Burlington. 6:30-8 p.m. Free. Info 658 1996. Also the Shelter Committee facilitates a meeting in *Montpelier*. 5:30-7 p.m. Free. Info, 223-0855

# 23
## tuesday

## music

**AMATEUR MUSICIANS ORCHESTRA.** Vermont Symphony violinist David Gusakov oversees this weekly harmonic convergence of amateur musicians in the Music Room, S. Burlington High School. 7:30-9:30 p.m. $5. Info, 985-9750

**BARBER SHOP SINGING GUEST NIGHT** Harmonizers converge to sing and sustain an American vocal tradition. South Burlington High School. 7:30 p.m. Info, 862-1670

## drama

**DAVE LIPPMAN** The bard of the Beltway breathes satirical life into CIA agent George Shrub and other questionable characters. McCarthy Arts Center, St. Michael's College, Colchester. 8 p.m. Free. Info, 654-5817

## words

**BURLINGTON WRITERS GROUP** Bring pencil, paper and the will to be inspired to this weekly gathering at the Daily Planet, Burlington. 7-9 p.m. Free. Info 862 9647

**CIVIL WAR DISCUSSION** History is herstory in Collected Black Womens Narratives 1853-1902. Merilyn Burrington leads a discussion of the book at Burnham Memorial Library, Colchester, 7 p.m. Free. Info 879-7576

## kids

**STORIES AND CRAFTS:** Children cut and paste in the chase after a morning story. Borders, Church St. Marketplace, Burlington, 11 a.m. Free. Info 865 2711

**HOMESCHOOLERS GYM AND CRAFTS** Stay-at-home students take part in extracurricular activities at the Burlington Boys and Girls Club, Oak St., Burlington, 9:30 a.m. – 12:30 p.m. $1. Info, 860-1259

**"MUSIC WITH ROBERT RESNIK"** Kids sing songs with the musical host of Vermont Public Radio's folk show "All the Traditions." Fletcher Free Library, Burlington. 11 a.m. Free. Register, 865-7216.

**INFANT TODDLER PLAYGROUP** The under three crowd crawls, climbs and colors while caregivers converse at this lunch-included gathering. H.O. Wheeler School, Burlington. noon – 3 p.m. Free. Info 864-0377

**FATHERS AND CHILDREN TOGETHER.** Dads and their kids get together for stories, crafts and a fatherly chat. H.O. Wheeler School, Burlington. 5-7 p.m. Free. Info 864-0377

**STORY TIME.** Kids under three flock in at the South Burlington Community Library. 10 a.m. Free. Info 652 7080

**STORY HOUR.** Kids between three and five engage in artful educational activities. Milton Public Library. 10:30 a.m. & 1 p.m. Free. Info 893-4644

## sport

**WOMEN'S RUGBY** See March 18

## etc

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April 12, 7pm
Vergennes Opera House
Advance tickets available for Vergennes shows only: call 877-6737. Tickets can also be purchased at Tops's, Second Star, Classic Stitching, and Greetings.
Also at Newport NCU High School March 27 & 28 and at Lyndon Town School April 2 & 3
Sponsored by WOKO 98.9, Catamount Brewery, Peter G. Anderson – Attorney at Law, Vermont Mack Inc., McGillicuddy's Irish Pub – Montpelier Union Bank.

Dibden Center for the Arts
7 p.m. Thursday, March 25
$10 general admission
*RAY MANZAREK*
Former keyboard player for *The Doors* will speak about his book *Light My Fire: My Life with the Doors*, perform, and answer questions
Coming: April 15, 7:30 p.m.
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4:00-7:00PM
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Allied youth - young people who are not GLBTQ but are supportive of friends & family who are - are encouraged to attend

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# Calendar march 17-24

**LEARNING CENTER.** See March 17

**BLOOD DRAWING:** See March 17. Double Vision Acoustic provides entertainment.

**"HISTORY OF HOMICIDE" LECTURE:** Historian Randolph Roth deduces "Why Northern New Englanders Seldom Commit Murder." See "to do" list this issue. Memorial Lounge, Waterman, UVM, Burlington, 7:30 p.m. Free. Info, 656-4389.

**ECOLOGY TALK.** Described as a "gentle hero" by the *Utne Reader*, Indian activist Satish Kumar talks about his 8000-mile walk from Gandhi's grave — to John F. Kennedy's. Campus Center Theatre, Billings Student Center, UVM, 7 p.m. Free. Info, 656-2005.

**HEALTH INFORMATION WORKSHOP.** The Web can't make you well, but it hosts a lot of useful health-care information. Get surfing tips in Adams Basement, Fletcher Allen Healthcare, Burlington, 7-9 p.m. Free. Info, 865-2278.

**LABOR PARTY MEETING.** Working folks push for change through a new ole party aligned with unions. North Lounge, Billings Student Center, UVM, Burlington, 7 p.m. Free. Info, 865-3048.

**POTLUCK SOCIAL.** Queer women converge for dinner and discussion. Bring a "dish that reflects you." UVM Women's Center, 34 South Williams St., Burlington, 5-8 p.m. Free. Info, 656-2925.

**DISABILITY AWARENESS DAY:** Share success stories — or a piece of your mind — with legislators and disability advocates at the State House, Montpelier, 9 a.m. - 1:30 p.m. Free. Info, 828-2228.

**CAREGIVERS FOR THE MENTALLY ILL.** Friends, family and anyone involved with the mentally ill get support at this monthly "share and care." Howard Center for Human Services, 300 Flynn Ave., Burlington, 7-8:30 p.m. Free. Info, 862-6683.

**BATTERED WOMEN'S SUPPORT GROUP.** Meet in Barre, 10:30 a.m. - noon. Free. Info, 223-0855.

## 24 wednesday

### music

**SAXOPHONE RECITAL:** Ben Aldridge blows his horn in a student session. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-3040.

**ROMANTIC PERIOD MUSIC.** The Montpelier Chamber Orchestra puts listeners in the mood at this "Farmers' Night" at the State House, Montpelier, 7:30 p.m. Free. Info, 828-2455.

### dance

**BURLINGTON CONTACT JAM.** See March 17.

### drama

**"MADAME BUTTERFLY."** The New York City Opera national touring company stages Puccini's tale of a young geisha torn between two worlds. See "to do" list this issue. Flynn Theatre, Burlington, 7:30 p.m. $18-51. Info, 656-4455.

### film

**"NO MAN'S LAND."** Women war correspondents share tales from the trenches of Sarajevo, Afghanistan and World War II. UVM Women's Center, 34 South Williams St., Burlington, 7 p.m. Free. Info, 656-7892.

**"MEDEA."** Lars Von Trier directs the Greek myth about a vengeful princess-sorceress betrayed by the father of her children. Golden Eagle Resort, Stowe, 7 p.m. Donations. Info, 253-8358.

**"LITTLE VOICE."** Crossroads Arts Council is behind this magical comedy about the power and perils of self-expression. Rutland Plaza Movieplex, 7 p.m. $7. Info, 775-5413.

### art

**FIGURE DRAWING.** See March 17.

**LUNCHTIME LECTURE SERIES:** Painter and installation artist Michael Oatman identifies "Phantom Sculpture" in recent site-specific works. Fleming Museum, UVM, Burlington, 12:15 p.m. $3. Info, 656-0750.

### words

**"FISHING WITH THE PRESIDENTS."** Local author Bill Mares discusses his new history of the ones that got away from the White House to fish. See review this issue. Barnes & Noble, S. Burlington, 2 p.m. Free. Info, 864-8001.

### kids

**SONG AND STORYTIME.** The under three crowd drops in for tunes and tales. Fletcher Free Library, Burlington, 10 a.m. Free. Info, 865-7216.

**YOUNG PARENTS AND BABIES GROUP.** Something fun and educational is always in store at this gathering of young parents and their kids up to age three. H.O. Wheeler School, Burlington, noon - 2 p.m. Free. Info, 864-0377.

**STORYTIME.** Four- and five-year olds enjoy stories, songs, fingerplays and crafts. South Burlington Community Library, 11 a.m. Free. Register, 652-7080.

**STORIES:** Little listeners hear stories, snack and make crafts at the Children's Pages, Winooski, 10 a.m. Free. Info, 655-1537.

### etc

**VERMONT ADULT**

Calling All Kids Ages 10 and Under!
**Showtime's Annual Kid's Day**

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Hinesburg's Showtime
**MARCH 20th**
**10AM to 1PM**

SHOWIE THE CLOWN!
PLAY FUN GAMES!
SHOWTIME
*The First Name in Entertainment*

LEARNING CENTER: See March 17.

**BLOOD DRAWING:** See March 17. Singer-songwriter Spencer Lewis plays from 5-7 p.m.

**GLBTQA OPEN HOUSE:** Outright Vermont invites youths 22 and under to learn about resources, events and volunteer opportunities with this gay support group. Burlington, 4-7 p.m. Free. Info, 800-452-2428.

**LEADERSHIP AMERICAN STYLE':** Historian and presidential biographer Willard Sterne Randall examines "The Role of Influential Women in the 20th Century." Morgan Room, Aiken Hall, Champlain College, Burlington, 7 p.m. Free. Info, 865-5432.

**BEYOND THE JUNGLE GYM:** Explore the range of play available to kids at this parenting session. Burgess Assembly, Fletcher Allen Healthcare, Burlington, 6:30-7:30 p.m. Free. Info, 865-2278.

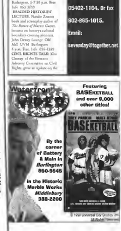
**'WHY BE JEWISH?'** Mine the core beliefs of Judaism at this "Discovery Seminar." John Dewey Lounge, Old Mill, UVM, Burlington, 7:30-9:30 p.m. Free. Info, 656-1153.

**SOCIALLY RESPONSIBLE INVESTING WORKSHOP:** Learn to make money and sense at this pennywise session. Fletcher Free Library, Burlington, 6-7:30 p.m. Free. Info, 863-3659.

**'BRAIDED HISTORIES' LECTURE:** Natalie Zemon, book and screenplay author of *The Return of Martin Guerre*, lectures on history's cultural boundary-crossing pioneers. John Dewey Lounge, Old Mill, UVM, Burlington, 4 p.m. Free. Info, 656-4289.

**CIVIL RIGHTS TALK:** Kim Cheney of the Vermont Advisory Committee on Civil Rights gives an update on the state of acute justice. Memorial Lounge, Waterman, UVM, Burlington, 4 p.m. Free. Info, 656-3356.

**Calendar is written by Erik Esckilsen. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. Email: sevenday@together.net**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(prices in effect 3/17-3/24)

Frank's Black Bean Chili

① Sautée 1 large onion
② Add 1 chopped red bell pepper
6-8 chopped tomatillos
3 cloves minced garlic
③ Sautée 5 minutes
④ Add 4 diced plum tomatoes
2 15 oz. cans black beans
1 bunch chopped cilantro
2 T paprika
1/2 t. chili powder
1/2 bunch Italian parsley
⑤ Simmer 30 minutes, serve topped with shredded cheese

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I'M GOD TOO.
NO, YOU'RE GOD'S LITTLE HELPER.
ME TOO.
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# Art LisTiNGs

**ISLE OF DELIGHT** *Lovers of Haiti's renowned primitivist painting may be surprised to find that the country's "native" art embraces all styles from representational to abstract and points in between — evidenced in a current exhibit at the McCarthy Arts Center, St. Michael's College. The work is by eight expatriate artists in Montréal whose collective, Fouyé Difé, shows regularly at La Galerie Beau Regard in Old Montréal. Though they've been northerners for some three decades, these painters haven't been swayed by gray. Each reveals a vestigial fondness for buoyant Caribbean colors. Pictured, a carnival-esque portrait by Evelyn Carrénard.*

## call to artists

Children in kindergarten through fifth grade are invited to submit original bookmark designs — with a theme of books or reading — for National Library Week April 11-17. One design per child, drawn in black on white paper. Deadline: April 3, 5 p.m., at Fletcher Free Library, Burlington. For info, call 865-7216.

## openings

**GOT ART** paintings, sculpture and photography by eight BFA students at Johnson State College. Flowershop Gallery, Johnson, 635-2694. Reception March 17, 4-7 p.m.

**22 INTANGIBLES** featuring the "anti-static" works of 22 artists and groups — performance, reading, live broadcast, experimental music, interactive video and more, over seven weeks. Exquisite Corpse Artists, Burlington, 864-8040 ext. 121. Reception March 19, 7-9 p.m. with a performance by Missy Bly.

**NVAA ANNUAL SPRING MALL ART SHOW AND SALE** works in mixed media by members of Northern Vermont Artists Association. University Mall, South Burlington, 878-1528. Show and sale March 20, 9:30 a.m. - 9 p.m., and March 21, 11 a.m. - 6 p.m.

**THE "95" SHOW** featuring work from students in Art 195 & 295. Francis Colburn Gallery, UVM, Burlington, 656-2014. Reception March 22, 5-7 p.m.

## ongoing

**FIFTEEN ARTISTS, TEN YEARS OF DIALOGUE** a group show of mixed media by Vermont artists. T.W. Wood Gallery, Montpelier, 828-8743. March 23 - May 9.

**WOMEN ARTISTS OF CENTRAL VERMONT** an art exhibit in honor of International Women's Month by Faeye Anwyn, Alexandra Bottinelli, Elliott Randall and April Schade. Institute for Social Ecology, Plainfield, 454-8493. Through March.

**NEAR OCCASIONS OF THE SOUL** drawings and mixed media works on paper exploring images from the unconscious by Lynn Imperatore. McAuley Lobby Art Gallery, Trinity College, Burlington, 846-7194. Through April 18.

**VERY SPECIAL ARTS VERMONT** featuring art by children and adults of all abilities. Burlington College Community Room, 658-6612. Also at Rose Street Artists Coop Gallery, Burlington, 862-3654. Through March and April 10, respectively.

**ANNUAL STUDENT ARTS EXHIBIT** featuring artworks in mixed media by area youth. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through April 15.

**THAW** Recent Works by Local Artists from Caravan Arts. Borders Books Music Cafe, Burlington, 865-5716. Through March.

**WORK FROM THE VERMONT CLAY STUDIO** a group exhibit of ceramic work. Helen Day Art Center, Stowe, 253-8358. Through April 13.

**ESSENCES AFTER IMPRESSIONISM** photographs by Frederick (Dutch) Wahage. Daily Planet, Burlington, 862-9647. Through March.

**REG FLINN** recent three-dimensional constructions with found objects, antiques and collectibles exploring masculinity. Burch Spieler, Montpelier, 223-3793. Through March 23.

**FOUYE-DIFE** the Haitian Artists Association of Montréal exhibit their paintings and drawings in mixed media. McCarthy Arts Center, St. Michael's College.

weekly listings on www.sevendaysvt.com

Colchester, 654-2535. Through April 2

**AFTER THE GREAT FLOOD** paintings by Sally Sweetland. Governor's Office, Pavilion Bldg. 5th floor, Montpelier 828 3333 Through March

**DIANE GABRIEL** monoprints and drawings and **SANDY HARTLEY** monoprints. Dell Anstadt Gallery Burlington, 864-3661 Through March

**ABLERE HANSON** nature photography City Hall Artists Showcase Montpelier. 229 2766 Through March 27

**CHANGING LIGHT** oil landscapes by Carrie Rouillard Phoenix Rising, Montpelier 229-0522. Through March.

**JEAN ARNOLD** an MFA Thesis exhibition featuring paintings drawings and prints Julian Scott Memorial Gallery Johnson State College 635 1310 Through March 20.

**THE STATIONS OF THE CROSS** works in graphite on paper by Richard Clark Cathedral Church of St Paul Burlington 864-0471 Through April 3

**MUD MADNESS** an exhibit of works in clay by resident and student potters. Frog Hollow Vermont State Craft Center Middlebury, 388 3177 Through March.

**COLLECTIVE VISIONS** works by painters Kit Donnelly Barbara Wagner and Evangeline Blakeney and **A STITCH IN TIME** quilted fabric art by Christine Demarais. Fletcher Room and Pickering Room, respectively Fletcher Free Library Burlington 863 3403 Through March

**WENDY MOORE** *monotypes* Better Bagel Williston, 879-2808 Through May

**ELAIRE BALDWIN** a G.R.A.C.E artist exhibits works in watercolor and marker Johnson Artisan Shop, 635 9809 Through March.

**DANIEL NEARY** black and-white silver gelatin photographs taken in Ireland Metropolitan Gallery Burlington City Hall, 865 7166 Through March

**SPOUT IT OUT** An Exhibition of Teapots by New England artists. Vermont Clay Studio Waterbury 244 1126 Through March.

**THE NAIVE SPIRIT** fine examples of folk art from the permanent collection. T W Wood Gallery Montpelier 828-8743 Through August 1

**JUXTAPOSITIONS** an exhibit of exploration of the familiar and the unknown — recent acquisitions to the permanent collection Plattsburgh Art Museum Burke Gallery 518 564 2474 Through April 4

**ART IN THE SUPREME COURT** paintings and sculptures by Friedrich Groot. Supreme Court Bldg Montpelier, 828-4788. Through March 19

**THE BACHELOR'S BREAKFAST** new paintings by Robert Waldo Brunelle Jr Bread and Beyond, Williston 899-1106. Through April 1

**THE WARMTH OF WORDS** Wisdom and Delight Through Storytelling, featuring recorded stories by Vermonters aged 10 to 90 Vermont Folklife Center Middlebury 388-4964 Through April

**A COUNTRY OF SOULS. REFLECTIONS ON EARLY NEW ENGLAND GRAVESITES** a multi-media traveling exhibit responding to life and death by Joan Curtis, Kerstin Nichols Carolyn Shattuck and R.G Solbert. Firehouse Gallery Burlington, 865-7165 Through March 21.

**TERRY RACICH AND RICHARD WEIS** *monotypes* and charcoal/pastels/oils *respectively* Furchgott Sourdiffe Gallery Shelburne 985 3848 Through March 24

**NATURE'S EYE** wildlife photography by Brian Machanic Finale 31 Swift St. S Burlington. 862-0715 Through March

**GEORGE SMITH: SCULPTURE AND DRAWINGS** and **TOIL AND SPIRIT: RECENT WORK BY KATHLEEN SCHNEIDER.** Fleming Museum Burlington 656-0750 Through May 16 and June 6 respectively.

**MODERNIST PRINTS 1900-1955** Impressionist abstract and non objective design by important artists, including Kandinsky Picasso and Miro Helen Day Art Center Stowe 253-8358 Through April 3

**MONET AT GIVERNY** Masterpieces from the Musée Marmottan featuring 22 large paintings by Claude Monet, inspired by his Parisian garden. Museum of Fine Arts, Montréal 514 285 1600 Through May 9

**LESLIE FRY** Recent Monoprints. Enhancements Burlington 862-2505 Through May 1

**SMALL SCALE 20TH-CENTURY SCULPTURE** from the permanent collection Wilbur Room Fleming Museum Burlington, 656-0750 Through April 11

**18 AMERICAN PAINTINGS FROM THE SHELBURNE MUSEUM** including landscapes, portraits and still lifes. Middlebury College Museum of Art 443-5007 Through April 25

**IMPRESSIONS** oil paintings by Lorraine C. Manley Sugar Mill Art Gallery St. Albans, 893-7860 Through April.

**GRANNIS GALLERY** featuring the work of designer/goldsmith Timothy Grannis and other jewelry artists. Bank Street Burlington, 660 2032 Ongoing.

**SILKSCREEN PRINTS** by Sally Stetson Shimmering Glass Gallery Waterbury 244-8134. Ongoing

**ELLEN HOFFMAN** pencil drawings and **TOM MERWIN** paintings. Merwin Gallery Castleton, 468 2592. Ongoing

**SCRAP-BASED ARTS & CRAFTS** featuring re-constructed objects of all kinds by area artists The Restore Montpelier 229 1930 Ongoing

**19TH AND 20TH CENTURY AMERICAN ARTISTS** including landscape paintings by Vermont artists Kathleen Kolb Thomas Curtin Cynthia Price and more. Clarke Galleries, Stowe 253-7116 Ongoing

**FURNISHINGS AND PAINTINGS** by Ruth Pope Windstone Hill Studio/Gallery, Montpelier 229-5899 Ongoing. ⑦

*PLEASE NOTE: Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions will not be accepted.*

# Dead Reckoning

ART

By Marc Awodey

It's too bad that so many dead people clutter our cemeteries, for few viewers will linger before memorials under such circumstances. Most of us feel like trespassers in those silent neighborhoods, yet who, if not the living, are such monuments for?

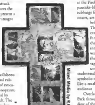
"A Country of Souls: Reflections on New England Gravesites," by Vermont artists Joan Curtis, Kerstin Nichols Carolyn Shattuck and R.G Solbert, allows the Firehouse Gallery to present a spectrum of funerary images without the funeral The four artists met monthly for a year and a half touring Vermont graveyards and considering the relationship between present lives and those that have gone before. The results of their collaboration are not traditional rubbings, but a display of evocative installations, monoprints, and sculpture inspired by what they saw and felt. The interpreted images are less melancholy than might be expected at such a show.

Shattuck has produced the most colorful two-dimensional pieces of this touring exhibition — destined for display in Vermont, New Hampshire and the Adirondack region She incorporated fiber dyes and encaustic with monoprints to create flat areas of visual texture ranging from *faux* batik to a brusquely applied abstraction

"Mother and Daughter" is built around the folk image of a parent and child in a cutout. The boxed figures are geometrically layered between black and-white checkerboard planes as patterns of color on color — reds, orange yellow, blues purples all reminiscent of Matisse — which jingle in a *danse macabre* around the central figures.

On the other hand, "Captured" and "Encampment and Entrapment 1754" are nearly monochromatic, with wonderful ranges of gray setting the tonality and accents of electrifying blue. These works have high horizon lines which indicate burial rather than distant space, and both have a vertical division that compartmentalizes their symbols — crossed tomahawks, the outlines of an archer serving as a sort of anti-Cupid bringing mortal annihilation rather than love

Incongruously festive colors also animate Curtis' installation of gathered sculptures, titled "Memory Garden."



Mixed Media by R.G. Selbert

**There are implied stories within the dates — "infant" died at birth, "mother" died before the age of 30.**

Most are free-standing assemblages, such as "Tree of Acceptance," a human scaled wood and *papier-mâché* willow dripping with dangling photographs The wall mounted interactive piece, "Hope," is like a household shrine, with areas painted in patchy layers of iridescent color, and a black swag surrounding the central panel of stars and moon White paper leaves have been pinned onto the cloth, on each of which is a note addressed to loved ones — parents, pets, siblings, friends — from visitors to the gallery-garden.

"A Gathering of Souls," by R.G. Solbert, is an impressive installation incorporating drawing, sculpture and cloth in the darkened middle gallery at the Firehouse. Drawings of pancake-like faces, based on rubbings from early headstones, are sewn onto vertical belts of black fabric. These extend into the center of the room, forming a corridor that invites viewers into Solbert's netherworld of lost souls. At the end of this passage, a three-dimensional portrayal of the traditional winged hourglass, symbolic of transience, stands like a small altar before the audience

Overlooking City Hall Park through the arched window of the rear gallery are the seven dramatic headstones of "Just One Family, Early New England," by Kerstin Nichols. The installation stands flat against the wall, and each marker discloses the span of an anonymous family member, with dates etched into surfaces of lead copper and weathered steel They stand at different heights for father, mother children and an infant, and there are implied stories within the dates — "infant" died at birth "mother" died before the age of 30.

Wildflowers frozen in blocks of ice were part of the original installation but after the inevitable meltdown, only dried flowers and the recorded sound of dripping water remain Seven living sunflower sprigs inhabit the space between the wall of graves and the wall of glass that separates gallery from park.

There are no bones beneath this art. So viewers can visit this particular "country of souls" keeping thoughts of their own mortality at arm's length ⑦

**"A Country of Souls: Reflections on Early New England Gravesites," multi-media artwork by Joan Curtis, Kerstin Nichols, Carolyn Shattuck and R.G. Selbert. Firehouse Gallery, Burlington. Through March 21.**

# TalKing

## review

**DEEP TROUBLE** Not enough stress, grief and trauma in your life? Has Michelle Pfeiffer got a movie for you!

### THE DEEP END OF THE OCEAN★★1/2

See, this is what happens when talk-show hosts start deciding what books people should read. And, by extension, which ones should get made into movies. *The Deep End of the Ocean* is adapted from the 1996 novel by Jacquelyn Mitchard, the first book to be propelled to the top of the best seller list as a result of an Oprah Seal of Approval. When it's not jerking tears or wrenching your gut, the picture tells the story of a spacey mother of three who hauls her young children to Chicago for a class reunion and promptly misplaces one of them in a crowded hotel lobby.

Michelle Pfeiffer stars, and does an effective job of depicting the woman's anguish, though she does spend a hefty portion of the next nine years in bed snoring around the clock. So Meryl Streep has nothing to worry about, if you get my drift. Treat Williams is the husband who holds everything together as his wife zones out. Before the movie's over, however, we learn that this was actually a horribly selfish, controlling and, oh, I don't know, probably even passive aggressive thing to do, and he owes Pfeiffer an apology. I'm telling you, they really need to hand out some kind of manual or Chick Flick to English dictionary at these things if they expect men to make any sense of them.

Meanwhile, the family moves to a new city and — ding-dong! What do you know? Michelle's long-lost abducted boy is standing in the doorway, wondering if she'd like her lawn mowed. Well, that was a lucky break! Now she only needs to get Whoopi Goldberg, who plays a lesbian detective, to tie up the legal loose ends and everything will be ducky again, right?

If you said yes, you don't watch The Lifetime Channel much. No, the conflictedness is only just beginning because as it turns out, the man who's been raising the boy is not the person who abducted him. The father and son, in fact, have a perfectly normal, healthy and loving relationship. Which means that it isn't until Michelle brings him home that the boy actually feels kidnapped.

Needless to say, Treat gets this all wrong, too. He likes the fact that the family's back together and encourages his two sons to get to know each other again. Fortunately for all concerned, Michelle knows better and immediately gets to work on a plan to give the kid back. As Dave Barry would say: I am not making this up. (By the way, I'm being careful not to reveal story points which aren't part of the movie's TV ad campaign. Don't you love how the trailers give everything away these days?)

To be fair, the film does contain scenes which are sad and upsetting, and a number of the actors act convincingly sad and upset. Hey, if the goal is a total top-to-bottom workout for your emotions, you probably can't do better than the missing child motif. And, yes, the ending is likely to bring a tear to your eye.

Not that the picture isn't a festival of ridiculous coincidence and preposterously improbable behavior. Space limitations do not permit a list of the movie's laughably unbelievable story elements. Let me just say I've read William Burroughs novels that had a better grip on reality. Oprah may equate serious art with serious personal troubles; she may calibrate the value of a book according to the number of opportunities it affords characters politically correct personal analysis and self-absorbtion, but I doubt she's doing the moviegoing public any big favor. Remember *Beloved*? I didn't think so.

While emotionally exhausting, there's nothing particularly deep about this end of the ocean. People who make movies like this aren't trying to make you *think*, after all. They're trying to make you *feel*. And — Winfrey's new-age growth-and-wellness agenda notwithstanding — don't kid yourself. The last thing they're trying to make you feel is better. ⓡ

## FILMS RUN FRIDAY, MARCH 19 - THURSDAY, MARCH 25

## showtimes

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington, 863-6040
**The Water Boy** 12:15, 7:15. **Star Trek: Insurrection** 2:30, 5, 9:30. **The Rugrats** 12:30, 5:15. **Pleasantville** 9:15. **A Bug's Life** 12, 2:15, 4:30, 6:45. **Patch Adams** 1, 4:15, 7, 9:45. **Varsity Blues** 2:45, 7:30, 10. Eve shows daily, matinees Sat-Sun.

CINEMA NINE
Shelburne Road, S. Burlington, 864-5610
**Forces of Nature*** 12:10, 2:30, 4:50, 7:10, 9:35. **The King and I*** 12, 2:20, 4:30, 7, 9. **True Crime*** 12:40, 3:40, 6:40, 9:30. **Ed TV** 7:15 (Sat. only). **Cruel Intentions** 12:20, 2:40, 5:10, 7:25, 9:55. **8 MM** 9:40. **Analyze This** 12:15, 2:40, 5, 7:20, 9:50. **The Other Sister** 12:30, 3:30, 7. **Deep End of the Ocean** 12:10, 3:50, 6:45, 9:25. **Wing Commander** 12:05, 2:05, 4:30, 7:00, 9:20. **The Corruptor** 1, 4, 7:15 (not Sat.), 9:45. All shows daily.

SHOWCASE CINEMAS
5 Williston Road, S. Burlington, 863-4494
**Ravenous*** 1, 3:40, 6:40, 9:25. **Cruel Intentions** 1:20, 4, 6:50, 9:40. **My Favorite Martian** 12:40, 3:30. **Analyze This** 12:50, 3:50, 7, 9:30. **Baby Geniuses** 12:30, 2:45, 5, 7:15, 9:30. **Rage: Carrie II** 7:10, 9:45. All shows Sat-Mon, Eves only Tues-Fri.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515
**True Crime*** 1:10, 3:50, 6:40, 9:20. **The King and I*** 1, 2:50, 4:40, 6:50, 8:50. **200 Cigarettes** 4:20, 9:10. **Rushmore** 12:50, 2:50, 5, 7:20, 9:20. **Shakespeare in Love** 1:30, 4:10, 7, 9:40. **Life is Beautiful** 1:20, 4, 6:30, 9:10. **Playing By Heart** 1:40, 7:10. All shows daily.

THE SAVOY
Main Street, Montpelier, 229-0509.
**Waking Ned Devine** 1:30 (Sat-Sun), 6:30, 8:30. **The Eel** 4 (Sat-Sun)

CAPITOL THEATRE 93 State Street, Montpelier 229-0343

PARAMOUNT THEATRE 241 North Main Street, Barre, 479-9621

STOWE CINEMA Baggy Knees Shopping Center, Stowe, 253-4678

MAD RIVER FLICK Route 100, Waitsfield, 496-4200.

MARQUIS THEATER Main Street, Middlebury, 388-4841

WELDEN THEATER 104 No. Main Street, St. Albans, 527 7888.

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# PiCturEs

by RICK KISONAK

## previews

**TRUE CRIME** Clint Eastwood directs and stars in this adaptation of the 1997 best-seller by Andrew Klavan about a down-and-out reporter in a race against the clock to save the life of a death row inmate he believes is innocent. With James Woods and Isaiah Washington. (R)

**THE EEL** Japanese director Shohei Imamura snagged a 1997 Cannes Grand Prize with this character study. Koji (*Shall We Dance?*) Yakusho stars as a man rebuilding his life after serving time for the murder of his wife. (R)

**RAVENOUS** *L.A. Confidential's* Guy Pearce and *Trainspotting's* Robert Carlyle star in this darkly comic saga of cannibalism on the prairie. (R)

**FORCES OF NATURE** Uh-oh, Sandra Bullock Alert! The bubbly flop magnet tries to drag Ben Affleck down with her this time, as the two make an unlikely love connection in this romantic comedy conceived by executives at DreamWorks. Bronwen Hughes directs. (PG-13)

**THE KING AND I** Miranda Richardson and Martin Vidnovic lend their voices to Richard (*The Fox and the Hound*) Rich's animated version of the 1951 musical. (G)

## new on video

**BULWORTH****** Warren Beatty directed, co-wrote and stars in this political comedy about a U.S. senator who, following a nervous breakdown in the middle of a campaign, begins making strange, highly offensive speeches and hires a hit man to assassinate him. Halle Berry and Oliver Platt co-star.

**ONE TRUE THING***** Meryl Streep and Renee Zellweger star in director Carl Franklin's adaptation of the Anna Quindlen best seller about a career-oriented magazine writer who returns home to come to terms with her dying mother. William Hurt co-stars. (PG-13)

**THE WATERBOY***1/2** Adam Sandler plays a dimwit who rises to gridiron glory in this box office phenom from the director of *The Wedding Singer*. With Kathy Bates and Fairuza Balk. (PG-13)

## shorts

rating scale • — ••••• NR = not reviewed

**THE CORRUPTOR***** Mark Wahlberg and Chow Yun-Fat play New York cops caught in the crossfire of an Asian gang war in this Oliver Stone production. (R)

**BABY GENIUSES**** K[illegible] returns to the screen in this silly fable about an evil scientist who [illegible] a super race of toddler [illegible] geniuses. Christopher Lloyd and Dom DeLuise co-star. [illegible] (PG)

**WING COMMANDER**** Freddie Prinze Jr. leads a cast of twentysomethings in an attack on aliens who as per usual want to take over the world. Based on the popular computer game series. (PG-13)

**THE RAGE: CARRIE 2**1/2** Oh yeah, this is going to work. Amy Irving plays a high school counselor who can't believe it when student Emily Bergl starts making with the unusual pyrotechnics just like her old pal 25 years before. (R)

**EDTV** Surprisingly enough, Ron Howard's new reel life-as-TV comedy isn't based on *The Truman Show*, but rather an obscure 1994 Canadian picture called *Louis XIX: King of the Airwaves*. Not that it matters, since everyone on Earth is going to compare it to Peter Weir's movie, anyway. Matthew McConaughey stars in the role of Tru— I mean Ed.

**PLAYING BY HEART**1/2** Sean Connery, Gillian Anderson and Dennis Quaid play just a small percentage of the people who find, lose and try to understand love in [illegible] latest romantic comedy. (R)

**CRUEL INTENTIONS**1/2** This isn't the first time *Les Liaisons Dangereuses* has been brought to the big screen, but first-time director Roger Kumble has come up with something of a first anyway: He's set the classic tale of lust and manipulation in a modern high school. Ryan Phillippe, Sarah Michelle Gellar and Reese Witherspoon star. (R)

**ANALYZE THIS***1/2** Harold Ramis has a knack for memorable smarter-than-average comedies, and this looks [illegible] shrink. [illegible] newest patient [illegible] with Lisa Kudrow. (R)

**8 MM**1/2** Written by the guy behind *Seven* and directed by Joel (*Flatliners, Falling Down*) Schumacher, the latest from Nicolas Cage promises a ride well into the dark side as the actor [illegible] the world of a grisly snuff film. With Joaquin Phoenix and James Gandolfini. (R)

**200 CIGARETTES**** Risa Bramon Garcia directs this Who's Who of hip young comers: Jay Mohr, Ben Affleck, Courtney Love, Martha Plimpton, Janeane Garofalo and, of course, Christina Ricci star in a saga of twentysomethings in search of meaningful entangling, circa 1981. (R)

**THE OTHER SISTER**1/2** Juliette Lewis co-stars with Giovanni Ribisi in the story of a mentally handicapped woman grappling with the challenges of modern workplace. Ron Livingston and Jennifer Aniston. (PG-13)

**RUSHMORE****** From *Bottle Rocket* director Wes Anderson comes this highly anticipated comedy about an unusual love triangle involving a teacher, a college student and his tycoon mentor. Olivia Williams, Jason Schwartzman and Bill Murray star. (R)

**MY FAVORITE MARTIAN**** Don't expect this to be your favorite TV-to-big-screen update: Disney's dismal adaptation of the popular '60s show has been sitting on the shelf for eons. Christopher Lloyd and Jeff Daniels star. (PG)

**SHAKESPEARE IN LOVE***** John (*Mrs. Brown*) Madden directs this widely praised look at what the early years of the bard's career and love life might have been like. Joseph Fiennes and Gwyneth Paltrow star. (R)

**LIFE IS BEAUTIFUL****** Roberto Benigni's Holocaust comedy took the Grand Jury Prize at this year's Cannes festival. In addition to directing and co-writing, he also stars as an Italian-Jewish father who tries to shield his son from the truth about concentration camps by pretending the whole thing is an elaborate contest with great prizes. (PG-13)

**STAR TREK: INSURRECTION**1/2** The ninth installment in the [illegible] series [illegible] Patrick Stewart [illegible] take place on a faraway planet harboring the secret to eternal youth. Brent Spiner co-stars. Jonathan Frakes directs. (PG)

**THE WATERBOY***1/2** Adam Sandler plays a dimwit who rises to gridiron glory in this box-office phenom from the director of *The Wedding Singer*. With Kathy Bates and Fairuza Balk. (PG-13)

**BUGRATS***** The Emmy-winning Nickelodeon series makes the leap to the big screen, and the Pickles welcome a new member to the family. Mom and Dad, keep an ear peeled for soundtrack contributions from Beck and Iggy Pop. (G)

**PLEASANTVILLE***** Two present-day teens find themselves trapped in an old black-and-white family sitcom in the directorial debut from Gary Ross. With Tobey Maguire, Reese Witherspoon and William H. Macy. (PG-13)

**VARSITY BLUES***1/2** Lost interest in the sport of basketball altogether? You might want to give this saga of life and love on the gridiron a try. James Van Der Beek stars. (R)

**PATCH ADAMS*1/2** Robin Williams has bucked the system just to spread a little laughter (*Good Morning, Vietnam*) and practiced medicine without a thought to traditional treatment (*Awakenings*). If you liked those movies, you should love this one, in which he does both. Based on the story of the real-life doctor, Patch Adams. (PG-13)

**A BUG'S LIFE****** *Antz* may have made it to the theaters first, but everything I've seen indicates Pixar's clever computer-driven comedy will have no trouble [illegible] at the box office. Featuring the voices of Dave Foley, Kevin Spacey and David Hyde Pierce. (G)

# the hoyts cinemas FiLMQuIZ

cosponsored by Video World Superstore

## the names have been changed

Welcome once again to the version of our game in which we select eight well-known movies and replace their titles with a word or phrase which means exactly the same thing as the original. What we'd like you to do, of course, is identify all eight.

"Her Appearance is Highly Preferable"

| NEW AND IMPROVED | ORIGINAL |
|---|---|
| 1. MALE HOOKER FROM HERE | |
| 2. TROUBLE TOT | |
| 3. LUCIFER'S LAWYER | |
| 4. U.S. PRODUCED | |
| 5. WOMAN WOE | |
| 6. FELINE FOLKS | |
| 7. ROGERS AND ASTAIRE | |
| 8. THE MASSIVE NAP | |

For more film fun don't forget to watch "Art Patrol" every Thursday and Friday on News Channel 5!

| LAST WEEK'S WINNERS | LAST WEEK'S ANSWERS: |
|---|---|
| PETER BLACKMER | WHO? SPIKE LEE<br>WHY? HE ALONE HAS NOT DIRECTED ROBERT DE NIRO IN A FILM |

DEADLINE MONDAY • PRIZES: 10 PAIRS OF FREE PASSES PER WEEK, 3 GIFT CERTIFICATES GOOD FOR A FREE RENTAL AT THE BURLINGTON VIDEO WORLD. SEND ENTRIES TO: FILM QUIZ, PO BOX 68, WILLISTON, VT 05495 OR E•MAIL TO ultrinpid@aol.com. BE SURE TO INCLUDE YOUR ADDRESS. PLEASE ALLOW FOUR - SIX WEEKS FOR DELIVERY OF PRIZES.

TROUBLETOWN
BY LLOYD DANGLE
HERE'S AN INVESTMENT TIP WALL STREET INSIDERS LIVE BY— BUT YOU WON'T HEAR ANYWHERE ELSE
IT'S TRUE MOST OF THE INNOVATION IN TODAY'S ECONOMY IS IN TECHNOLOGICAL INVOLVEMENT AND GENETIC FRANKENSTEIN MANAGEMENT
IN ORDER TO HAVE A WELL DIVERSIFIED PORTFOLIO, IT'S PRUDENT TO INVEST IN
I'M BULLISH ON FAKE RABBITS AND LEWD MONEY
IF YOU CAN'T DECIDE, YOU MIGHT CONSIDER AN INDEX, SUCH AS THE VILE 100...
EVERY APPLE IN THE BUNCH IS BAD
THEY INVENTED THE ATOMIC BOMB!
©1999

# 7D Classifieds

## deadline: monday, 5 pm • phone 802.864.5684 • fax 802.865.1015

**LINE ADS**· 25 words for $7. Over 25 words· 30¢ a word. Longer running ads are discounted. Ads must be prepaid. **DISPLAY ADS** $13 per col inch. Group buys for employment display ads are available with the Addison Independent, the St. Albans Messenger, the Milton Independent and the Essex Reporter. Call for more details. VISA and MASTERCARD accepted. And cash, of course.

## EMPLOYMENT

**CUSTOMER SERVICE/SALES** Local marketing company seeks qualified team oriented individuals w/ excellent people & communication skills. Great hourly + bonuses. 879-7[illegible]

**DANCERS/MODELS** [illegible] Great pay. Fun. 2 clubs and private work. [illegible]

**DRIVERS WANTED**- Cash daily. Make own schedule. Dependable car a must. Menus On The Move. 863-?469.

**FABRIC SILKSCREEN PRINTER** for busy sports-oriented shop. Experience [illegible] all skills; art background required. Not a training position. Call 802-658-61?9.

**FLORAL DESIGNER** We are actively seeking a [illegible]

**FOLLETT COLLEGE STORES** operators of over 580 college bookstores, have the following opportunities at our Trinity College Bookstore: Assistant Store Manager [illegible] Sales Assn [illegible] Please apply [illegible] McAn[illegible] St. Burlington [illegible] web at www.fcol[illegible] EOE

**FREELANCE GRAPHIC DESIGNER** for small design studio. Should have strong [illegible] skills and product on experience with Quark, Photoshop and Illustrator. Exciting projects, downtown location, flexible hours, competitive compensation. Call Seek Design, Inc. 865-5015.

**GREEN MOUNTAIN AUDUBON SUMMER DAY CAMP** Staff & internship available. Plan, Organize and Teach environmental education to children in an outdoor setting. Call 434-3068 for info.

**KITCHEN HELP** Local health food store seeks a self-motivated person to [illegible] kitchen [illegible] Full time position includes customer service, [illegible] counter help, cleaning & general kitchen work. Apply in person [illegible] Healthy Living [illegible]

### AmeriCorps Volunteer Wanted

The Intervale Community Farm in Burlington seeks a full-time AmeriCorps volunteer to help coordinate services for its 400 member households. This six-month position runs from mid-April through mid-September. Position involves generating educational materials for Farm members about food storage and preservation, organic agriculture, CSA, organizing workshops and events, helping coordinate volunteers, overseeing small building projects, and other tasks. Benefits include stipend, health insurance, child care assistance, and education award for school or loan repayment. For complete job description phone 658-2919. Deadline March 22.

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Qualified applicants will:
- Be 18yrs old or older
- Have reliable transportation
- Be able to work a minimum of 4 shifts per week and/or weekends
- Be able to work throughout the summer
- Have a great attitude and be able to work in a fast-paced environment.

### Cashier Clerk

Reliable, motivated individual for full-time employment at busy convenience store. Apply in person. Kerry's Kwik Stop, 249 St. Paul St., Burlington

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# Car Talk

By Tom & Ray Magliozzi

## THERE GOES THE TRANSMISSION

*Dear Tom and Ray:*

*I'm frustrated. I have a '94 Dodge Grand Caravan with approximately 90,000 miles. Recently, while my wife was driving to work, the transmission literally blew (parts shot from the gear chamber to the torque converter chamber). All totaled, it was $3,000 for a new, rebuilt transmission and a new starter. I know the mileage is kind of high, but it's my opinion that a transmission shouldn't need to be replaced at this mileage. I asked Chrysler to split the bill with me or credit me $2,000 toward a new Chrysler product. They told me to get lost. What do you think? Was I being unreasonable? Do you feel [illegible] replaced at this mileage (assuming proper maintenance)? I happened to look at this vehicle in Consumer Reports used car reviews, and it got a poor rating.* —Brett

RAY: Well, you should have checked in *Consumer Reports* before you bought it, Brett. I'm afraid you're out of luck now.

TOM: It's true that some cars are built and designed better than others. *Consumer Reports* tracks this information, and so do we, at the Car Talk section of cars.com (and the '94 Dodge Grand Caravan has much higher than average repair costs). But at 90,000 miles, you're pretty much on your own.

RAY: Right. If it happened at 40,000 miles, you'd be able to make a case for having them pay [illegible] turning you down.

TOM: You say the vehicle was properly maintained and driven judiciously, but how do they know your wife doesn't drive like Mario Andretti when you're not around, stomping on the gas pedal at every green light? It's just really hard to tell after 90,000 miles whether the transmission failure was due to a defective part, owner abuse or just the normal life expectancy of the parts they used in this vehicle. My guess is the latter.

RAY: I understand why you're upset, Brett. That's a lot of money to spend. And we'd all like our cars to last 150,000 miles without a problem, but they're not all up to that. That's why you check out their repair histories before you buy, which I'm sure you'll do before you buy that new [illegible]

*Dear Tom and Ray:*

*I have a 1998 Toyota Camry LE, which has a couple of disappointing [illegible] While driving at that speed, it feels like the engine is constantly searching for the right gear. The only advice I've gotten from the dealer is to disengage the Overdrive while in the city. But when I do that, the car almost feels like the emergency brake is on when I let my foot off the gas. Any advice?* —Ross

RAY: Yes. Listen to your dealer. You're driving the car right at the speed at which it shifts between Third gear and Overdrive (Fourth gear). In automotive parlance, the transmission is "hunting." If you crawled under the car, you'd probably see it dressed up in one of those orange safety vests.

TOM: The only way to eliminate the hunting is to either change your driving (not drive at 40 mph in the city), which would probably be very inconvenient, or shift out of Overdrive and force the car to stay in Third gear.

RAY: And while taking it out of Overdrive will eliminate the [illegible] Personally, I think it's hardly noticeable at 40 mph, but you're obviously a sensitive driver and it bothers you.

TOM: Neither engine braking nor hunting will do your car any harm, Tom. It's really just a question of preference. Which one do you find less annoying?

RAY: That's the question our readers and radio listeners ask themselves about us all the time.

*Order Tom and Ray's best-selling pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" You're probably doing at least one of them! Send $3 and a stamped (55 cents), self-addressed No. 10 envelope to Ruin, P.O. Box 6420, Riverton, NJ 08077-6420.*

*Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk section of cars.com on the World Wide Web.*

please note [illegible] days reserves the right to edit properly [illegible]

# 7D Classifieds • 864.5684

## EMPLOYMENT

**NEW STORE OPENING!** Urban Outfitters is a dynamic, growing and highly successful specialty retailer offering lifestyle merchandise to the alternative youth customer in a strongly visual setting. We will be opening our next store in Burlington in April and are looking for STORE MANAGEMENT, MERCHANDISING, RECEIVING, SALES—full-/part time & temporary. For the Management and Merchandising positions, you would need at least 2 yrs. retail experience in a high volume, product-oriented business. To be successful you must be visually creative, have a great taste level, strong leadership, management and organizational skills, possess the initiative to drive your own business and a proven track record in developing and growing people. The Receiver must be very organized, accurate and have worked with stock before. Sales associates will ideally have has previous sales experience. Schedules are flexible and accommodate school commitments where possible. If this describes you, then call Brian Hull 802-654-3965.

**PHOTO LAB TECHNICIAN.** Full-time lab technician/computer technician. Some Photoshop exp. preferred. Apply at Vermont Colors, 1140 Williston Rd., So. Burlington.

win prizes
See Buzzview, p. 21

## EMPLOYMENT

**NORTH COUNTRY PUBLIC RADIO.** Adirondack Bureau Reporter. North Country Public Radio seeks an enterprising reporter for its new Adirondack bureau on beautiful Lower St. Regis Lake. The bureau will be an important addition to an award-winning regional news operation. Reporter will research, write, boil and voice spot news, features and interviews, working in close conjunction with our main newsroom and product on studio in Canton. Three years experience and some network reporting preferred. Candidate must have superior communication skills and be highly self-motivated. This is an outstanding opportunity to establish a bureau that will report on one of the nation's great wilderness. The Adirondack Park—six million acres of public and private land in New York's North Country. Send resume and demo tape to Search Chair, North Country Public Radio, St. Lawrence University, Canton, NY 13617. North Country Public Radio is an Affirmative Action/EOE employer. Women, minorities, [illegible] abilities are encouraged to apply.

**PROFESSOR/TUTOR/RETIRED EXECUTIVE.** 3x a week for UVM Bus. student. Salary depends on credentials. Call 908-377-4778 or fax resume, 973-377-2090.

**TRUCK DRIVER/GENERAL LABORER.** Full time/seasonal. Deliver compost to area residents. Mountain trucks & equip. Experience driving truck & with farm equip. Team attitude & good communication skills. Apply to Intervale Compost, 282 Intervale Rd., Burlington. 660-4349.

**$800 WEEKLY POTENTIAL** Processing Government Refunds At Home! No Experience Necessary. 1-800-696-4779 Ext. 1394

## BUSINESS OPP.

**BUSINESS PARTNER NEEDED** for new grooming salon. Must be an experienced professional dog groomer. Call 802-660-9970.

**PERFECT PART-TIME HOME BUSINESS!** 2 hours a day earns you financial freedom. 1998 People's Choice Award Winner. Free 24-hr. message 1-888-574-6615.

**WANTED- 29 PEOPLE TO LOSE** up to 30 lbs. in 30 days. All natural. Guaranteed. Call 802-660-9765.

## BUSINESS OPP.

**WE'RE LOOKING FOR AN** ambitious entrepreneur or couple to get started in a home-based business representing the leading manufacturer of high-tech air and water purifiers. Will train you every step. Full- or part-time. Call CRISP AIR, 244-8344 or fax 244-8567.

## VOLUNTEERS

**THE DAVEY HORROR SHOW** on Channel 15 needs help w/ show. Be on TV or work behind the scenes. Call 864-2913.

## RESEARCH VOLUNTEERS

**UVM RESEARCH STUDY:** Marijuana users, non-users & former users, 18+, needed for 2 hrs. for research study on memory, thinking and attention. $25 compensation. Call 656-9570 M-F 12:30-1:30 p.m. or M-Th 3-7 p.m.

## ANNOUNCEMENTS

**B.L.T.:** Bi Lesbian Trans. Health Network, March 22, 6:30 p.m. Peace + Justice Center, Burlington. More info: 809-1731. Accessible.

## AUTOMOTIVE

**'88 SUBARU GL WAGON,** 4WD, dark maroon, meticulously maintained, lots of new parts. Comes with Yakima rack. $2,500 o.b.o. 518-891-6046.

**'95 VW JETTA,** green w/ sun roof & 75K miles (mostly highway) in great condition! Brand new exhaust & snow tires. $9,500 o.b.o. Eve. 864-5684 or 498-6659.

**BUY CARS! FROM $500.** Upcoming seizure/surplus sales. Sport, luxury & economy cars. For current listings call 1-800-311-5048 ext. 1738.

**SEIZED CARS FROM $500.** Sport, luxury & economy cars, trucks, 4x4s, utility and more. For current listings call 1-800-311-5048 ext. 2239.

## Carpool Connection

Call 864-CCTA to respond to a listing or to be listed

**JOHNSON to BURLINGTON:** I am a student looking for a ride to school M-F 8 to 4. I really need a ride TO school. I could arrange for a ride home if necessary. (3102)

**SO. BURLINGTON to IBM:** I am looking for a ride to work. I am on the 7 a.m. to 7 p.m. shift with rotating days. (3090)

**MILTON to COLCHESTER.** I am looking for a ride to work. I could meet at the Chimney Corners Park & Ride. My hours are 11 a.m. to 7 p.m. Tues.-Sat. with some flexibility. (3095)

**ESSEX JCT./BURL. to ST. ALBANS.** I am looking for a ride to work. My hours are 6 a.m. to 5 p.m. M-F with flexible evening hours. (3088)

**BURLINGTON to MONTPELIER:** I am looking for a ride to the National Life Building. My hours are 8 to 5 M-F. (3072)

**BURLINGTON to WINOOSKI:** I am looking for a ride one way to work M-F. I have to be in by 7 a.m. (3071)

**SO. BURLINGTON to TAFTS CORNERS:** I am looking for a ride to work M-F for a few months. My hours are 9 to 5. (3068)

**STOWE to ESSEX JCT.:** I work in the Outlet Fair area and am looking for a ride. My schedule [illegible] weekends. (3077)

**BURLINGTON to BRISTOL.** I am looking for a ride to work. My hours are 7 to 4 M-F. (3067)

**SO. BURLINGTON to MONTPELIER:** I am looking to share driving with someone. I work M, Tu, W, F 8:30 to 4:30. I would be willing to meet at the Richmond P&R. (3050)

**BURLINGTON to MONKTON:** I am looking for a ride to work for a few weeks. My hours are 7:30 to 4:00 M-F with some flexibility. (3049)

**MIDDLEBURY/BURL./SO. BURL. to BARRE:** I am looking to share driving to work. Willing to meet halfway, preferably on Rte. 7. Hours are 8 to 5 M-F. (3067)

**RICHMOND to ESSEX JUNCTION:** I am looking for a ride to work M-F generally 9 to 5, but can be very flexible. (3059)

**UNDERHILL to BURLINGTON:** I am looking for a ride to work M-F 8:30 to 5. (3055)

**BARRE to BURLINGTON.** I am a student looking for a ride M W F 8 a.m. Flex. return. (3051)

**HINESBURG to BURLINGTON:** I am looking for a ride to the U Mall M-F 9:30 a.m. (3040)

**GRAND ISLE to BURLINGTON.** I'm looking to share driving on a smoke-free commute to work. Hours are M-F 9 to 5, some flex. (3038)

**SO. BURLINGTON to MILTON.** I am working on a house in Milton for a month and seeking a ride to the site M-F at 7 a.m. (3038)

**MIDDLEBURY to BURLINGTON.** I am a working student looking for a ride Tues. or Weds. to Burl./returning Fri. or Sat. eve to Middlebury. (3035)

**MORRISVILLE to WILLISTON.** I am looking to share driving on my trek to work. Hours are M-F 8 to 4:30. (2307)

**BURLINGTON to WILLISTON.** I am currently carless and looking for a ride to work M-F. My hours are 8:30 to 4:30. (3031)

**SWANTON to ST. ALBANS.** I am a late sleeper looking for a ride to work at noon. I work M-F noon to 7 p.m. or later. (3033)

**BURLINGTON to SO. BURLINGTON.** I am a recent arrival to town looking for a ride to work M-F, 8 a.m. to 5 p.m. (3028)

**BURLINGTON to COLCHESTER.** I am a teacher's aide looking for a ride to Colchester. My hours are 8 a.m. to 3:30 p.m. (3026)

**BURLINGTON to SUGARBUSH.** I'm a ski bum working at Sugarbush, looking to share driving to/from the mountain. Hours are 8 to 4, varying days. (3022)

**WINOOSKI to ESSEX JCT.** I am looking for a ride to IBM. I work 7 a.m. to 7:30 a.m. schedule varies. (3024)

**BURLINGTON to U-MALL.** I am being relocated to the mall and am seeking ride M-F/S 9 to 5. (2999)

**RICHFORD to BURLINGTON.** I work weekends and am looking to share driving. Hours are 8 a.m. to 8:30 p.m. (3001)

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# The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

*My roommates and I are having an argument about electroshock therapy after watching Jack in* One Flew Over the Cuckoo's Nest. *What actually happens when someone gets zapped through the brain? Jack convulses for a number of seconds after he gets zapped, but one of my roommates contends that would not actually happen and there would be no convulsions after the initial shock (i.e., after the electrodes are removed). Can you give us the Dope?*

— *S.L. Kaust, via the Internet*

This is the most interesting thing you can think of to ask about electroshock? Whether it makes the patient twitch? Come on, what you really want to know is: (1) What is electroshock supposed to accomplish anyway? and (2) *You mean they're still doing it?* (Answer: You'd better believe it.) But don't worry, we'll delve into the question of twitching, too.

Electroshock, more formally known as electroconvulsive therapy, or ECT, was one of four radical techniques introduced in the 1930s to treat mental illness. (We learn this from Elliot S. Valenstein's *Great and Desperate Cures: The Rise and Decline of Psychosurgery and Other Radical Treatments for Mental Illness*, which I recommend to anybody who thinks medicine is a science.) Besides electroshock there was lobotomy, insulin coma therapy, and metrazol convulsion therapy. Electroshock is the only one still in common use.

The idea behind "shock treatment," whether chemical or electrical, was to trigger a *grand mal* epileptic seizure. For ECT the patient was placed on a gurney and electrodes were applied to the temples or other points on the skull. In the early days a stiff jolt of house current was applied without further ado and the patient went into convulsions lasting a minute or so. The spasms were sometimes violent and in about 1 percent of cases the patient suffered a broken bone or dislocation. (Broken bones were more common in metrazol therapy, causing many doctors to favor ECT.) In later years doctors began using anesthetics to knock the patient out, plus a muscle relaxant to eliminate injuries. So to answer your question, patients twitched big-time in the old days but relatively little now.

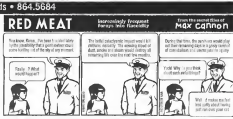
Although no one knew why (there were plenty of wacky theories), convulsions often produced a marked improvement in patients with severe mental illness — schizophrenics became lucid, for example. But the improvement was usually temporary, and the patient had to be shocked again. Six to 20 times over a period of weeks was typical, but the medical literature tells of one patient who was shocked five times a day, and another who was shocked 200 times in a year.

Shock treatment and lobotomy went into decline when antischizophrenic drugs were introduced in the 1950s, and drugs remain the preferred therapy today. But ECT has found its niche in the treatment of patients with major depression for whom drugs are ineffective or otherwise inadvisable. Some argue that for certain conditions it should be the first line of treatment.

The whole thing sounds barbaric, though I suppose that might be said of a lot of medical procedures. ("Babs, do you realize surgeons slice people open with knives and cut out their *internal organs*?") Valenstein recalls a ward full of patients undergoing insulin coma therapy in 1950 who were drooling, twitching, grasping, shouting — a vision of hell. ECT is civilized by comparison. Still, there can be serious side-effects and complications, ranging from protracted seizures and cardiac arrhythmias to confusion and amnesia. Although proponents argue that nowadays ECT is safe and scientific, there's no denying that inducing an epileptic seizure is a drastic procedure, and the main reason to undertake it is to help a patient who otherwise seems doomed.

— CECIL ADAMS ⓒ

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.


RED MEAT
increasingly frequent forays into flaccidity
from the secret files of Max Cannon
You know, Karen...I've been troubled lately by the possibility that a giant meteor could come hurtling out of the sky at any moment.
Really ? What would happen?
The initial cataclysmic impact would kill millions instantly. The ensuing cloud of dust, smoke and steam would destroy all remaining life over the next few months.
During that time, the survivors would play out their remaining days in a grisly carnival of cannibalism and unimaginable agony.
Yuck! Why do you think about such awful things?
Well it makes me feel less guilty about having just run over your cat
©1999 MAX CANNON

## OFFICE/ BUS./STUDIO SPACE

**BURLINGTON:** Office available in historic building. Prime downtown location. Parking. Warehouse and shipping available on premises. $500/mo. Call 862-0933

**MIDDLEBURY:** Middlebury Holistic Health Center has bright offices & classroom/ group room space available. Flexible options, including one-day-a-week rentals for offices & single use rentals for the group room. Meditation groups, yoga teachers & others wanted. The group room is suitable for meetings, lectures, classes & more. 388-4800

## APT./HOUSE FOR RENT

**BURLINGTON:** 3-bdrm. on a quiet street, W/D, enclosed porch, walk to water & downtown. $880/mo. + utils. Avail. 4/1. Please call 862-4042.

**BURLINGTON:** South End 2.5-bdrm., hdwd. flrs., lots of windows, old home w/ charm. No smokers/dogs. W/D, off street parking. $750/mo. + utils. + dep. Refs. & lease. Avail. 4/1. 862-4921

**BURLINGTON:** 4-bdrm. apt. (1st & 2nd flrs. of 3-story Victorian). 1 ½ baths, W/D, dishwasher, parking, porches, hdwd. flrs., fenced yard, plenty of storage. Walk to downtown. Avail. immediately. No smoking/pets. $1,200/mo. + utils. 864-0987

**BURLINGTON:** 3- or 4-bdrm. apt., parking available, 5 min. to Church St., great condition. $1,100 or $1,250/mo. 658-4275

**BURLINGTON:** Clean 2-bdrm. 1950s style apt. near UVM—W/D, new gas water/heat. No smoking, no pets. $650/mo. + utils. Avail. 6/1. 658-2878

## ROOM FOR RENT

**BURLINGTON:** Furnished, newly renovated, convenient, clean, quiet, parking, private entrance/phone, shared kitch./bath. No smoking/ pets. $400/mo. incl. all. 862-3361

## LOOKING TO RENT

**SINGLE RESPONSIBLE** professional woman w/ older well behaved dog looking for apt. in Burlington to rent/share/sublet. Starting as soon as 4/15. Call Karen, 888-6984

## HOUSEMATES WANTED

**BURLINGTON:** 2 women seek 3rd roommate. Just south of downtown. No pets (we have a nice cat). Avail. 4/1. $260/mo. + 1/3 utils. 863-1981.

**BURLINGTON:** 2 twentysomething male semi-veggie musicians seeking roommate for 3-bdrm. No inside smokers or pets. $250/mo. + 1/3 utils. Avail. ASAP. 658-0084

**BURLINGTON:** Music lover, laid-back individual sought for 3-bdrm. apt. in Old North End. 2 male roommates, early 30s, male or female welcome. $220/mo. + utils. Mike or Tim, 865-2557.

## HOUSEMATES WANTED

**BURLINGTON:** Want to put some good energy into a healthy roommate situation? Live with me (here's the scoop) by UVM, only $300/mo. + utils., comp. ate amenities. Call Todd, 660-1911

**BURLINGTON:** Seeking prof./grad student to share quiet So. End house, nonsmoking, garden. $400/mo. + 1/2 utils. Call 660-1318.

**BURLINGTON:** Share with 4 people in large house on So. Winooski Ave., parking. $245/mo. + utils. 865-3866

**BURLINGTON:** Prof./grad student to share spacious, sunny 2-bdrm. downtown apt. on quiet street, parking, no pets/ smokers. Avail. 4/1. $310/mo. + 1/2 utils. 863-4856

**BURLINGTON:** Seeking prof./grad student to share 2-bdrm. on quiet street close to downtown. Large bdrm., back porch, yard, parking. $300/mo. + 1/2 utils. Avail. 2/1. 864-1693

## HOUSEMATES WANTED

**ESSEX JCT.:** Gay female looking for non-smoking, neat roommate to share fully-furnished condo (except bed)—W/D, parking, must like dogs. $400/mo. + dep. & refs. preferred. Call 878-0627

**STARKSBORO:** Country living! 1 room in 4-bdrm. colonial. Garden, hdwd. flrs., antique piano. Living w/ 3 others and 1 dog. Clean living habits/great personality a must. $250/mo. + utils. Avail. now. 453-3068.

**NO. FERRISBURGH:** Country living on 65 acres, woodstove, hdwd. flrs., deck. Share with 2 women & one dog. Pets poss. $333/mo. + dep. + 1/3 utils. Avail. 4/1. 425-5730

**RICHMOND:** Country home, mountain views, garden, 2 mi. from Richmond Ctr. 1 bdrm. avail. in 2 bdrm. house. Seeking non-smoker, vegetarian, no pets. $350/mo. + 1/2 utils. Avail. 4/1 or 5/1. Call Annie, 434-6258.

## HOUSEMATES WANTED

**WATERBURY:** Seeking prof. to share 3-bdrm. house. Convenient & quiet location. Nice living conditions, lg. deck, fully furnished. $330/mo. incl. all. Avail. ASAP. 476-7361(w) or 244-8578(h)

## SERVICES

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**CASH:** Have you sold property and taken back a mortgage? I'll pay cash for all your remaining payments. (802) 775-2552 x202

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STORY MINUTE © CAROL LAY
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BECAUSE, AS WRONG AS A MAN MIGHT BE FOR HER, SHE WAS AFRAID OF BEING ALONE.
SO, LACKING THE COURAGE TO JUST TELL A BOYFRIEND THAT HE WASN'T FOR HER...
...SHE WOULD ACT HORRIBLY TO HIM UNTIL HE BROKE UP WITH HER.
SHE DIDN'T MEAN TO BE SO MEAN, BUT RESENTMENT DROVE HER TO IT
ONE DAY SHE GOT TOGETHER WITH A MAN WITH WHOM SHE HAD SOME THINGS IN COMMON
SADLY, HE DIDN'T WANT HER AS MUCH AS SHE DIDN'T WANT HIM.
HE ALSO HAD THAT TREMENDOUS DREAD OF BEING ALONE
AND HE LACKED THE COURAGE TO TELL A WOMAN WHEN THE RELATIONSHIP WAS OVER.
THEY TREATED EACH OTHER HORRIBLY, EACH HOPING TO DRIVE THE OTHER AWAY
BUT NEITHER ONE COULD CALL IT QUITS
INEVITABLY, THEY ENDED UP GETTING MARRIED AND LIVING MISERABLY EVER AFTER
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**QUEEN BED:** Black wrought iron canopy, unused, still in plastic. Cost $899, will sell for $365. Call 658-3707.

**DINING ROOM SET:** 12-pc. cherry wood: 92" double pedestal table, lighted hutch & buffet, 8 Chippendale chairs, sideboard/server. Never opened, still in box. Cost $9,000, sacrifice for $3,800. Call Keith: 658 4955.

**GOING OUT OF BUSINESS SALE:** Forgotten Farm things Antiques, Rte. 100, Waitsfield. 496-9744. Through March 31. Bureaus, tables, cupboards, chairs, dressers, lamps, books, china, glass, etc.

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## MUSIC

**YAMAHA MT 1XG 4-TRACK** recorder, great condition, used only 10 hrs. $300 o.b.o. Call Mike: 454 1342.

**RHYTHM SECTION NEEDED:** 2 guitarists seek bass & drums (others?) for swinging, bluesy, jazzy ensemble. Looking for tight players to serve the music. Let's see where it goes. 434 6491, leave message.

**GREEN MOUNTAIN SAVOYARDS** seeking voices, especially lyric tenors, to perform Gilbert & Sullivan selections. Call 860 1102. Also needed: pianist to accompany.

**DRUMMER AVAILABLE:** New-world psychedelic funk fusion. James Brown meets Bela Fleck and all in between. 372-4690.

**SETH YACAVONE BLUES BAND** seeks versatile drummer. Flexible work schedule req. Must like groove to blues, funk & weirdness. Improv skills a must. No fame & fortune seekers. Call 888-5958.

**LOOKING FOR MUSICIANS.** I'm putting together a band like early Chicago, but more danceable and more off beat. I'm also influenced by Skavoovie and the Epitones, The Refreshers, and the new "swing" bands, as well as anything from the '60s. Want to make people dance? Give me a call. Craig, 660-8209.

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**WOMEN MUSICIANS TAKE NOTE!** Original, funky girl group S.W.A.Y. currently auditioning horn section, keys, guitar. Vocals & dance ability a plus. 454 9339.

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**ROCK OUT W/ A TRACE ELLIOT 215 BASS CAB.** $675 new—asking $500 o.b.o. Call 864-0575, leave a message.

**COMPOSER/ARRANGER/PRODUCER** w/ a brief mo of music ref exp. seeks all types of musical projects. Contact Roger at Quest on Mark Records. 802 363 1867.

**16-TRACK ANALOG RECORDING STUDIO!** Dogs, Cats & Cleaks Productions. Warm, friendly, prof. environment. Services for: singer/ songwriters, jingles, bands. Reasonable rates. Call Robin: 658 1042.

**MAX MIX DJ/RECORD SHOP,** 108 Church St., Burlington, looking for used DJ music equipment, record collections and local clothing designers. Merchandise placed on consignment. 802-651-0722.

**AD ASTRA RECORDING.** Relax. Record. Get the tracks. Make a demo. Make a record. Quality is high. Rates are low. State of the art equip. & deck w/ great views. 872-8583.

## MUSIC INSTRUCTION

**BANJO:** Old time style. Guarantee: after 4 lessons you will be playing Appalachian tunes. Learn to read tablature music notation. Emphasis on rhythm & musicality. $20/hr. Mark McReynolds: 862-3581.

**DRUM:** Musicians Institute Graduate Counselor. Experienced teacher/musician/author. Competitive rates. Materials provided. Many subjects to learn on. References available. Gary Williams, 802-472-6819 (mistrmal@together.net).

**GUITAR:** All styles & levels. Emphasis on developing strong technique, thorough musicianship & personal style. Paul Asbell (Unknown Blues Revue, Kilimanjaro, Sklar-Grippo, etc.). 862 7696.

## LEGALS

### REQUEST FOR PROPOSAL

The City of Burlington is soliciting proposals for a new Women's Council. Applications available Monday March 15 at the Burlington Clerk/Treasurer's Office, 2nd floor, City Hall. Letters of intent due by 4:30 p.m. March 26; complete applications due by 4:30 p.m. April 23.

Rosanne Leopold
Ad Hoc Committee Member

### CITY OF BURLINGTON

In the Year One Thousand Nine Hundred Ninety-nine

An Ordinance in Relation to PEDDLERS & SOLICITORS Location, size limitation, refuse, appearance

It is hereby Ordained by the City Council of the City of Burlington, as follows:

That Chapter 23, Peddlers & Solicitors, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 23-11 thereof to read as follows:

Sec. 23-11. Location; size limitation; refuse; appearance.

The city may regulate the placement and location of peddlers including, but not limited to, the following restrictions. No peddler may locate their table, stand, pushcart, or other such device in front of, or within five (5) feet of either side of an entry way or in front of, or within five (5) feet on any side of any window of any business while the business is open, or in front of a marked handicapped space, unless the vehicle in the space belongs to the handicapped peddler or vendor, or within ten (10) feet of the Flynn Theatre Marquee. Except within the Church Street Marketplace District, no peddler peddling upon the sidewalks of the city shall utilize any table, stand, pushcart or other device for holding and/or dispensing his/her products which exceeds a total height of eight (8) feet, including all accessories, total length of eight (8) feet, and total area of twenty-four (24) square feet. The longest dimension shall at all times be parallel to the curb. All such peddler stands, pushcarts or other such devices, including vehicles, shall be maintained to be neat and safe, and products for sale shall be displayed in a manner pleasing to the public. The extra inventory and devices to carry merchandise shall be stored completely out of the public view. No peddler shall discharge or cause to be discharged any grease, ash or any other form of refuse on to any street or sidewalk area. All food peddlers will provide appropriate trash receptacles and be responsible for sweeping broom-clean the area with in at least a fifteen foot radius of their operations and for cleaning all food and/or grease from the sidewalk. All peddlers shall keep the area surrounding their location clear of trash, debris, snow or ice for a distance of four (4) feet. No peddler shall locate any portion of his/her cart or table within fifteen (15) feet of another peddler's cart or table within the Central Peddling District. No peddler shall keep animals of any kind near their location. No peddler shall use parking meters, utility poles, trees, or property other than the peddler's or solicitor's own stand, cart, table, etc. to advertise in any manner. No peddler shall operate in a manner which jeopardizes the public health, safety, or general welfare.

*Material stricken out deleted.
**Material underlined added.

## wellness

### ACUPUNCTURE

**ORIENTAL HEALING ARTS INSTITUTE:** 872-8886. *See display ad.*

### AROMATHERAPY

**STAR ROOT:** We specialize in fine custom blending for your aromatherapy, beauty and bodycare needs. Carrier oils and supplies available. We stock over 100 therapeutic grade pure essential oils. Ask about bulk pricing. 174 Battery St., Burl. 862-4421.

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## wellness

### FITNESS

**YMCA:** 862 9622. *See display ad.*

### HERBS

**PURPLE SHUTTER HERBS:** Burlington's only full-service herb shop. We carry only the finest herbal products; many of them grown & produced in Vt. Featuring over 400 bulk dried herbs & tinctures. 100 Main Street, Burl. 865-HERB. Store hours: Mon.-Sat., 10-6.

### MASSAGE

**SARI K. WOLF:** 223-4715. *See display ad.*

**TREAT YOURSELF TO 75 MINUTES OF RELAXATION.** Deep therapeutic massage. Sessions: $40. Gift certificates. Located in downtown Burl. Flexible schedule. Anna Silverman, 862-0029.

### PSYCHICS

**BERNICE KELMAN:** 899-3542. *See display ad.*

### REIKI

**RADIANCE STUDIOS:** Mia Eyth-Huegel, Reiki Master. 802-893-3611, lovemia@together.net. Heart-centered lightwork, healing Reiki treatments, classes, worldwide peer professional support group. Also: leaded stained glass, expressive Web site design.

## wellness

### SELF-IMPROVEMENT

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### SILVA METHOD

**CAROL CALLAHAN:** 545-2355. *See display ad.*

### SUPPORT GROUPS

**BURLINGTON MEN'S GROUP:** Weekly meetings, open discussion format, varied topics including: relationships, work, play, personal growth, healing, spirituality, etc. Call Chris, 899 5128.

**PSYCHOTHERAPISTS** Mira Lavonsky Wohl and Ilene Sims-Laske are forming a support group for mothers of infants. Focus: the expectations versus the realities of the mother-baby relationship. 658-8401 or 363-6205. Some insurance accepted.

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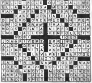
### Answers To Last Week's Puzzle



DANTE SMUT MARC ATOLE
ELIOT EACH ARAL PERIL
FULLCIRCLE OUTONALIMB
ELLA MALAGA MESA LOBO
RAY TARE ORS SERS NOW
RAGE COSTA DIOR
DINERO ORDERED SHIRER
UNION DRAW ERAL OVETA
NODS REATA AIRED ATAP
ENE TALLER KENFOLLETT
GOBI TOES
JOANRIVERS SPRING TAD
ALDO DEVIL MOUSE ARIA
BLIMP RITA ASST GLITZ
SATEEN LEVERET REPOSE
SLOG SECTS PENS
SAT TRIM SAW TOLE RAM
IDES MAID DOCILE PELE
TOMCLANCYS MEGATRENDS
ARRAD TANA EDEN OATEN
REEDS SHED NERD IRENE

March 16 - 24

# real astrology

By Rob Brezsny

**ARIES** (Mar. 21-Apr. 19): Do you have the guts to retire a symbol that's guided and protected your journey for years, Aries? I believe that's the only way you'll be able to tune in to an more-than-worthy replacement, which will be ready for you in a couple weeks. Here's some foreplay you can engage in to work up your nerve for the really big move: Curtail your control over someone you've manipulated for a long time, lose your attachment to a form of ego gratification that distracts you from your long term goals, pay off your oldest karmic IOU.

**TAURUS** (Apr. 20-May 20): Every two years or so, the arousing planet Mars spends a few weeks in your House of Relationships. In 1999, however, it'll be cruising through this sensitive sphere for more than five months. A visitation this long and intense by the god of raw power has not happened since 1984. How you handle such a blast of primal energy is likely to shape the course of your love life for years to come. Will you cooperate with it in such a way that it enriches intimacy, or will you refuse its invitation to raise the romantic stakes and end up with a partnership in disarray? It's totally up to you. And a big old milestone in this process is coming right up.

**GEMINI** (May 21-June 20): Please take your right hand and tickle yourself under the left armpit. Meanwhile, place your left pinkie in your right nostril and lean your right heel on your left knee. Now cross your eyes, caw like a crow three times, and bow in the direction of Hollywood. (Unless you're in Hollywood, in which case bow towards Wall Street.) Got all that? Practice this posture, which is a centerpiece of the esoteric "Silly Yoga" tradition, at least five minutes a day for the next two weeks. It will prevent you from taking yourself too damn seriously as you edge closer to the prize you've been eyeing for eons. The only way you could possibly choke in the clutch after all is if you were suffering from an excess of dignity.

**CANCER** (June 21-July 22): Lately I can't decide whether you remind me more of Captain Ahab in his mad pursuit of Moby Dick or Sir Galahad in his pure-hearted search for the Grail. Sometimes you seem irrationally obsessed with an unworthy quarry that brings out dark though creative sides of your nature. Other times I see your struggle as a holy quest that's forcing you to access the wild, smart goodness that is your birthright. I suppose it's possible that both are true. Maybe that's exactly the point.

**LEO** (July 23-Aug. 22): In my opinion, if Christ returned right now, he would disassociate himself from most Christians. Buddha would do the same with Buddhists and Mohammed with Muslims. Why? Because the fossilized institutions that the great ones' followers have built bear only a very remote resemblance to the essence of their original messages. Let that be a goad and inspiration to you, Leo, as you check back with your own spiritual roots. Are the systems and habits you've built into your daily rhythm an accurate translation of your deepest, purest sources?

**VIRGO** (Aug. 23-Sept. 22): I hope you appreciate that I travel back in time from the year 2012 in order to be with you. It's hard to be away from the thrilling worldwide transformation unfolding there, but I do have a lot of fun teasing you with hints about how things are going to turn out. This week I wanted to tell you that I've always been impressed with how much you will eventually gain by helping to kindle other peoples' potential. That's why I don't really worry too much during phases like the current one, when you seem to temporarily forget how healthy it is for you to exercise this talent. (P.S. But please *unforget* immediately.)

**LIBRA** (Sept. 23-Oct. 22): According to philosopher Rudolf Steiner, chicken pox is actually good for kids. In fighting off the disease, a child must call on reserves of willpower she did not previously have access to. As her warrior instincts awaken and triumph, she gains a more robust sense of her own potency. I mention this, Libra, because I see a similar development in your own life. An insidious adversary has threatened to undo you, and you are rising up to crush it. As a result, you're acquiring a fresh, hot strength that you will never lose.

**SCORPIO** (Oct. 23-Nov. 21): You've turned a mass of sloppy gunk into useful, beautiful *pumpus*. You've built a gleaming monument to eternal youth on the wasteland of childhood. You've made damn sure that erotic justice was served and served and served. And you've sung your freedom songs so loud and clear that you've chased away almost everyone who would prefer to see you bound up in knots. Not bad for a few weeks of work. What do you do for an encore? Nothing, baby. Lay low and revel in your spoils.

**SAGITTARIUS** (Nov. 22-Dec. 21): If the evil advertising geniuses on Madison Avenue can regularly conjure up scores of totally original ways to excite the human animal, surely you can do the same for yourself, Sagittarius — especially now, when cosmic forces are practically ordering you to start exploring the frontiers of goofy erotic bliss. Business won't be the only thing that'll mix well with pleasure in the coming weeks. Politics, education, sports, commerce and even spirituality will, too.

**CAPRICORN** (Dec. 22-Jan. 19): One of the perks of being a nationally syndicated columnist is that old friends I've lost touch with can track me down. It's not a foolproof medium, however. I've never been contacted by Barbara Weil, the smart rebel dancer I had such a crush on in high school. If anyone out there knows where she is, please write me at Box 150247, San Rafael, CA 94915. In return for info leading to her discovery I'll include in a future column the names of any long lost friends you'd like to locate. But even if none of you Capricorns can help me, I'll still pray for all of you to locate misplaced treasures, stolen dreams and vanished links. This is an ideal time to provide you with such a service, seeing as how you have a rich sense for hunting down resurrections and revivals.

**AQUARIUS** (Jan. 20-Feb. 18): If everything goes perfectly, Aquarius, your weirdest puzzles could suddenly get solved during a magical 90-second interlude this week! For that matter, you might wake up tomorrow morning able to play a Mozart sonata well enough to get booked into Carnegie Hall. But probably not, probably not. I will say this, however: During that magical 90-second interlude I was hypothesizing about earlier, you could at least go from running against the wind to running with the wind.

**PISCES** (Feb. 19-Mar. 20): Research shows that liberals are twice as likely as conservatives to see a UFO, and rightwingers nine times more likely than lefties to glimpse an angel. Out of curiosity I surveyed the socialist libertarian pagans I hang out with and found that none had ever spied an angel or UFO, but several had had intimate contact with a figure they call the Goddess. This suggests that our belief systems skew how we interpret our encounters with the numinous mystery that haunts our planet. I'm not saying the numinous mystery isn't real. In fact, I'm certain it is. But it's so far beyond our ability to perceive what it actually is that each of us turns it into a concept familiar to us personally. All this is preface for my prediction that you are about to have your own brush with the Great Secret.

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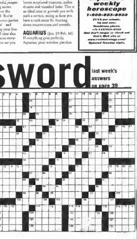
Updated Tuesday night.

# 7D Crossword

last week's answers on page 39

ACROSS
1 Went with pink or rose
5 Anything [illegible]
10 Wet or moisten
15 Sent alone
19 Inland sea
20 Proportion
21 Greek epic poem
22 Quote
23 — avis
24 Lead-in to a song
25 Liver or kidney
26 P'arty soon
27 Rise gradually
29 Weight watcher's concern
30 Henry or Ernie
31 Taxed shine
33 Pinnacle of glacier ice
34 Classic car
35 Main body artery
36 Fishy women
41 Hacienda at Stout
42 Marked courage
44 Gain as profit
48 Drama division
49 "Messiah" composer
50 Roman [illegible]
52 Manipulate
54 Film critic Roger
55 Noisy confused fight
56 Bovine mouthful
58 Actress Ada
59 Tree seeds
60 Gazes intently
61 Word before marital or music
63 Mess or scope lead-in
66 Clue for Sherlock, perhaps
68 Enemy
67 Butler's assistant
69 Marlon or Diane
70 Moon-jumper of rhyme
71 Nose of an airplane
72 Frank worthy of the Three Stooges
76 Branch
77 Companion of "fancy free"
80 Opera bonus
83 Criminal
84 Command to Rover
86 Dumping
87 Dull finish
88 Classic lead-in
90 Fish [illegible] and family
91 Fool member?
92 Close by
93 Hopkins or Perkins
95 Manually
97 Society-page word
98 Stadium cheer
100 Call the — (give orders)
101 Flower
102 Funny Louis
103 Style of type
105 [illegible] a boo-boo
106 Paragon of slowness
108 Wild
111 Italian heroine
113 Greenland exploration base
115 1979 movie starring Sigourney Weaver
119 Banan
120 Word before beard or less
121 Kind of battery
123 Feed the kitty
124 Bean or city
125 Friendly goblin
126 Type of hydrous sodium carbonate
127 Othello, for one
128 Gaze askance
129 Smile derisively
130 Uses a fax machine maybe
131 Part of A.D.

DOWN
1 Artist Chagall
2 Kind of exam
3 Hindu garment
4 Bridge triumphs
5 Denver —
6 Stone and [illegible]
7 Camel
8 Word before alarm or ant
9 Trek events
10 Himalayan monster?
11 Reversal: comb. form
12 Carnival
13 Pass along
14 Actor Byrnes
15 City in Florida
16 — colada (drink)
17 Minute particle
18 TV host Jay
20 French cap
31 Essence of roses
33 Electrical unit
36 Author Wiesel
37 Adult
38 Word before lie
39 Forbidden
40 January in Juan
43 Gentleman's gentleman
43 Lace tying
45 Abou ben —
38 The "K" girl
47 Part of a mortise
39 Mint rock
35 Sea lake lows
51 Sweet girl of song
53 In good order
55 Dampen
57 Deprive of religious function
60 Conclusive evidence
61 Farm breeder
62 Brush or pick lead-in
63 Not an amateur
64 Deady
66 Night flier
70 Preserve
71 Hopscotch
72 Biblical official
73 Speak bombastically
74 A tax or levy
75 — morgana, a mirage
76 Hired thugs
77 Flowerless plants
78 Ritual promises
79 City in New York
80 Bone or Liston
81 Form of lyric poem
84 Actress Thompson
85 Ottomans, in a way
86 Become a member
89 Son of Odin
91 Turkey's neighbor
93 Fortune eaten
95 Dramatist's milieu
96 Cow sound
98 Submit as classwork
101 Available or ready
105 Highway monitor?
106 Discordant sound
106 Drawing room
107 Camel's return
108 Yield to temptation
109 Lake port
110 Heartfelt
112 Alda's girl
114 Went swiftly
116 Privy to
117 Collar or jacket
118 Painter Peale
120 Three in office
122 Ethiopian prince



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we're open 24 hours a day! $1.99 a minute must be 18+

**guidelines** Anyone seeking a [illegible] relationship may advertise in PERSON TO PERSON. Ad suggestions: age range, interests, lifestyle [illegible]. Abbreviations may be used to indicate gender, race, religion and race preference. SEVEN DAYS reserves the right to edit [illegible]. Personal ads may be submitted [illegible]

**personal abbreviations:** A = Asian, B = Black, Bi = Bisexual, C = Christian, CU = Couple, D = Divorced, F = Female, G = Gay, H = Hispanic, ISO = In Search Of, J = Jewish, LTR = Long-Term Relationship, M = Male, Ma = Married, ND = No Drugs, NS = Non-Smoking, NA = No Alcohol, P = Professional, S = Single, W = White, Wi = Widowed, YO = Years Old

Call 1-800-710-8727

Or Call 1-900-370-7127
$1.99/minute. Must be 18+.

Open 24 hours!

## women seeking men

**ATTRACTIVE INSIDE & OUTSIDE.** DWPF, 45, NS, positive outlook, healthy lifestyle, well educated mother, nature lover. SO relationship based on respect, trust & communication w/ attractive, intelligent, fit, nurturing PM counterpart. 2792

**SWF 31, LOOKING FOR A HELPING HAND.** A strong, big hand for companionship of any interest. I like comfort and luxury. 2797

**SPRING FLING?** I want to share my last three months in Burlington with an uncomplicated man who likes dancing, hiking, theater-going, dining out. I'm 47, 5'8", attractive and adventurous. 2803

**SWF PAGAN, 33, CONTINUING THE** journey with new understanding, reaching the highest level: the goal. Seeking sane, dog & kid-loving, financially solvent, psycho-free soulmate to share life. 2805

**AIN'T MISS-BEHAVIN'.** Rubenesque diva seeks eclectic, 128 MB Ram gentleman for rip-roaring-good times. High strain hymn. A reel watcher. Well suited. News and more. Child free and aiming for LTR. 2753

**INTELLIGENT, ATTRACTIVE, PERPETUALLY** busy SPF with few decades on the planet ISO energetic West Coast SM, 34-47, who enjoys films, playing outside, and laughs. 2754

**SWBF SAGITTARIUS, BLONDE/BLUE,** twentysomething, Rubenesque. Well, that gets the stats out of the way. Sick of head games, cliques and cabin fever. Into jamming, 3 a.m. soul rapping, toddling. S&M? Let's talk and [illegible]. 2751

**SWPF 27, SLENDER, TALL, ACTIVE,** attractive, educated, seeks SPM, NS, to share love of books, politics, skiing, [illegible], outdoors and talk. 2759

**RICH MAN/POET CLAIMING STARS,** peace and [illegible]. Romance takes two. I don't have [illegible]. Seeking thirtysomething, slim, active attitude. Aspiring magic woman seeking successful neo-man. 2767

**PARTNER WANTED: HAPPY, FIT, FUN,** sexy, loving, loyal, smart, silly SPF, 50s, seeks kind, intelligent, caring, honest, wise man to share life's joys and adventures. 2770

**ATTRACTIVE LADY 60, FULL OF LIFE,** curious explorer, lives life, people, art, music, dancing, outdoors, learning, etc. Much lively, sincere, NS, 55-65, prefer widower seeking commitment and sharing. Friends first. 2775

**LIVE LIFE TO THE FULLEST.** DWF 49, NS, loves travel, kayaking, tennis, hiking, gardening, music, snowshoeing, photography, people, etc. ISO humor, great conversation, warmth, possible friendship, perhaps LTR. 2777

**DO YOU HAVE A PASSION FOR DANCING?** Do you want a partner to learn the Argentine tango? If your answer is yes to both of these questions, please get in touch with me. 2723

**THE ONE I SEEK HAS SPARK, HUMOR,** stability, spontaneity, health and asks, loves adventure, dancing, sailing, with attention. He's unmarried, NS, 40-50, and appreciates beauty and green eyes. 2746

**CORPORATE BALLERINA BY DAY,** goddess of eclectic desires by night. I need a man of many colors. Throw in your bid if you think you can tame this Kola. 2738

**CANCERIAN SWF, 27, DIRTY-BLONDE,** short hair, green eyes, fluent in German, sense of humor. ISO SWM, 25-35, who is cute, smart, optimistic, NS, with life experience and affectionate for LTR. 2695

**THREE CRAZY 20-SOMETHING** roommates ISO the dignity... If you enjoy life on a higher plane, then we're the buds for you. 2692

ANY PHONE
person to PERSON
800/710-8727
ANY QUESTIONS?

**STARVING ARTIST ISO MODEL.** Cinderella ISO Prince Charming. Climber ISO partner. Sailor ISO freshman. Who knows what my evil twin is looking for? 2714

**SWPF 31, EDUCATED, MATURE, LOVES** travelling, movies, good food, humor, long walks. Enjoys healthy balance of togetherness and independence. ISO good guy: fun, mature, interesting. No games, NS, ND. 2708

**PLUS-SIZED WOMAN 34, MONTPELIER,** loves movies, dancing, good food, smiling, reading, discussing books. Let's have coffee, see a movie/concert. Only friendship/companionship in beginning. Must love dogs/cats. 2717

**NATURAL BEAUTY, SOULFUL, SENSUAL,** 45, 5'8", dark hair, counseling, physically/emotionally fit. You: tall, as a non-feminist, beautiful, beard(?), facetious, candles. Do you know your path? I do. 2666

**WPF, 42, DIVORCED MANY YEARS.** Peaceful & passionate about many things. Now ready to find honest, intelligent, financially secure, exuberant partner. Rational if chemistry is there, long distance is no deterrent. 2674

**24-YO STUDENT WHO LOVES CHILDREN** & adventure. Seeking a tall, dark, 25-30 YO man who wants to be a chef, likes traveling & going to get-togethers. 2681

**LEADING RANDOM LIFE-LIKE METANARRATIVE.** Please have a sense of humor, (and similar age, values, etc.) 43, settled down, but not allowed down, upbeat, offbeat, outdoor-athlete. With you? Life complete... 2682

**ATTRACTIVE, FIT PWF, NS, ENJOYS** biking, skiing, hiking, working out, travel, good conversation, dining out & much more. ISO same in handsome, fit WM, NS, 30-45, Burl. area. 2684

**OWNER OF A LONELY HEART SEEKS** soulmate for friendship, possible LTR. S/DWF 31, seeking adventurous, spontaneous SWM, 26-35, who likes children, knows how to enjoy life. No games, please. 2687

**SWF 34, BEAUTIFUL, YOUTHFUL, ALL** American girl ISO gorgeous all American guy, 27-35, model, actor or easy-going prof. Romance, open mind, values, travel, exp., fun. 2648

**SWF 29, LOVES CHILDREN, DRAG** racing, music, etc. ISO SM 28-35 who's stable, loves children, accepts [illegible] & a variety of life's wonders. 2605

**SILLY SEXY ENGINEER ON THE** surface, introspective lover of the arts, dance and music on the inside. Attractive & diverse SWPF 35, looking for sexy, cerebral, athletic SPM 29-44. 2606

**DWF & BIG DOG: BOSTON TRANSPLANTS,** light hearted, self-sufficient, fit and trim, jazz lover. SO attractive, financially secure, humorous S/DWM, 50+ for conversations over coffee. Friendship possible LTR. 2610

INSTANT ACCESS
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ANY TIME
Simply call 800-710-8727. When prompted, enter your credit card #. Use the service for as long as you like. When you hang up your credit card will be directly billed $1.99 per min.

**SEVERAL ADS THAT I LIKE...** would you like me, too? 5'8", 48, petite, creative, intelligent, finishing grad school. Enjoy long dinners, morning coffee, afternoon walks w/ my dog. NS/ND. 2619

**PETITE, SWISH DWF.** I am/seek mentally healthy NS, affectionate, sharing, caring, intelligent, adventurous, trim, attractive, happy, fun. Hoping for magical relationship of a lifetime! 2621

**SWF 25, SEEKING SM,** 25-30, who will appreciate a woman for her heart & mind, not her dress size. Someone to love all my curves. Friends first, maybe more. 2626

**SUPERFICIAL CHICK ISO SEXY SWEET-** hustling, beer drinking, hip hop, pit lovin' [illegible], lookin' boy to make my mouth water. 23-25, big ego. 2628

**"SPIRITUAL PARTNERSHIP" DESCRIBED** in *The Seat of the Soul*, Gary Zukav, sought with NS, compatible, S/DM, late 40s-50s by intuitive, creative, holistically oriented, compassionate, loving, fit, appealing, vegetarian woman. 2630

**SLIGHTLY FLIGHTY, ALMOST NAUGHTY,** never nasty, ABBA lovin' female searching for a dancing king to shake my tambourine. 2652

**INSANELY SPONTANEOUS,** fit, petite, attractive, green-eyed blonde ISO tall, athletic, mtn-biking, rock-climbing, snowboarding, fun M, ND, 28-35. 2637

**DPF 27 SEEKING UNASSUMING,** attractive [illegible] good only for love [illegible]. Will settle for dinner and a sense of humor. 2638

**ENTREPRENEUR, EDUCATED, PRETTY** brunette, 31, 5'2", curvy, likes gourmet cooking, conversing, playing board games and hiking. ISO a dark-haired NS, ND PM, 29-35, to relax with. 2598

**SWF 24, LEAN, BLONDE, ISO REAL** guy, 20s, with looks, 5'11"+, for LTR including drinking and sex. Must like dogs, and be a "crushie" and preferably good at crosswords, cuz I suck. 2599

## men seeking women

**SWPM, TALL, 34, MUSICAL, FOLKY,** active, outdoorsy, casual, dog owning, educated, etc. SO grown-up, very girl, someday maybe one-time sunshine daydream, 30s-30+. Open to future. 2779

**ST J MAN: SWM, 43, RUNNER, HIKER,** likes travel, music, dancing, seeks voluptuous for adventures in the Kingdom. Children OK. Race unimportant. Good [illegible] act appreciated. 2781

**SOUL SEARCHING.** Honest, thin attractive SWM, all tired of women that aren't interested in a relationship. ISO smiling, caring SWF who is willing to make time to be together. 2783

**FIT SWPM, 29, 5'6", 160 LBS.,** short brown hair, hazel eyes. I'm neat, clean, organized. Can carry an intelligent conversation, good sense of humor. No kids, financially stable, college degree, never been married. Very active & fit. ISO a LTR w/ the right person. 2785

**DALAI LAMA MAMAS WANTED** by spiritual, musical, lover of children, goddess-seeking Buddha man. In the middle of the woods in NYC you feel at home. What's your purpose on this planet? [illegible]

**BARRE NON-TOXIC DWM, 4?, HUMOROUS,** intelligent, attractive, nature-loving, leisurely athletic & weekend multiculture creature. Seeks intelligent, diverse, gen-tolerant & mellow lady to share life's daily pleasures. 2755

**BELIEVE IN MAGIC?** Let's cast spells. What the heavens know the heart can form. SWM Cap cusp 50, looking for a soulmate. Interests: cooking, photography, the craft. 2796

**PAINTER IN BLUE PERIOD, 23,** ISO well read woman who once wanted mad Francis Nabokov piano, thereminist, harmonica's play, skeleton keys, long walks. Brains—boots fly. Expendable thumbs a plus. 2798

**DWM, EARLY 40S,** smart but appropriately attractive but imperfect, horny but discreet, fun but has as many bad habits as the rest. Are you that much different? [illegible]

**DO YOU FIT INTO MY LIFE?** DWPM, 42, half [illegible] excellent shape, into organics and life. Travels light. Seeks F w/ similar qualities, under 46. 2804

**EXTREME ALL WEATHER COMMUTER** cyclist, 25, seeks a strong, bold back woman who is proud to wear her bike shoes in public and carry a helmet and daypack. Bike Power! 2749

**SWCM, 30, SEEKING SOULMATE.** Enjoys outdoor activities. Seeking a real normal SWCF 24-37, must be honest, sincere and looking for LTR. Friends first. NS, no games, please. Kids OK. 2764

**TURN ME ON. HANDSOME, HEALTHY &** long haired 41 YO M ISO healthy, fit F for erotic adventures. Clean, safe and discreet. 2750

**SNOWBOARDER/OUTDOOR ENTHUSIAST!** SWM, 27, looking for a drinking partner and conversation over riding, camping and life. New to the area; looking for directions and fun. 2763

**FUN-LOVING OR PLANE CRAZY!** Fun SWM, 26, enjoys flying, skiing/hiking, fine dining, movies, water sports, travel, single malts. ISO humorous SWF NS, 21-30, to go AWOL with. 2769

## Lola the love Counselor

*Dear Lola*

*Yikes! "Bambi" and I have just started dating. She's a sweet, bright woman in her late twenties who seemed perfectly normal and mature until she invited me back to her apartment and "introduced" me to her stuffed animals. She insisted on telling me each toy's name, made the animals "say" hello to me, and seemed hurt when I didn't reply. And of course, all this time she was speaking in baby talk. Talk about turn-offs! I would like to pursue this relationship, but I can't take this latest wrinkle. Help!*

*Put Off in Proctor*

*Dear Put Off,*

*Yuck! You could arrange to see "Bambi" at your place, and avoid her stuffed animal-stuffed apartment. But if you're really serious about her, you will need to face the beasts. My guess is that the cutesy-patesy urge runs deep in her. Take away her toys, chances are she'll just start giving pet names to your boxers. Learn to love it, or get out while the getting is good.*

*Love*

*Lola*

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT
05402.

Call now!
1-800-710-8727
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CALL THE 900 NUMBER.
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$1.99/min. must be 18+

# person to PERSON

**don't want a charge on your phone bill? call 1-800-710-8727 and use your credit card. 24 hours a day!** $1.99 a minute. must be 18+

## man seeking woman, cont.

**SWPM, 32, LOOKING FOR THE WOMAN** to spend the rest of the millennium with. Also [illegible] activities [illegible] POA, [illegible] 2755

**BARELY ATTRACTIVE M SEEKS FURTHER REJECTION.** [illegible] dead-end job [illegible] sense of humor [illegible] woman with [illegible]

**AN ENGLISHMAN IN VERMONT** looking for an [illegible] and intelligent woman [illegible] good [illegible] and [illegible] NS [illegible] 8721

**TALL, GOOD LOOKING M, 29, FROM** NYC, educated and [illegible] seeks [illegible] female for fun times [illegible]

**WE DESERVE IT!** [illegible] SWM [illegible] attractive [illegible] who believes [illegible] and [illegible] laughter [illegible] 8777

**DESCARTES WALKS INTO A BAR.** The bartender asks him if he would like a drink. Descartes [illegible] and disappears. SWPM with tongue planted firmly in cheek. 2776

**ISO CHEERY CHEERLEADER TO LEAVE** the sidelines and join the game. Let's get it on! Large [illegible] 771

**ATTRACTIVE SWPM, 40S, BLONDE, FIT,** ISO [illegible] Rubenesque PF. Enjoy outdoors, art museums, city [illegible] love life. Am open, learning to listen, w/ great sense of humor. 2788

**$100 REWARD FOR INFORMATION** leading to the [illegible] of Ms Right. She's about 40 [illegible] attractive, fit, energetic, romantic. She likes animals, country [illegible] If you've seen her, call this number and give up to love. 8745

**SINGLE 30 YO SEEKS PARTNER.** Not desperate, but thought I'd try something new. Me 5'11" [illegible] Spanish descendant, romantic at heart. Into jazz and art [illegible] Seeking someone similar. 8738

**"I'LL TAKE THE CURTAIN, BOB."** SWM 32 seeks single woman in Ctrl. VT 25-35ish for fun and maybe more [illegible] fun, creative, educated, kind and not too bad looking. No smokers or (sorry) kids please. 8735

**SM, 52, RUTLAND AREA, SEEKS** attractive lady 30-55 for dating leading to LTR. Only ladies seeking respect, caring, and honesty need respond. I'm 5'11", blue eyes, brown hair. 8737

**YOU, REAL & SURREAL, SERIOUS & NOT,** active & lazy [illegible] Me 27 [illegible] famous [illegible] Let's [illegible] together. 8738

**GUARANTEED TO MAKE YOU SMILE.** SWPM 37 blonde/blue 5'10" athletic, fit, romantic, seeking [illegible] open-minded F. Let's laugh all day and love all night. 8740

**UNIQUE SWM, 30, 5'9", 165 LBS.** [illegible] intelligent, fit & fun NS F 24-32. Enjoy music, working out, chess, travel. "Seinfeld" reruns [illegible] 2745

**IF U CN RD THIS, U CLD HV A GRT BF!** SWPM, 43 [illegible] enjoys [illegible] conversation [illegible] SO [illegible] Ctrl VT [illegible]

**LET'S MEET NOW AND AVOID THE** [illegible] SWPM, 33, handsome, witty and [illegible] seeking very bright, very [illegible] 43 [illegible] to get to know, share fun with. 8637

**FUN, FUN, FUN.** That's what I'm seeking for SWM [illegible] 5'9" [illegible] hike, etc. [illegible] 270

**SWM, 40, HUMOROUS/ROMANTIC.** [illegible]

**SWM.** [illegible]

**GREAT CATCH. DPWM, 50, FIT, ACTIVE,** [illegible] SO [illegible] cooking, photography [illegible] & travel [illegible] Let's try [illegible] 8727

**THERE'S SOMETHING ABOUT A BIG GREEN** tattoo and/or a pierced [illegible] Wanted: [illegible] Athletic [illegible] friendship, relationship [illegible] 25-35. Available AAA, masculine [illegible] 2799

**LIFE'S BETTER WITH POSITIVE MENTAL** attitude. SWPM, 40 [illegible] 150 lbs. Seeking female friendship, possible LTR. Passionate climber, mountaineer, back-country skier, many skills, interests. Hesse-trained, honest, reliable. Enjoys learning, sharing, having fun when work's done. 2730

**SPRING FLING.** SWM, 38 [illegible] grad, seeks LTR with sophisticated, active, spunky SF [illegible] 38. Interests: skiing, travel, boating, wit, off-beat humor, spicy food, the ocean, fun times, [illegible] weather [illegible] Yes? 8714

**NORWEGIAN WOOD, HESSE'S GOLDMUND/SIDDHARTHA:** creative contemplative, univ. grad, world traveler, SWPM, 48, 5'9", 145 lbs, athletic, NS. ISO PF sexy, athletic, attractive mistress/love mate for Sunday mornings [illegible] Altamont [illegible] 875

**SWM, 26, SCORPIO SEEKS ATTRACTIVE,** [illegible] company & fun. I find the eyes the most attractive feature of a woman. Tall, athletic, very attractive, great smile [illegible] Not seeking LTR right away. Strong sex drive has kept me single. Safe-sex [illegible] 8716

**THE ROAD NOT TAKEN.** The woods are [illegible] free spirit [illegible] jazz [illegible] photography, hiking [illegible] someone special. NS 5'9" 160 8718

**INTEGRITY & HUMOR.** SWM 44 w/ high marks for integrity/humor would like [illegible] attractive [illegible] NS woman 35-50 who [illegible] good food, laughter & [illegible] Children OK. 8719

**BIG WIT, BIG BRAIN, CASTLE PLANS &** [illegible] pockets [illegible] handsome SWM who [illegible] 30. Seeks [illegible] obsessed [illegible] genius. Brief [illegible] Ctrl VT 8478

**TIRED OF BARS. NOT DESPERATE.** Just thought I'd try something different. 5'11", dark hair, athletic [illegible] loves music, art [illegible] Duke Ellington to Led Zepp. [illegible] 2655

**SWM, 35, STRONG SILENT TYPE,** attractive [illegible] likes [illegible] SO [illegible] old-fashioned [illegible] 38 2663

**TALL, DARK & HANDSOME, REALLY!** [illegible] seeks playmate [illegible] independent, attractive lady who [illegible] 8668

**DWM, 50S, INTENSE, INTERESTING** [illegible] SO [illegible] NS [illegible]

**ISO A LITTLE ROMANCE.** [illegible]

**WANNA DANCE? NO MIND GAMES.** [illegible] SWPM 33 40 [illegible] 2678

**LIFT ME UP. SOON TO BE SEPARATED,** [illegible] Dad needs a DWF who's been there [illegible] Share with me your [illegible] and affection [illegible] 8679

**READ THE CLUE AND I WILL MEET YOU** where [illegible] NS [illegible] moderate walking, snowshoeing, XC skiing [illegible] band music. 8689

**THE KEY TO HAPPINESS?** Relationship, mutual respect [illegible] connection [illegible] 33 [illegible] attractive [illegible] high IQ, creative [illegible] 25-38 & share these values. Call me. 8647

**"LION HEART" KING OF THE JUNGLE** hunting the forest for his mate. I'm ready and I'm waiting. Are you the [illegible] I want to tame? 8643

**MWM, 38, DARK, SLENDER AND** attractive. SO Ms [illegible] in need of affection and TLC. Life's too short to miss out on the fine things. Let's talk or write. 2654

**LOCAL ADVENTURER, SWM, 32, NS, ND,** 400 [illegible] athletic, seeks local "hotty" to help him weekly show about hiking, skiing, snowshoeing, snowboarding [illegible] camping [illegible] 8608

**TRUE-LOVE BELIEVER ISO WWF,** [illegible] a goddess [illegible] Rubenesque [illegible] by WM 50 [illegible] soulful seeker of happiness [illegible] each and every one. [illegible] 8609

**COUNTRY-RAISED, HARD-WORKING,** open-minded DWM, 33 [illegible] active, love outdoors [illegible] motorcycles & more. You: [illegible] 25-38, NS, ND 8601

**MAN FROM MARS.** Honest, loyal, devoted, caring, lovable, witty, fun-loving and successful. Looking for a young [illegible] woman from Venus to create a strong friendship and [illegible] 8607

**VASTLY UNDERAPPRECIATED MWC-40S** MaM seeks [illegible] coffee and maybe more. Good looking, smart [illegible] and sensual. Maybe you're in the same [illegible]

## personal of the week

**PAINTER IN BLUE PERIOD,**

[illegible] ISO worried woman to ease my worried mind. Fancies Nabokov, Pixies, thermos [illegible] comics, harmonica's play, skeleton keys, rain. Dislikes long walks. Brains, beauty, opposable thumbs a plus.

**2798**

Personal of the Week [illegible]

COYOTE'S CAFE
161 Church Street
Burlington
[illegible]

Winner also [illegible]

[illegible]
[illegible] Burlington

## women seeking women

**BARRE AREA, 35, PETITE & FUN-LOVING.** Seeking [illegible] the arts [illegible] who also [illegible] commerce [illegible] LTR [illegible]

**BEAUTIFUL, ATHLETIC BIWF, 31,** [illegible] 5'7", recently relocated, seeks open-minded, mature, charming woman for fun, friendship and whatever else might happen. 8725

**ATTRACTIVE, FREE-SPIRITED SF WHO** enjoys music, dancing, the outdoors [illegible] and a daily [illegible] seeks the same, 18-29. Please no [illegible] big hair femmes, but must be attractive. 8731

**PRINCESS CHARMING? HELP! 18 YO** damsel-in-distress seeks 18-25 YO to rescue me from everyday [illegible] Let's talk about musicals and politics while sipping a hot cup of cider. 8733

**UVM STUDENT, 18, CAN'T SIT STILL.** If you feel a weird need to get up & sing karaoke, take pictures of your food, or get lost in the woods in the middle of [illegible] give me a call & maybe we can do all three. SO [illegible] 8764

**SMART POLITICAL DYKE WITH A** good sense of humor [illegible] SO someone [illegible] to hang out with, friendship & the rest?? 8652

**UVM STUDENT, 21, POET & ATHLETE** who laughs [illegible] Come into my world, dance the night away, fill the void that haunts my existence. Seize me and my day. 2650

## men seeking men

**ISO A HUBBY OR LARGER GWM IN THE** [illegible] LTR [illegible] important

**MOSTLY SUBMISSIVE GWM, 35, 6', 185** [illegible] "guy next door" [illegible] 40 [illegible] 8754

**LOOKING FOR THE PERFECT GUY? GWM,** 43, blonde, blue eyes [illegible] SO LTR w/ athletic M, 18-30. I'm [illegible] 8756

**GWM, 33, 6', 190 LBS, BR/BR,** [illegible] seeking [illegible] NS, ND [illegible] and love to laugh [illegible] 2774

**NEW TO SCENE.** SWM 30 seeks [illegible] for fun and friendship. Age/race open. I'm 5'[illegible] [illegible] 8736

**GWM, 35, LOOKING FOR WELL-BUILT** [illegible] Must have the [illegible] of northern VT. You should have a good heart and [illegible] Call me. 742

**MASCULINE, CONFIDENT GWM,** athletic, 30s [illegible] 175 lbs [illegible] attractive, genuine [illegible] meet guys in Champlain Valley area. You: be college educated, masculine [illegible] 25-35 8056

**GWM, 50S, SCORPIO, 1M CARING,** [illegible] honest [illegible] Seeks [illegible] 8660

**GWM, 45, LOVES TO COOK, GARDENING,** [illegible] SO GWM, 35-55 for LTR and friends. Let's get to know each other. 8690

**GWPM, 42, 5'8", 160 LBS.,** [illegible] loves [illegible] music, movies [illegible] One man [illegible] SO GWM, 25-45 [illegible] leading to romance. 2667

**KNOW YOU ARE HERE IN BURLINGTON** [illegible] 8:25 [illegible] blonde/green(?) [illegible] funny, cute [illegible] Anyone? Hello? 2680

## Dykes To Watch Out For by Alison Bechdel

# person to PERSON

**to respond to a personal ad call 1-900-370-7127**
**we're open 24 hours a day!** $1.99 a minute. must be 18 or older

## men seeking men, cont.

**GWM, 38, 5'10", 200 LBS. IS ANYONE** out there? Looking for gay friends, etc., for fun or whatever. I am average-looking and seek people who are real. Possible LTR. Hurry. 4683

**NEW TO VT: 23, BROWN HAIR, BLUE** eyes, 6'2". Hobbies: video games, partying, 420, movies and making people laugh. Looking for straight-acting M, 18-25, similar hobbies, up for partying the night away. 4645

**PASSIVE CROSSDRESSER, BiWM, 40s,** smooth body, long legs, painted toenails, high heels. Seeking gentle younger M. Treat me like a F. Any race. Kinky nights. Sensual fun & more. 4640

**MISCHIEVOUSLY SENSUAL AND** scathingly cynical GWM, 48, ISO a lumberjack who will read me Italian fairy tales while I sleep and show me earthly delights as I wake. 4653

**MAN OF COLOR, VITAL, ATHLETIC,** casual, career man, worldly, ISO WM, tall, hairy, musc., sexy, smart, 35-40. 4612

**ME: YOUNG COLLEGE BOY, NICELY** built. Kinda young-ish, [illegible] of bar scene. You: young (under 25), intelligent & honest. Let's get together, have coffee & discuss the world. 4615

**GWM, 28, 6', 180 LBS., ISO 40+** disciplinarian father figure w/ large build for guidance, fun, life lessons. 4600

**SW GRAD STUDENT, 28, SHY, SMART,** fussy, handsome. New to scene. Loves movies, traveling, cooking, books. Looking for GWM, 20-30, for romance, LTR and/or friendship. 4624

## other

**SWF, 35, ISO WOMEN OR MEN WHO** enjoy the outdoors. New to Ctrl. VT. Would like to meet people who enjoy telemark skiing, snowboarding, backpacking, tennis, hiking & cycling. 4778

**SF, 18, ISO A PERSON INTERESTED IN** interesting relationship with an open-minded, somewhat kinky person who wants to party. Fear of LTR not a problem. Friendship eternal a must. 4801

**MaWCU, EARLY 40S, ISO ATTRACTIVE,** alright M for ultimate threesome. Our first time. May take some talking to convince her. Healthy & discreet, expect same. 4806

**BiWM, 36, HAIRY, FIT, FIERCELY LOYAL,** loves walking, massage, reading, writing, new creativity, gardening, learning. ISO BiM CU for friendship, ecstasy, conversation, integration, fun & maybe even excellent sex. 4784

**BiWM ISO BiCU or GM WHO CAN BE** totally ferocious on occasion to share my a-family home in country. Black ok. Discretion assured. Very reasonable. 4760

**SWM, 28, FUN, HONEST & INTERESTED** in meeting others who like to have good times and fun. Into all that feels good and is agreed upon by all. D/D free. 4766

**TALL, ATTRACTIVE, VERY ATHLETIC** SWM, 47, ISO a or more slim, attractive females, 18-35, for sexy good times. Call now. 4788

**ENERGETIC FEMALE AEROBIC DANCERS,** 18-35, for bra and panty aerobic video. A Bachelor Party production. Please inquire. 4773

**MISSING DREAMS OF FLYING FREE** through your skies doing back flips? WM ISO F, 47-45, to enjoy sensual/erotic outings. Love to tease, then please. Female from Attractive, healthy, confidential. 4781

**ATTRACTIVE BiCU IN MID-20S LOOKING** for BiF, 18-30, for anything but a dull moment. 4744

**SWM, 26, ISO FEMALES WHO ARE** lonely and bored but don't want a relationship but looking for fun-filled wild & erotic nights. 4705

**ATTRACTIVE DOMINANT SWPM, 33,** muscular, 5'8", 175 lbs., looking for naughty females for friendship and spanking-good times! Safe, sane, discreet. Limits respected. Discipline can be fun. Let's talk. 4712

**ATTRACTIVE, INTELLIGENT, WITTY M,** 36, 5'11", 160 lbs., in long-term loving relationship, seeks female for fun and passion. No commitment, just mutual pleasure. You supply the bubble bath, I'll bring the champagne. 4773

## i spy

**RED SQUARE, 3/5, 8 p.m.** (night before big storm!). You're dark-haired, were wearing a dark jacket, w/ friend. I was the blonde sitting by the door w/ friend. You glanced at and gave me one long smile before leaving. I was staring, smiled & looked away. Care for a pint sometime? 4780

**TAAHA, 2/28, DESIGNS.** You: working and captivating. Me: shopping for jeans (36-32). I showed you a shirt I bought. I enjoyed the moment. Any chance for us to meet? 4791

**SEXY BOY, YOU WERE MAKING ME GO** crazy as you walked home via Church wearing your black jeans. I wanted to put my hands all over you. Maybe see you later? 4771

**GREEN CHEROKEE, NJ TAG, "MAGIC** Happens" sticker, I-89, Sunday. You: very pretty, beautiful smile, driving north. Me: silver Ag, single, interested. We played tag, parted exit 14. Can we meet? 4759

**DAN: NURSE STUDYING ANESTHESIOLOGY,** loves the outdoors. You left a couple of messages in Box 4587, but no number. Please let me know how I can get in touch with you. 4803

**BARLEY GIRL & PARTY P: LAWD HOW I** miss your fat faces smooshed together in the snow. Let's get together for late pancakes soon. We'll sing the happy song. 4763

**YOU WERE AT ROYALS BAKERY, THURS.** 2/25, 7:30 a.m., driving a tan wagon. Tall, long black hair, blue jeans. You took your coat off and sat down with a male friend. Me: carpenter, black hair, green coat. Please let us meet. 4747

**CROSSING PATHS ALL YEAR.** Stone Soup (you work), Muddy Waters, around town. You: brown, curly hair, glasses. Me: red hair, glasses. Words never exchanged, only glances & smiles. Up for spontaneous, offbeat fun? 4771

**COYOTES, SAT. EVENING, 2/20.** You: pretty woman chatting with friend after dinner with lots of others. I was leaving with my two sisters. Our eyes connected. Wanna play? 4748

# letters only

**To respond to Letters Only ads.**
Seal your response in an envelope, write box # on the outside and place in another envelope with $5 for each response. Address to:
PERSON TO PERSON c/o
SEVEN DAYS, P.O. Box 1164,
Burlington, VT 05402

## women seeking men

**[illegible]ENT,** humorous, 43, mother of one (16), great shape, attractive, auburn hair, brown eyes, enjoys beach, hiking, [illegible], sushi, music, and [illegible]. Seeks similar honest man. Box 469

**FEISTY & ENGAGING, CUTE/SEXY SWF,** 5'3", fit, runner, passionate about everything [illegible]. Desires SWPM, 39-49, worldly, centered, tall, easy [illegible]. Active listener, soulful, imaginative, intuitive, NS, Scrabble[illegible]. Photo appreciated. Box 470

**ATTRACTIVE BLONDE, GREEN-EYED** SWF, NS, 49, co-ed of [illegible] University, ISO SWM, NS, fit, clean, smart. I love reels, sailing, Rollerblading, or golf at least 5'10" & under 50. For friendship, possible summer romance. Box 471

**FIT THE BILL?** Looking for SM who has hairy chest or deep voice or both. I like men in uniform. You must be 30-46. Box 475

**SWF, SHY AT FIRST, WARM, CUTE,** great smile, quick, loves traveling, gardening, exercise. Seeks nice guy—charming, grounded, well-balanced, active listener—for LTR. Sense of humor a must. Photo. Box 473

**ALLIGATOR WRESTLER.** [illegible], funky brunette, 47, seeks sophisticated [illegible] SW gentleman, NS, for [illegible]. Box 459

**LITERATE, ARTICULATE, HONEST F W/** sense of humor seeks intelligent M, 55-65, with same for friendship, maybe more. No God freaks, eccentrics, bigots. Color, national origin irrelevant. Box 460

**SHARP, ATTRACTIVE, INTERESTING SF,** 41, with [illegible]. Seeks male with same desire. Must be attractive, intelligent, solvent, healthy. Prefer permanent romantic relationship. But may consider other possibilities. Write for more info. Serious inquiries only. Photo appreciated. Box 462

**LOVE LIFE—THAT'S ABOUT IT.** SWF, 47, seeking companion and sensuous heat. Thrills and peace. Let's exchange crazy ideas and photos. I promise to write all brave souls who respond. Box 465

**SIBLINGS SEEKING SUITABLE SUITOR.** Two sisters secretly seeking suitable males for 3rd [illegible]. Must be sufficiently sensitive, silly, snappy, since [illegible], Scrabble loving, sexy sledding fiend. Box 449

## men seeking women

**YOU'VE EXPERIENCED THE REST, NOW** try the best! I'm a keeper, are you? SWM, 35, NA/NS/ND, down-to-earth, decent guy ISO my future wife! Interested? Write me! Box 478

**TALL, EDUCATED, HANDSOME,** athletic SWM, 47, ISO intelligent, slim, attractive [illegible]. Race/marital status unimportant. Send letter/photo to receive same. Box 474

**WANT ROMANCE.** DWPM, 60, slim, tall, NS, social drinker, honest, reliable, seeks attractive, affectionate F, 40-60. Likes travel, dining out, walking, tennis. Financially secure. Poss. LTR. Box 463

**DWM, 58, DOWN-TO-EARTH, NS, LIKE** to meet a lady, NS, not overweight, but most of all a lady who can be true to one man. Box 464

**TLC & RESPECT** available from gentleman in late 50s from NY side of lake. Invest a postage stamp & short note. Who knows? Box 467

**SPIRIT-FILLED C DAD WHO BELIEVES** that "Mountains bow down, the seas will roar at the sound of Your Name." Looking for same. See a movie, walk along Lake Champlain. Box 468

**NORTHERN VT M, 48, NOT PART OF** the rush to Burlington weekend scene, seeks F, 25-35, to stroll mountains, canoe and garden. I love movies but watch no TV. Box 454

**YOUNG SWM, GREAT LOOKS & BODY,** looking for possible LTR with someone who likes snowboarding, dancing and walk-abouts. Your sense of humor, honest, NS, and comfortable with yourself. Like me. Box 458

**SWPM, 27, 5'9", 160 LBS., FIT INTO** music & work (hence the ad). Seeking mature, attractive SWF for serious quality time. Photo helpful but not [illegible]

**STEADY-ROLLIN' MAN.** SWM, 6'1", 35, 178 lbs., handsome, fit, good kisser, laid-back, well-read, traveled, handy, ambitious. Interests: sailing, blues, W.C. Fields. ISO attractive, intelligent, adventurous, sensuous lady friend. LTR. Box 447

**DWM, 38, NEEDS LITTLE PSYCHO.** Are you completely crazy, a total bitch, prone to violent rages? Perfect! I love the abuse; keeps me in line. Let's compare dysfunctions. Box 457

**EDUCATED, LONG-DIVORCED, LONG-**haired, tall, slender WM, 55, blue-collar [illegible] mental job and car, smoker. Seeking slender, intelligent F for snuggling, cuddling, mainly affectionate LTR. Box 443

## [illegible]

**LOOKING TO MEET SOME GREAT, LOVELY** pen pals out there and to find that someone special to share my life with. Hope to hear from you lovely pen pals. Box 476

**MaBiWF, 29, ISO BiF, NS, FUN, FIT,** intellectual, sexual, with-it. Not seeking [illegible] photos. Maternity and bilingual a plus. Great face, brown eyes preferred. Happiness, contentment, brains absolutely required. Box 461

**BiWPF, 34, ATTRACTIVE, DISCREET,** passionate romantic who loves the company of feminine women, ISO friendship, [illegible] who enjoys movies, music, cooking, communicating & long walks. Take a chance, I'll respond to all. Box 457

## men seeking men

**SWM, 24, 6IL/BL, 170 LBS., ISO GAY** friends 20-40. I like hiking & biking, nature, etc. A sense of humor a plus. Box 472

**BI-CURIOUS M, MID-40S, STOWE AREA,** outdoors type. Biker, distance runner, very clean & discreet, ISO BiM/CU for weekday workout & massage. Box 478

**4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402**

LOVE IN CYBERSPACE. POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE.

# Person to Person

YOUR AD

______________________________

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### Confidential Information

(WE NEED THIS TO RUN YOUR AD)

NAME ______________________

ADDRESS ______________________

CITY ______________ STATE ______

ZIP ________ PHONE ______________

PLEASE A VALID ADDRESS AND PLEASE WRITE CLEARLY

IF AD EXCEEDS 30 WORDS, SEND $.50 PER EXTRA WORD X 4 WEEKS.

[illegible]

### How to place your FREE personal ad with Person to Person

Fill out this free form and mail it to: Personals, P.O. Box 1164, Burlington, VT 05402 or fax to [illegible]. Please check appropriate category. You will receive your box # [illegible] of mail.

First 30 words are FREE with Person to Person. Additional words are 50¢ each x 4 weeks [illegible] each extra word.

•Free retrieval 24 hours a day through the private 800 #. (Details will be mailed to you when you place your ad.) It's safe, confidential and FUN!

[illegible]

### How to respond to a personal ad

•Choose your favorite ads and note their box numbers.
•Call 1-900-370-7127 from a touch tone phone. [illegible]
[illegible] the prompts, punch in the 4-digit box # of the ad you wish to respond to or you may browse a specific category.
Calls cost $1.99 per minute. You must be over 18 years old.
[illegible] ads with a 3-digit box # can be contacted through the mail. Seal your response in an envelope, write the box # on the outside and place it in another envelope with $5 for each response. Address to Personals, c/o P.O. Box 1164, Burlington, VT 05402.

FREE 30 WORD PERSONAL AD

CIRCLE ONE

**Four FREE weeks for:**
WOMEN SEEKING MEN
MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

**Two FREE weeks for:**
I SPY
OTHER

☐ CHECK HERE IF YOU'D PREFER "LETTERS ONLY"

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